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THE AUSTIN CHRONICLE

SXSW 2018
WEEK ONE PREVIEW



SXSW MVP:
JAY DUPLASS
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MARCH 9, 2018
VOLUME 37, NUMBER 28
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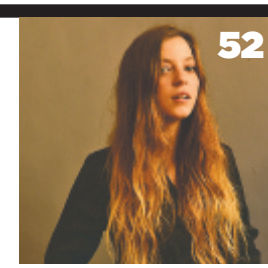
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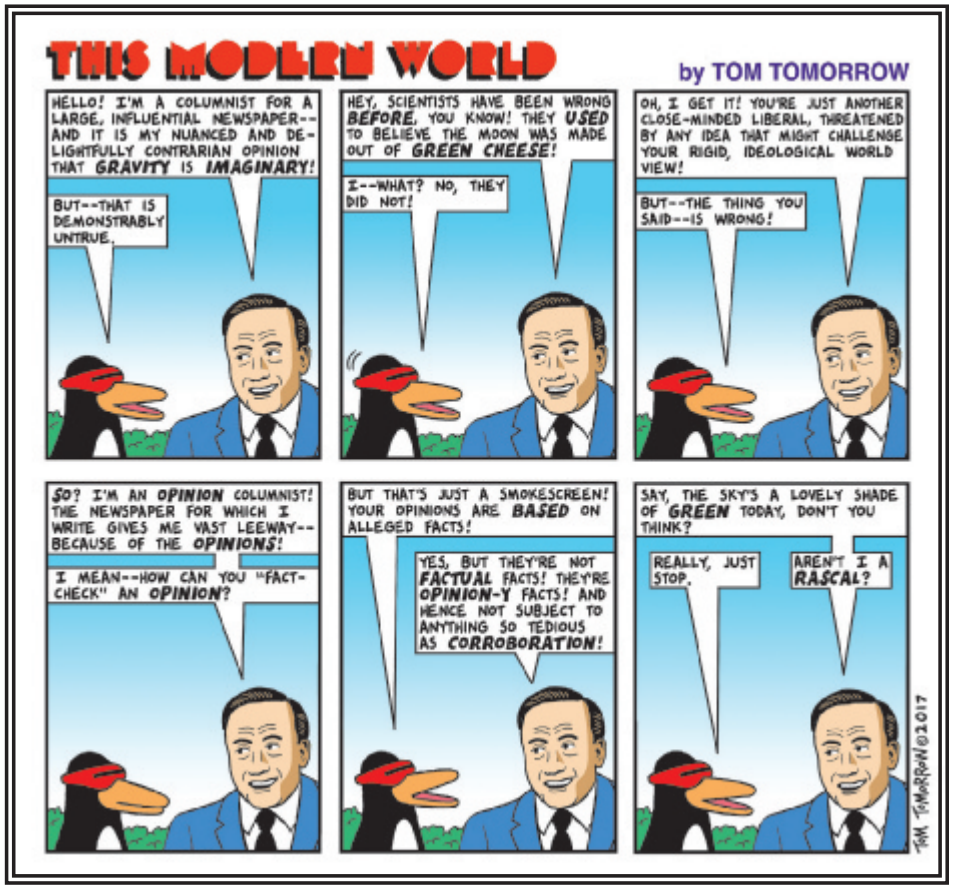
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FEEDBACK LETTERS & COMMENTS



FOLLOWING POLICY

Dear Editor,

Let me see if I can get this straight. GNI Strategies previously ran Brad Urrutia's campaign. David Crain retained GNI Strategies to run his campaign. The Goldbergs knew Mark Walters and his criminal history, but asked him to get the story out, so they could remain anonymous. Although allegedly apolitically motivated, Mark Walters dropped his efforts after I lost the last election to Brad Urrutia. Mark Walters is "at least tangentially related to GNI Strategies" led by Katie Naranjo. Walters communicated with Rick Cofer who is Katie Naranjo's longtime friend and ally. Rick Cofer contacted the complaining witness "who consented to" have Cofer represent him. Cofer unsealed the investigative report and gave it to the *Statesman*.

Does anyone believe this smear is not politically motivated? The *Chronicle* article ["You Be the Judge," News, March 2] establishes that GNI Strategies attacked me in the last election. Those attacks proved successful, so David Crain hired GNI for the same purpose.

The *Chronicle* admits the John Zamarippa story came from someone connected to Crain's campaign, even though the allegations have been described as frivolous: one "complainant was not credible" and the second stated in writing that the incident was "definitely exaggerated," and she doesn't agree "to any allegations against [Zamarippa]." So, because the present allegations are frivolous and exaggerated, we are left with John's 28-year-old case.

At the request of the *Chronicle* and many others, Travis County and the City of Austin both adopted ban the box policies in 2008, and in 2016, the Austin City Council extended ban the box policy to private employers. Ban the box policies basically provide that a person can't be denied employment based solely on their criminal history unless it would otherwise impact their ability to do the job. By hiring John, I did nothing more than follow the ban the box policy.

Restorative justice represents our community's values. Dirty politics do not. Only your vote can stop dirty politics and smear campaigns.

Chantal Eldridge

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.
We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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WARBLER WINTERS ELSEWHERE

Dear Editor,

Pardon me if this correction has already been submitted but the following statement is completely false: "They have also noted the earlier arrival of other migratory birds to their winter homes here, like the rare and endangered golden-cheeked warbler, whose winter habitat is limited to within Texas." From the article: "What Are the Birds Telling Us About Climate Change?" [News, Feb. 23] by Melany Jean.

The golden-cheeked warbler (GCW) does not winter in Central Texas. It winters in Mexico and Central America. The GCW's BREEDING habitat is limited to within Central Texas. They return to Texas in March to breed, which is an important distinction because that means their reproductive success is dependent on the quality and availability of habitat and food resources here in Texas! And that is why conservation here in Texas is so important for this federally endangered bird.

Please make the correction to the article.

Thank you,
Jewell Cozort

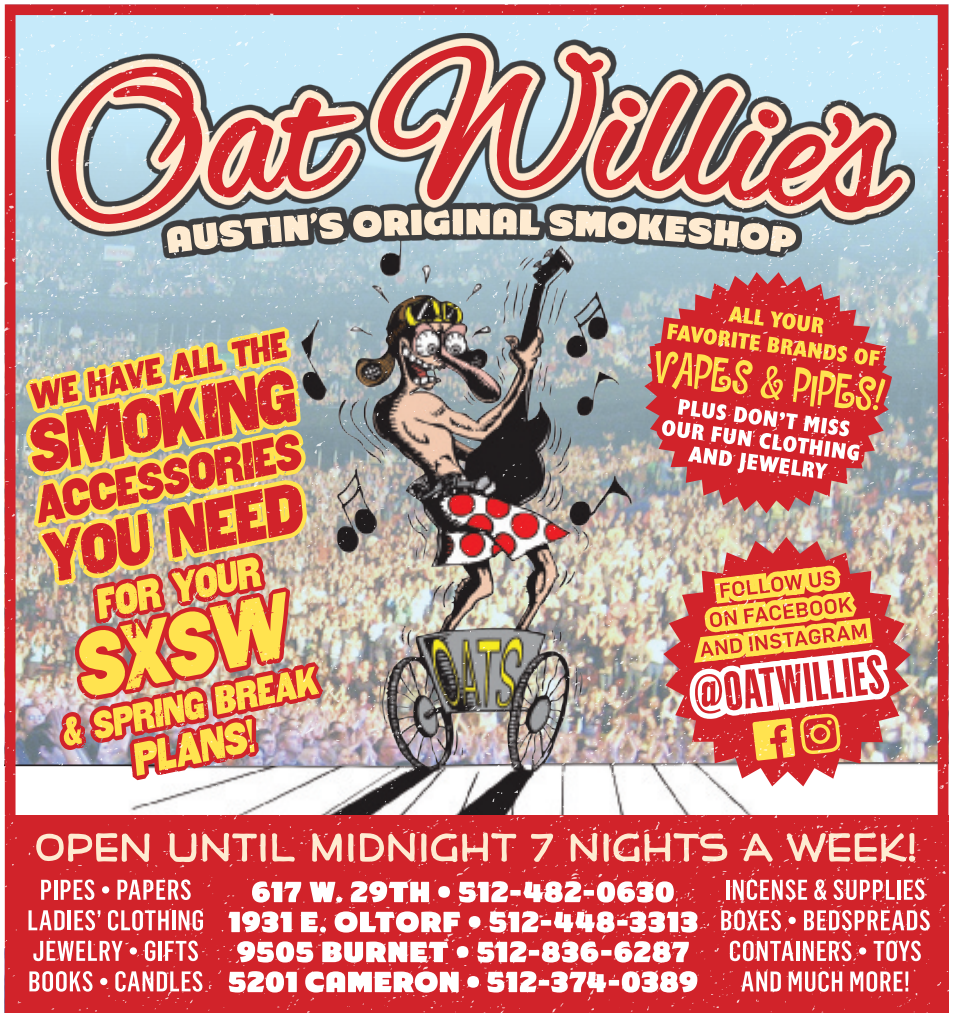
HERE'S AN IDEA ...

Dear Editor,

I'd like to request that the Luv Doc be your movie critic/reviewer. At the moment you only have one that seems to understand their job and is tolerable and reasonable.

Thanks,
m. edmund howse

UPDATED DAILY
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NEWS



QUOTE *of the* WEEK

"For Texas, this is really good. Compared to the nation, it sucks."

– County Tax Assessor and Voter Registrar Bruce Elfant

HEADLINES

CITY COUNCIL MEETS today (Thursday, March 8) with an unusually light agenda, albeit with a handful of matters that might provoke debate: a "**Strategic Plan**" to amend and adopt, a public hearing on (reducing) **Austin Water rates**, and the usual spate of zoning cases. "Council: Spring Has Sprung," p.12.

TRAVIS COUNTY DEMS got their (early) vote on: Among 10 Texas counties with the most registered voters, Travis saw the highest spike in **Democratic voter turnout,** with more than 6% of the voting age population (56,426 voters) hitting polls early, a four-percentage-point increase from the 2014 election. Overall in Texas, Dem early voting turnout more than doubled from four years ago, while GOP turnout increased less than 15%.

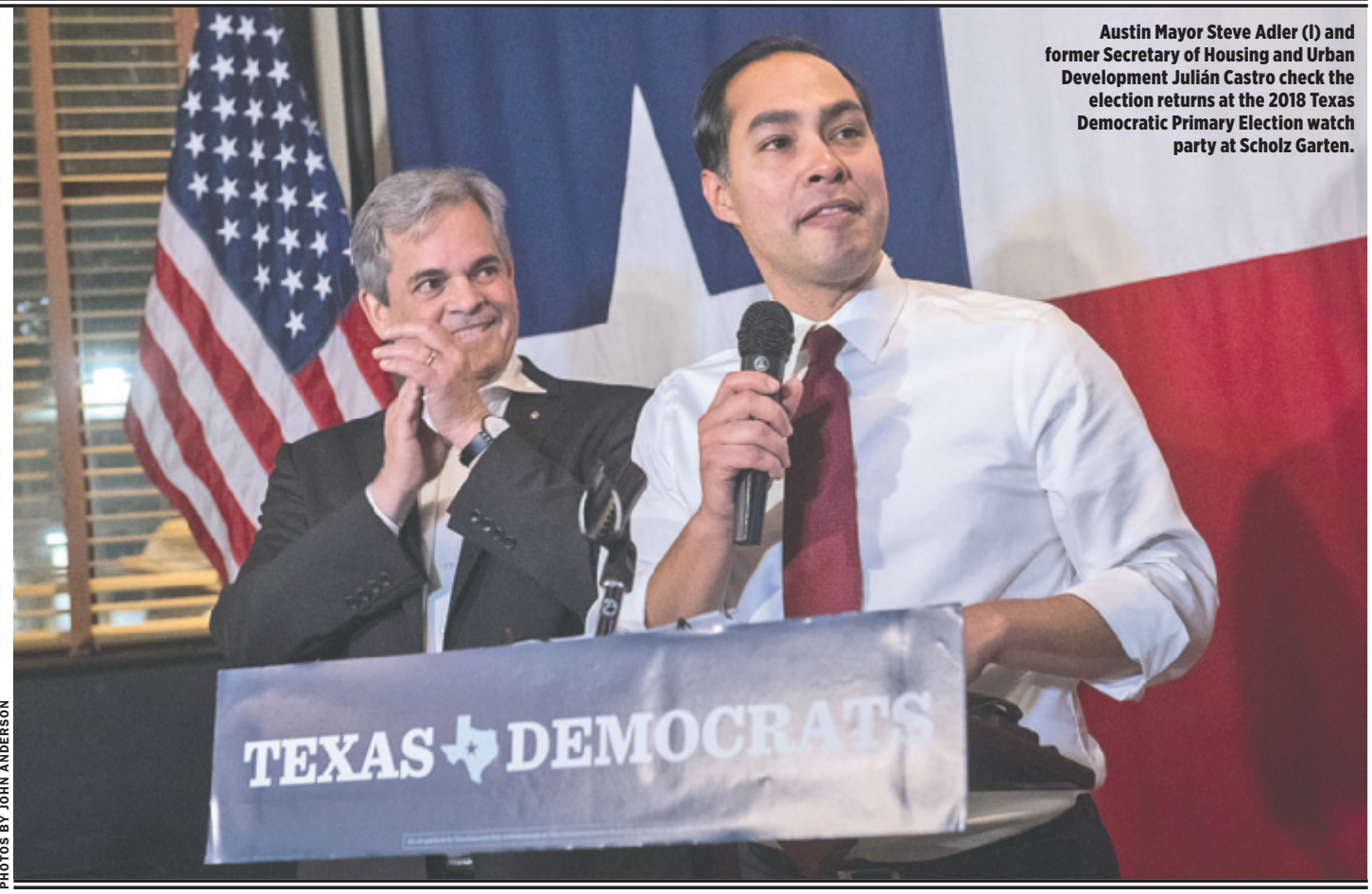
AN IMMIGRANT WOMAN held at **T. Don Hutto** detention center has filed suit in Austin federal court against the center for failing to adequately treat her physical and mental conditions. **Laura Monterrosa** claims she was sexually abused by a prison guard and faced retaliation, including solitary confinement, from private detention center employees. If Hutto does not release her, lawyers urge them to at least refrain from forcing her into more isolation.

STAFF SHAKE-UP After a turbulent year, *Texas Monthly* editor-in-chief **Tim Taliaferro** will step down to become its chief innovation officer while **Rich Oppel**, former *Austin American-Statesman* editor, will be the mag's interim head editor. Taliaferro saw backlash from the Columbia Journalism Review for reportedly blurring ethical lines in coverage, and last year claimed Texans "don't care" about politics.

THE WARRING FACTIONS of **Status Labs** – those folks who, in some combination still under dispute, leveled the former **Jumpolin piñata shop** in 2015 – are in federal district court this week, as **Jordan French** has sued former colleagues **Darius Fisher** and **Jesse Boskoff** for fraud, breach of contract, and theft. Jumpolin eventually relocated after a $200,000 settlement.

THE *AUSTIN AMERICAN-STATESMAN* confirmed Tuesday the hot media rumor that the paper has been sold by **Cox Enterprises** (Atlanta) to **GateHouse Media**, for $47.5 million. GateHouse is a subsidiary of **New Media Investment Group** (New York), and both companies have a reputation for radical cost-cutting at the newspapers it acquires. See "It's Official," p.14.

VOTE ON CODENEXT? **IndyAustin**, the political action committee staunchly against the ongoing rewrite of the city's land use code, said Monday that it has accumulated enough signatures to force an election on the proposed language, and plans to submit their petition to the city clerk before the end of March.



Austin Mayor Steve Adler (l) and former Secretary of Housing and Urban Development Julián Castro check the election returns at the 2018 Texas Democratic Primary Election watch party at Scholz Garten.

PHOTOS BY JOHN ANDERSON

Primary Afterthoughts

WAKING UP WONDERING IF TEXAS WILL EVER BE PURPLE

POINT AUSTIN BY MICHAEL KING

Some columns get subjects thrust upon them. For the last 24 hours, I've been reporting and thinking about nothing but the 2018 Democratic primaries (well, there's also my brand-new granddaughter), so what follows are my very intense but unfocused reflections on what happened Tuesday night. My beat was the congressional races, so that concentration might skew my perspective a bit, but in the aftermath, I'm looking at the overall campaign as what the pollsters call a likely November Democratic voter, and trying to make some very early sense, almost at random, of what just happened.

First, Beto. Neophyte Senate candidate Beto O'Rourke has run a grassroots, county-by-county campaign, rejecting corporate PAC money and speaking from both congressional experience and a left-populist approach to politics. The latter has a lengthy Texas history, but much of it long before the population was 28 million and decades before it had become a largely urban state. He won outright against two comparatively unknown rivals (Edward Kimbrough and Sema Hernandez), but with only 62% of the vote. That suggests there are huge swaths of Texas that still don't know who he is, and that he's got a lot of work to do before November.

But he's also gotten plenty of national play, which helps get the word out in this huge state, and most recently incumbent Sen. Ted Cruz has condescended to notice him. Cruz took a cheap shot at O'Rourke's nickname – "Beto" from childhood, for Robert – which seems a very strange gambit from someone who prefers "Ted" to Rafael Edward. Cruz is no dummy, but he's so cravenly ambitious that after Donald Trump beat him like a drum while slinging sleazy personal insults at his wife and father, Cruz quickly tucked his tail and began reflexively sucking up to the Great Orange Bloviator. That won't hurt him at all with the hard Republican base, but it could well motivate swing voters who will see Cruz and Trump as birds of a feather.

Ever Rising, Never Risen

Turnout. There was plenty of excitement over burgeoning Democratic turnout, especially in the early vote, but as Travis County Registrar Bruce Elfant pointed out resignedly, what looks good for Texas – in the neighborhood of 22% – looks lame by national comparison, let alone by normal standards of participatory democracy. (As a subject for another day, Americans, like

CONTINUED ON P.10

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POINT AUSTIN CONTINUED FROM P.8

Austinites, like to talk big about democratic representation, but when it comes to actual voting … meh.)

Our Capitol Trumpette, Lt. Gov. Dan Patrick, was quick to proclaim that while the Democratic vote was higher than usual, for every two Democrats statewide, three Republicans arrived at the polls. GOP suburbanites still rule those numbers, and outside the core cities, Democrats will have to work uphill to score a Virginia-like upset. Doable, but hardly a sure thing. More likely is some change around the margins – e.g., in suburban swing districts like Southwest Austin's HD 47, where GOP incumbent Paul Workman is certainly vulnerable to either Vikki Goodwin or Elaina Fowler, in a district where Dems narrowly outvoted Republicans.

Which Wave?

The biggest local surprise of the congressional races was long-shot Mary Wilson's lead in CD 21, against three better known and better funded male candidates, especially Joseph Kopser, whom she will face in the May run-off. Wilson told me that while she thought the run-off was possible, coming in first "does surprise me just a bit." Kopser remains a very solid opponent, but with even fewer voters returning in May, much depends on whether Wilson, with fewer resources, can maintain her grassroots edge and a de facto advantage among women voters. That advantage was reiterated in CD 25, where among five strong candidates Chris Perri took 33%, but was trailed not far behind by Julie Oliver (26%), who was frank in acknowledging that throughout that elongated district, Democratic (and swing) women voters would remain very important.

DEMOCRATS WILL HAVE TO WORK UPHILL TO SCORE A VIRGINIA-LIKE UPSET.

Wilson, the political novice among all these folks, described the results as reflecting a "women's wave" as much as the heralded "blue wave," adding, "I think that wave will continue, as long as women feel like our voices are not carrying the way that they should. There are 80 percent men in Congress, and we do need more women there – whether me or anybody else. And in the run-off, I think that difference will be helpful."

The prospect of either Roger Williams (CD 25 GOP incumbent) or whatever Lamar Smith-wannabe emerges from the free-for-all that was the GOP CD 21 primary retaining those congressional seats – carved out of Travis County first by Tom DeLay and then the broader Legislature's ongoing determination to render Democratic voters irrelevant – should inspire every Central Texas voter to do what ever we can to make things right. Blue wave, women's wave, small "d" democratic wave – if Texas is ever going to be a representative, two-party state, November brings a real chance to make that happen. ■

Hurry Up Please, It's Time

WE'RE LATE, WE'RE LATE, FOR A VERY IMPORTANT DATE …

PUBLIC NOTICE BY NICK BARBARO

At the ass end of a tense, draining, six-and-a-half-hour meeting of the **Zoning & Platting Commission** – after staff had canceled yet another work session intended to answer questions about the **CodeNEXT** code rewrite that commissioners have had pending for months now, after planning department staffer **Jerry Rusthoven** had finally made his way to the lectern to discuss scheduling, and to remind commissioners that they are under the gun to deliver final recommendations on this project to City Council, with or without the information that would inform those recommendations, and whether or not they or anyone else had actually read the damn thing (you can be assured that no one on Council has) – came one of those bursts of manic, honest clarity, that you don't hear on the dais often, and that made me happy I'd stayed the course through the blather that preceded it. It came, of course, from ZAP Vice Chair **Jim Duncan**, in a typically stream-of-consciousness blurt:

"Jerry, I think you sense the frustration. We need to stop playing around. There's no more time. We've spent five years. We've got a version three now. I couldn't believe it – I saw we're going to have a meeting, I got the notice the day before, it's going to be a joint meeting at … six o'clock, I can't even remember what it was because it made no sense. We're going to leave 30 minutes for **AURA** and **ANC** to talk, to tell us the same thing they've told us for five years, and then I've got 15 minutes to [make it to the regular ZAP meeting]. That is not good planning. … I'm begging right now for us to have an adequate amount of time for one-on-one, to ask questions … and not saying you've got two minutes, you've got one minute, you've got three minutes, and then have [code consultant] John Miki spend 30 minutes telling us something he's told us for five years." He finished with a plea for extra sessions where both staff and consultants would be present to explain their work; examination of the schedule revealed that at present, only one such session is on the books. That was where things were left; adjournment at 12:23am followed shortly.

□

Just before that exchange, as it happens, ZAP had passed a resolution supporting, at least in principle, **The People's Plan**, a moderately radical set of six proposed City Council resolutions regarding displacement of low-income residents on the Eastside (see "The People's Plan," p.16). The Plan's presenters, Drs. **Fred McGhee** and **Jane Rivera**, took pains to point out that these are steps that Council could take immediately, with or without action on CodeNEXT. And notably, several of the resolutions include hard timelines for Council and city staff to take action: Identify four **tracts of city land** *this month* that could be made available for low-income housing. Establish a **Low Income Housing Trust Fund** that could start getting funded *in this budget cycle*. Establish "*within 60 days* a comprehensive plan, budget, and ordinance" for a **Right to Return and Right to Stay** program for East Austin – plus an **Austin Environmental Quality** review program, and a plan for East Austin **preservation districts**. With no time to discuss details of the presentation, ZAP voted 7-0-1 to endorse the resolutions "in principle," without acknowledging any of the urgency that is embedded in them.

But while that urgency may seem audacious, and even outrageous, given the glacial pace at which planning matters move through City Hall, in fact most of the requested actions are fully actionable. City staff could indeed assemble a list of properties that could be made available for public housing; they did so for a soccer stadium, and many of the properties would be the same ones (McCalla Place, anyone?). And Council could indeed earmark $16 million for a Housing Trust Fund going into this year's budget process, if that were a shared priority. But the fact is that it's not.

Ironically, the council members who have been the loudest voices insisting on fast-tracking CodeNEXT, in the name of an affordability crisis – even though every testimony on the subject has warned that zoning has little direct impact on affordability – will be the same ones slow-walking proposals such as these, that promise direct and relatively quick impacts for those on the lowest rungs of the affordability ladder. (To name names, that would be CMs Flannigan, Casar, Renteria, and Garza. Prove me wrong.)

At the same time, many of the folks pushing The People's Plan are also behind the petition to force a public vote on CodeNEXT, which is also widely interpreted as a move to kill that process altogether. So there's that.

□

Three SXSW highlights (Disclaimer: I'm a founder and still part owner, but I'd be going to these anyway.)

• **Fox Sports House**, this Fri.-Mon., March 9-12, previews Fox's World Cup coverage and more. See more in "Soccer Watch," p.35, and my interview with Stuart Holden about everything from Donald Trump to the Columbus Crew, at austinchronicle.com/sxsw.

• *Chronicle* **Hair of the Dog Party**: Come meet **Hank**, the *Chronicle* dog, at Hotel Vegas from 1-5pm next Friday, March 16 – music, food, and belly rubs for Austin Pets Alive!

• The **Austin Music Awards' Auditorium Shores Showcase**: Hall of Famer Roky Erickson headlines a great lineup of this year's winners in the *Chronicle*'s annual poll, Saturday, March 17, 5-10pm. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 3/8

NORTH LAMAR & GUADALUPE OPEN HOUSE For residents to learn about the Corridor Mobility Plan for these corridors. *5-8pm. McCallum High, 5600 Sunshine. Free. www.austintexas.gov.*

COMMUNITY MEETING ON VETERANS PARK PARD hosts a second community meeting to review concepts for Veterans Park. *6-8pm. American Legion Travis Post 76, 404 Atlanta St. www.austintexas.gov.*

FRIDAY 3/9

SIXTH ANNUAL WALK AGAINST HATE Join Metz students and staff as they march to support diversity, peace, tolerance, love, and acceptance. *8:15am. Metz Elementary, 84 Robert T. Martinez Jr. www.austinisd.org/schools/metz.*

BOND ELECTION ADVISORY TASK FORCE MEETING See agenda for details. *9:30am. Austin City Hall, 301 W. Second. www.austintexas.gov.*

AAA TEXAS DWI MARCH FOR CHANGE Folks from AAA Texas and Mothers Against Drunk Driving host a silent, 30-minute march to honor lives lost to impaired driving. *10-11am. Texas State Capitol, 1100 Congress. Free.*

AUSTIN WOMEN'S HALL OF FAME INDUCTION The Austin Commission for Women honors the 2018 inductees. *5-7pm. Austin City Hall, 301 W. Second. www.austintexas.gov/commissionforwomen.*

ATX DETOUR DAY For the first day of SXSW, the Transportation Dept. encourages residents to telework, carpool, or commute during off-hours on one of our busiest traffic days of the year. *www.austintexas.gov/department/transportation.*

SATURDAY 3/10

SAFE BABY ACADEMY For expectant families, parents, and caregivers of kids under 12 months. Register online or call the EMS Safety Hotline. *9am. Seton Northwest Hospital, 11113 Research. Free. www.austintexas.gov/department/ems.*

MONDAY 3/12

CHILD CAR SEAT CHECK Learn how to properly install car seats. Register online or call the EMS Safety Hotline. *9am. CommUnityCare, 211 Comal. Free. www.austintexas.gov/department/ems.*

INTRODUCTION TO CULTURAL ARTS FUNDING A workshop covering the Cultural Heritage Festivals Funding Program. Bring a laptop or tablet if possible. *11am. Carver Library, 1161 Angelina. Free. www.austintexas.gov.*

TUESDAY 3/13

TEXAS INMATE FAMILIES ASSOC. MEETING Have a loved one in jail? TIFA can help by offering families support, education, and advocacy. *7-8:30pm. AGE of Central Texas, 3710 Cedar, 512/451-4611. Free, www.tifa.org.*

WEDNESDAY 3/14

BIZAID BUSINESS ORIENTATION A general overview of opening a small business or re-evaluating an existing one during growth. *9-10:30am. Entrepreneur Center of Austin, 4029 Capital of TX Hwy. S. #110. Free. www.austintexas.gov.*

ONGOING

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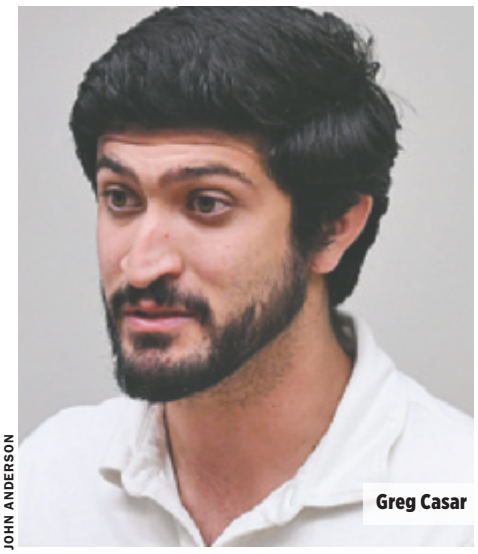
•**Foundation Communities** has six locations with varying day, evening, and weekend hours – see website for specifics. *www.foundcom.org.*

•**StreetCred** helps low-income patients and the general public file taxes and claim credits. *Mon.-Sat. at CommUnityCare Southeast, 2901 Montopolis.* Also: *Mon., Tue., & Sat. at People's Community Clinic, 1101 Camino La Costa. www.mystreetcred.org.*

NAKED CITY

NUCLEAR FREEZE FOR AMAZON?

The latest wrinkle in the pending mystery of "HQ2" – where the **Amazon Corporation** plans to plop its second headquarters – is a nationwide petition, initiated on Change.org by urban theorist **Richard Florida**, for a "mutual non-aggression pact" by the cities, including Austin, that are still on the finalist list of 20. The petition, addressed to "elected officials and community leaders" of the finalist cities, calls on the official to reject "egregious tax giveaways and direct monetary incentives for the Amazon headquarters." Earlier this week, it had attracted more than 15,000 signatures for its 25,000 goal.



JOHN ANDERSON

Greg Casar

On Monday, March 5, City Council Member **Greg Casar** released a letter in response to the petition, signed by Casar, New York City Council Member **Brad Lander**, and Indianapolis City Council Member **Jared Evans**. (Casar reports that Dallas City Council Member **Philip Kingston** has added his name.) Asked for a comment, several other council members expressed strong cautions about any possible incentives for Amazon, but as of Tuesday evening, none had signed the opposition letter.

"As elected officials from finalist cities for Amazon's second headquarters," they write, "we are strongly opposed to the tax-break bidding war that Amazon has begun at the expense of the public." They vow to oppose city subsidies for HQ2, invite other officials to join them, and add, "Amazon should make real commitments to our communities such as investments in affordable housing, infrastructure, and living wage jobs."

Not all local officials have responded with enthusiasm. Pittsburgh Mayor **Bill Peduto**, picking up the nuclear war metaphor, told the *Pittsburgh Post-Gazette*, "Unilateral disarmament has never worked."

Currently, the only local pitch to Amazon came from the **Greater Austin Chamber of Commerce**, and represented the general Central Texas region, and likely included state incentive offerings. The pitch remains confidential, and from the city included only a letter from Mayor **Steve Adler** challenging Amazon to "partner" with the community. Whether it can be confined within those limits is an open question. – *Michael King*

CONTRACT TALK: WHAT ABOUT EMS?

At the tail end of **Austin-Travis County EMS Association** President **Tony Marquardt**'s Monday presentation to the **Public Safety Commission** on his union's stalled meet-and-confer negotiations with the city, Commissioner **Ed Scruggs** asked if Marquardt felt like his group's impasse has been overshadowed by the city's ongoing contract issues with the **Austin Police Association**. "The police have the resources; our association is much smaller, and we have no staff," Marquardt responded. "And so, while I empathize with the police association, this issue has been overshadowing our issue. We were out of contract first, and I think we offered the most reasonable track back into contract."

Marquardt has maintained that his membership is underpaid compared to other EMS services in comparative jurisdictions, and has sought at least a 2% wage increase. The original negotiation process broke down last summer when the two sides found themselves at least $8 million apart on that front. Marquardt and his team met with city negotiators to discuss a stopgap measure on Wednesday that could restore some elements of the contract while the two sides continue to hash things out. – *Nina Hernandez*



JANA BIRCHUM

Tony Marquardt in 2013

FASTEN CALLS IT QUITS

Austin has lost another stalwart in its rideshare wars. **Fasten**, the Boston-based company with Russian roots, announced on Friday that it would shutter its operations within the U.S. In a statement, the company revealed it was purchased by Russian ridesharing giant **Vezet Group**, which will absorb the Fasten brand and technology to further its own business. In the Friday announcement, Fasten co-founder and CEO **Kirill Evdakov** said he was proud of the company's product and "people first" mission. "Fasten will continue on," he said, "just in a different incarnation, powering a key player in the Russian market."

Fasten came to Austin along with a host of other transportation network companies after **Uber** and **Lyft**'s temporary departures in 2016. Fasten and its nonprofit counterpart **RideAustin** both willingly operated under the city conditions Uber and Lyft scorned, and the two built up a healthy partnership since the titans returned last summer. Fasten just recently set up an orientation base for drivers in East Austin, leaving many in the community – including RideAustin – shocked at the news of their departure. At a RideAustin event on Tuesday, CEO **Andy Tryba** said he hopes Fasten's drivers and riders searching for a rideshare with a similar ethos will join their cause. And there are some early signs to support that hope: RideAustin saw a 25% increase in volume the day after Fasten shut down. "We're hanging on," said Tryba. – *N.H.*

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THE AUSTIN CHRONICLE

Many Balls in Play

LAWSUIT, UNTAPPED LOCATIONS ADD TO SOCCER DRAMA

Ohio Attorney General **Mike DeWine** and the city of Columbus filed a lawsuit on Monday against **Columbus Crew SC**, owner **Anthony Precourt**'s **Precourt Sports Ventures**, and **Major League Soccer** in an effort to keep the team from relocating to Austin. The lawsuit cites a state code revised in 1996 after the **Cleveland Browns** announced plans to move to Baltimore – and which ultimately resulted in Cleveland retaining the Browns' records and intellectual property while **Art Modell** turned his team into the **Ravens**. The code, DeWine wrote, "applies to owners whose teams use tax-supported facilities and accept financial assistance from the state and its localities" and requires teams to provide at least six months' notice of their intention to relocate, and to allow the city or other local parties an opportunity to purchase the team.



The lawsuit marks yet another wrinkle in a long unfolding saga. Here in Austin, **City Council** remains reluctant to commit to the usage of any city-owned land until Precourt provides more detail about the "community benefits" of relocating the team to Austin. Last week Precourt announced an internal analysis that estimated the soccer club could bring "community benefits in excess of $400 million in the club's first 25 years." (He declined to elaborate to the *Statesman* on how those benefits would be achieved, or what they might look like.) Precourt also noted that PSV was exploring the purchase of "a select list of privately held parcels," without specifying any area. So for now, especially after the **Parks and Recreation Board**'s unanimous vote last week against placing a stadium at **Roy G. Guerrero Colorado River Park**, most of the speculation has centered around a site on **McKalla Place**, near the Domain.

On Friday, however, **Parks and Recreation Board** Vice Chair **Richard DePalma** wondered aloud about a future for another site that has received little public attention: that of a former wastewater treatment plant at 911 Linger Lane, just south of Bolm District Park in East Austin. The **Govalle Wastewater Treatment Plant** is still owned by **Austin Water**, but was decommissioned in 2006. The plant has since been given "semi-commissioned" status and converted into a training facility for city staff via a partnership between AW and the **Austin Fire Department**. The water utility said "typical training includes safety certification, water and wastewater licensure training and other technical and leadership development."

The site is positioned between two of the locations (Bolm and Guerrero) that made the list of potential sites the **Parks and Recreation Department** sent through to Council, but it was not included on the list itself. On Monday, PARD Acting Director **Kimberly McNeeley** said that once she discovered the site was being used as a training facility, she moved on to other options, though it remains unclear why the staff housed at Govalle could not be moved to another location. Another challenge McNeeley noted was the privately owned concrete plant next to Govalle; the city or PSV would need to buy that property to make effective use of the site for a stadium.



DAVID BRENDAN HALL

The Govalle Wastewater Treatment Plant, an ideal spot for a soccer stadium. . .

DePalma broadly outlined his vision of soccer at Govalle by highlighting some potential long-term projects that could be undertaken by the city, or ideally, in a joint effort with Precourt, to flesh out the area. Because the site is located on the river, it could be used as a way for the city to push aquatic traffic, which currently concentrates further east in the central parts of the river. With Bolm and the **John Trevino Jr. Metro Park** both nearby, a trail could be built, unifying them with the new development. Finally, and perhaps most fantastically, DePalma speculated that the **MetroRail Red Line** could be extended from **Plaza Saltillo** to drop off near the stadium. The viability of DePalma's dreamed-up projects will remain unknown unless the city or PSV agrees to take a closer look at the cost and effort involved.

Where the soccer venture goes from here remains unclear, and it is also unclear how the new legal entanglement might impact PSV's ability to continue the due diligence required to move the Crew to Austin. Precourt and **Major League Soccer** issued a statement Tuesday night citing disappointment in the new lawsuit, saying it "chooses to ignore both the facts and the law.

"Since acquiring the right to operate the Club in 2013, PSV has made significant investments both on and off the field to try and make Crew SC a viable enterprise in Columbus. Despite these efforts and the on-field success of the Club, Crew SC has been at or near the bottom in the League with respect to box office results and corporate support."

And so they will continue to try to find that form of success somewhere else.

– Austin Sanders

Council: Spring Has Sprung

Following today's meeting (March 8), **City Council** officially enters the spring festival season (aka SXSW), meaning there won't be another regular Council meeting until March 22. This week it's been a full plate: Tuesday work session, Wednesday budget work session, and then back to the dais this morning.

Last week's agenda was a mere 44 Items; this week the diminution continues with only 36, so another late afternoon adjournment seems possible. The headline discussion would presumably be Item 4, formal adoption of Council's work-in-progress: the "**Austin Strategic Direction 2023 Plan**," which concerns "strategic outcomes related to economic opportunity and affordability, mobility, safety, health and environment, culture and lifelong learning, and government that works for all." As described last week ("Buckets Before Vendors," March 2), the Strategic Plan, the product of several Council strategy workshops, is intended to allow any particular policy proposal – and especially budget allocations – to be tested against the designated outcomes, as expressed in various related metrics. Approval today appears pre-ordained, but whether it will mean much in the nuts-and-bolts Council decisions going forward … is very much an open question.

Equally aspirational is Item 5, a $400,000 consultant contract to draft a "**parks and recreation long range plan**." Considering Council's response earlier this year to PARD's own **Aquatic Master Plan** – thanks for the report, and we'll take it under advisement – the notion that a parks-and-rec plan will enjoy a better fate, without a major infusion of funding (say, $400,000 for starters), seems like wishful if not delusional thinking.

Item 35, a public hearing on proposed **Austin Water rates**, might gather substantial testimony and discussion for the unusual reason that the proposal is to lower rates, through 2020. The backup says the utility has recovered from the drought years and is in position to absorb from reserves a substantial hit ($19 million) in reduced revenue. Maybe we can all drink Champagne, instead …

There's the usual run of **zoning cases** that might raise a bit of localized fuss, but little else looks particularly contentious.

• Item 15 is the second reading of an ordinance granting a non-emergency medical transfer franchise to **Allegiance Mobile Health** – over the objections of two competitors – but the public hearing is closed, and first reading was unanimous.

• Item 10 is a resolution directing city staff to prepare a policy "relating to the distribution of **affordable housing units**," that would in theory establish a "right of return" to families displaced by gentrification – but any arguments over that will likely wait until staff returns with some sort of concrete proposal.

• Council's **Judicial Committee** is presenting Item 36, a slate of proposed appointees for **municipal court judges** – that could raise some hackles, as some current judges appear on the way out, and there may be backlash at the lecterns.

Otherwise, somebody wants to put a **Starbucks** at 1200 Barton Springs Road (at Lamar), in the **Bouldin Creek floodplain** (Item 32), and the Watershed Protection Department recommends the necessary waiver, perhaps on the theory that a flooded Starbucks would not be high on the list of urban emergencies. And **Fado's Irish Pub** wants to close down its block of West Fourth on March 17, for the annual **St. Patrick's Day Festival** – with fees and a percentage to the city, so raise a glass of Guinness …

No proclamations, but the musical honoree is country crooner **Aaron McDonnell** – definitely worth waiting beyond any early adjournment.

– Michael King

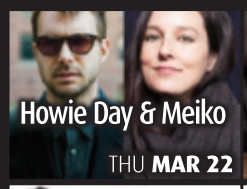
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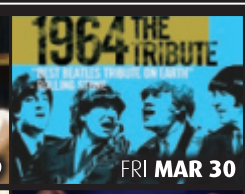




















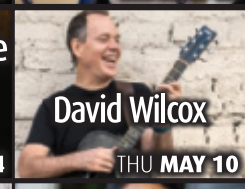


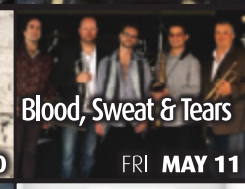




















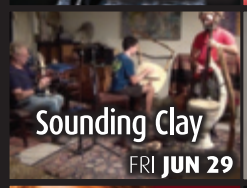


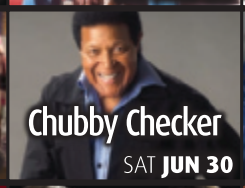










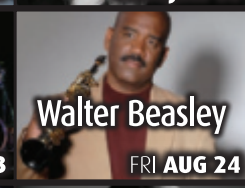


























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Something Rotten at EMS

HAWLEY RETIREMENT SHINES LIGHT ON SYSTEMIC ISSUES

It's a shame **Austin-Travis County EMS** held confirmation of **James Hawley**'s retirement until 4:57pm on a Friday. The assistant chief left amidst an investigation by the **Austin Police Department**'s **Internal Affairs** unit into allegations of physical misconduct and harassment against two female colleagues, one of which never began in earnest because Hawley departed. He did so after being granted a leave of absence – as opposed to being placed on administrative leave, allowing him discretion to drain his accrued vacation and personal holiday time – and upon his retirement was showered with accolades via a staff memo from Chief **Ernie Rodriguez**.

This can be confirmed thanks to a package of documents delivered by the department's Public Information Office. The 28 files detail IA's investigation into a September 2017 incident in which Hawley used "threatening" and "confrontational" language toward a female medic over scheduling concerns, and used his physical size as an imposition on her (he stood in a doorway she was trying to exit and crumpled a piece of paper in front of her face); and two interviews by **Jeff Steele** of ATCEMS's **Office of Professional Conduct** investigating allegations that Hawley joined medics and cadets on a fitness drill in early January, rammed his head into a female medic's butt, and kept it there for what the medic said was two or three flights of stairs – reportedly as a way to encourage her to move faster.

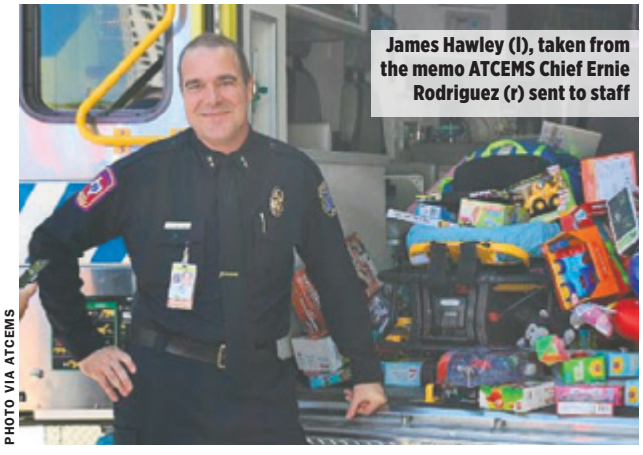


PHOTO VIA ATCEMS

James Hawley (l), taken from the memo ATCEMS Chief Ernie Rodriguez (r) sent to staff



APD IA typically handles administrative investigations of police officers, but took Hawley's case because his rank as an assistant chief put him over Steele and the OPC. IA issued Rodriguez a summary report of the first case on Feb. 21, two weeks after Hawley retired. The second investigation never produced any such thing because it was administratively closed upon Hawley's retirement; records show he never sat for a proper interview.

WHAT DID THE CHIEF KNOW?

Hawley's path to retirement was swift. The medic filed her complaint on Jan. 10. Rodriguez informed Hawley of plans to put him on administrative leave on Jan. 22, but on that same day Hawley requested Rodriguez grant him the leave of absence. That was fortified on Jan. 30, the same day Hawley filed an intent to retire (effective Feb. 28). Rodriguez drafted his memo to staff on Feb. 6; that got delivered the next day. Emails obtained indicate Rodriguez surveyed his administrative staff for a better photo of Hawley and more accomplishments to add to the memo. "Over the years he contributed much to ATCEMS and helped make us into a great EMS organization," Rodriguez wrote of his longtime executive. "I hope you will join me in celebrating completion of his long career."

Rodriguez declined comment on this episode, and the department only sort of addressed it via an official media statement on the two incidents, citing a commitment to "maintaining a culture of integrity throughout the department" and a "safe, positive and productive environment for every employee." On Feb. 9 I asked Rodriguez to comment on the tone of the retirement letter, but he never responded to that, or any follow-up. The department provided no context, and has not answered questions about why Rodriguez granted Hawley a leave of absence.

CASE BY CASE

Meanwhile, medics have spent the past month painting Hawley's reported behavior as anything but an outlier. The full history of his misconduct won't get probed via city officials now that he's retired, but it's worth noting that medics interviewed by IA said Hawley "communicates that way pretty commonly" and would often use his physical presence (he told IA he was 6'5") to intimidate medics. Members of the rank-and-file would refer to him as "**The Dictator**," one said. "He gets 4 to 6 inches away from your face and he'll tap you in your chest," said one. "And, you know, the running joke is it doesn't matter; he'll just talk louder and get closer until you quit."

There's no documented history of any administrative violations by members of ATCEMS's executive staff – no incident has brought an investigation since department personnel began operating under civil service in 2012; before that, medics operated according to right-to-work – and **ATCEMS Association** President **Tony Marquardt** has lamented the amount of discretion Rodriguez has to oversee and dictate the course of investigations into his tightest circle. (To quote departmental policy, "nothing" pertaining to internal investigations "restricts the powers vested in the EMS Chief as the decision maker in all disciplinary matters.") Medics are required to report any harassment that they see, even if it comes from a member of the executive staff, but what Rodriguez does with the complaint – who he taps to investigate it, or if he chooses to have someone investigate it at all – can vary case by case.

But there's a chance that may be changing: On Monday, the **Public Safety Commission** heard comment from ATCEMS, **Austin Police**, and **Austin Fire** about departmental policies for addressing workplace harassment by a member of the executive staff. Though each department's chief of staff pointed to certain policies (each quite different from one another, commissioners noted), they all conceded that implementation is a rarity; over the last five years across all three departments, only Hawley has been officially investigated for some form of professional harassment.

A member of the city's **Human Resources Department** told commissioners prior to the meeting that staff there is currently reviewing harassment policies and procedures, and anticipates an updated policy by the end of the month. PSC Chair **Rebecca Webber** said she plans to bring a recommendation to the body at its next meeting. "I'm not sure what all it will say," she said, "but it may include requesting that the departments *not* address cases on a case-by-case basis, but rather have solid procedures that the community, that the accused member of the executive team, that the people who have witnessed the behavior, that everyone can rely on and know how a case like this would be investigated."

She added plans to include a recommendation that such investigations not end when an executive staff member retires. "It's important to understand as much of the truth that we can about a situation like that; where someone is in a position of power over people." – *Chase Hoffberger*

IT'S OFFICIAL: *STATESMAN* SOLD TO GATEHOUSE

While the major players stayed mum following Nieman Lab's late February report that the ***Austin American-Statesman*** had been sold to New York-based **GateHouse Media**, the local daily finally confirmed Tuesday that the reports are true. The $47.5 million deal, which includes the paper's Spanish-language weekly *¡ahora sí!*, its web properties, a handful of Austin Community Newspapers, and the Cap10k race, ends some 40 years of ownership by the family-owned **Cox Enterprises**.

"In addition to being known for its strong and trusted journalism and having high digital engagement, the city of Austin is a very attractive market for our growing business offerings," wrote **Michael Reed** of **New Media**, GateHouse's parent company. In a post to the paper's website Tuesday night, Publisher **Susie Gray Biehle** called the *Statesman* "a good fit with a media company that is focused on newspapers and local journalism, and engaged in defining the future of local news."

Despite that optimism, history suggests that a GateHouse takeover could bring some serious slashing and burning – the media company has quite a history there. In recent years, GateHouse purchased Louisiana's *Bastrop Daily Enterprise* and North Carolina's *Fayetteville Observer* and gutted the newsroom of each. According to a December 2017 article in *The American Prospect*, the cost-cutting measures proved "absurdly draconian" and include editorial staff not receiving free subscriptions, and having to buy their own coffee for the office machine. "The ruthless miserliness of GateHouse management … destroys the newspaper's capacity to do its fundamental job of covering the news, and it makes for miserable employees," the *Prospect* writes.

GateHouse is part of a new wave of private equity firms who place little to no value on the public service aspects of journalism, buy up local newspapers, make deep cuts, and reap the profits. The private equity bandwagon hit *Texas Monthly* in 2016, when **Emmis Communications** sold the magazine for $25 million to private-equity firm **Genesis Park** (headed by **Paul Hobby**, grandson of former Texas Gov. William Hobby). Soon after the sale, several staffers fled, a trend that continues today.

Former *Statesman* reporter **Marty Toohey** told me last week that the family-owned Cox Media Group was a "pretty good owner" considering industry struggles, and he hopes if GateHouse does take over that they proceed with caution. "It was kind of like working for your lovable uncle," he said of Cox. "They weren't the savviest about the new digital world, but seemed to try hard to get it right and do right by their employees, for the most part. Though the *Statesman* (regrettably) shrunk, it never did succumb to the industry mantra of 'let's cut off our nose, arms and legs to spite our face, and while we're at it we may as well gut ourselves and do more with less while our steaming entrails lie on the ground.' I think that is to Cox's credit."

Toohey continued: "I hope GateHouse realizes what they've got. There's still a lot of talent at the *Statesman*, and it still takes its mission damn seriously. Hopefully GateHouse will get behind that. If anyone sees a *Statesman* reporter this week, buy 'em a beer or three." – *Mary Tuma*

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A Surprising Turn of Events

COUNTY DELAYS FUNDING FOR NEW WOMEN'S JAIL

Five months of protesting by criminal justice organizations culminated Tuesday with activists and former inmates packing the Travis County Commissioners Courtroom to speak against a **new women's jail** building that is expected to cost nearly $100 million. Despite the groups' concerns, most commissioners had seemed ready to approve $6.6 million for the facility's design and preconstruction. But in a last-minute turn of events, they voted to delay the funding for a year in order to improve the county's efforts of reducing incarceration.

"The vote today is exactly the outcome we wanted," said **Holly Kirby**, director of criminal justice programs for **Grassroots Leadership**. "The commissioners heard community voices and listened. They made the right call today, and we are excited to get to work on driving down the jail population and investing in a healthier and safer Travis County."

After hearing the passionate and often emotional input from the community, commissioners **Brigid Shea** and **Jeff Travillion** and Judge **Sarah Eckhardt** voted to delay the funding. Commissioner **Gerald Daugherty**, who initially seemed annoyed by the amount of time needed for testimony, confused the court by voicing support for a delay and then, minutes later, voting as the motion's lone dissenter. (**Margaret Gómez**, whose precinct is home to the jail, was absent on Tuesday.) The cost of the proposed building would come from property taxes, yet would not require voter approval because the county was going to fund it with controversial certificates of obligation.

Travis County Sheriff **Sally Hernandez** said she was "disappointed" in the court's decision. "We'll continue to operate at high standards as we always have, and will work with the Commissioners Court to address the needs of our female inmates in alternate ways." Her office has said it needs a new women's building with in-house programming and health services to reduce transporting of inmates and to better handle those with mental health issues, a subpopulation that has increased from 10% of female inmates to more than 50% in less than five years. Community members have argued that the county should instead fund facilities for detox, substance abuse treatment, and mental health, as well as reducing its high rates of pretrial detention and charges for controlled substance possession, one of the drivers of the female population. "A jail is not a therapeutic retreat center. A jail is a jail – people go there to get locked up," Kirby said, urging a halt to the construction and a concrete plan for reducing the female population, which has continued to increase despite jail population reduction efforts.

ADVOCATES SAY THE COUNTY SHOULD INSTEAD FUND FACILITIES FOR SUBSTANCE ABUSE TREATMENT, DETOX, AND MENTAL HEALTH.

The Del Valle correctional campus currently has a maximum female capacity of 358. While the female inmate population is 310, TCSO says it needs a larger facility because women are now housed in four buildings. TCSO has typically housed women in just two buildings for years, but last month moved them into two additional buildings. This reshuffling, which was not mentioned when I toured the campus in January, sent some mentally ill female inmates to the Health Services Building,



The public entrance to the county jail

and high disciplinary risk females to a building that doesn't use bunk beds. TCSO also said it's unsafe for female inmates to receive programming and be housed in male-majority buildings, where they reside in separate units. This reasoning is perplexing because TCSO also said at Tuesday's meeting that if the women's population decreased after the new facility was built, they could fill the remaining beds with males. While there have been no female-male altercations in at least the past year, a TCSO spokeswoman said there has been "unauthorized communication."

Eckhardt's vote in support of a funding delay surprised many, as she had been the dais' most vocal supporter of the proposed jail and recently butted heads with community members at a stakeholders' meeting. As recently as Monday evening, she expressed hope that the county would end up voting for a new facility because, she said, the current layout is personnel-intensive, inefficient, and unsafe, and the main building is in "suboptimal" condition. "If we choose to delay replacing these decrepit buildings," Eckhardt said, "it doesn't mean less people will be incarcerated. It means that those who are there now will simply be in decrepit buildings."

The women's building, built in 1989 and expanded in 2001, is in compliance with state jail standards. County staff have said that this facility is one of 19 that received a failing rating, but they're referring to an assessment done as part of a needs analysis and master plan produced by **CGL Companies**, which builds correctional facilities across the U.S. and has been called a big player in the prison-industrial complex. CGL, whose $750,000 consulting contract with Travis County did not bar it from applying to build the facility, recently had to pay a settlement to Mississippi's attorney general for allegedly bribing county officials in that state to support correctional facility contracts.

– Lindsay Stafford Mader

THE PEOPLE'S PLAN

It was nearing 11:30pm on Tuesday when the **Zoning & Platting Commission** finally turned attention from individual zoning cases to the night's scheduled briefing on **The People's Plan**. Drs. **Jane Rivera** and **Fred McGhee**, two of the three authors (**Susana Almanza** is the third), presented their 16-page resolution addressing gentrification and displacement in hopes of gaining the land use commission's support. The plan asks city officials to immediately implement six strategies to thwart displacement and work toward restorative justice. They are:

1) start a **Low Income Housing Trust Fund** and appropriations (modeled on Denver's plan);
2) identify at least four city-owned properties to be used for **low-income housing**;
3) expand use of **Neighborhood Conservation Combining Districts** and **Historic Districts** to preserve Austin's historically black and brown neighborhoods;
4) establish **interim development regulations** in areas with inadequate drainage;
5) implement an **environmental quality review program**;
6) adopt **Right to Stay** and **Right to Return** programs in East Austin (modeled off Portland's Right to Return), which would allow families who were priced out of these neighborhoods to return to the Eastside.

Though they stressed that their proposals are specifically not tied to **CodeNEXT**, McGhee and Rivera said the city could take a huge step toward fighting displacement if the requests were implemented in addition to the new code. But both authors see their plan as a request for immediate action (i.e., the *opposite* of CodeNEXT). "The time for talk is over," said McGhee. "We don't need any more studies. What we require is action. People are being displaced from their homes as we speak."

Commissioner **Betsy Greenberg** questioned whether Portland's Right to Return was "actually effective or just a feel-good" ordinance, while wondering if zoning laws could be more effective. McGhee agreed that Portland's program remains a work-in-progress and that both the program and zoning restrictions should be applied. "But it's not about the numbers," he said. "Even if one family was served, it would be the right policy." Concluding the presentation, seven of the eight commissioners present voted to support the People's Plan in principle. (Commissioner **Bruce Evans** abstained, citing an unfamiliarity with the resolution.)

ZAP Vice Chair **Jim Duncan**, who led the night's meeting in **Jolene Kiolbassa**'s absence, hailed Rivera and McGhee as "community treasures," before turning the commission's attention back to CodeNEXT, and the scheduling of public hearings. After a 40-minute go-round, ZAP voted 6-1 (one commissioner had left by then) to adopt the two dates put forth last week by the **Planning Commission**. As of now, there will be a full-day public hearing held on Sat., April 28, followed by an evening hearing on Tue., May 1.

Yet the biggest surprise of the night came from CodeNEXT staffer **Jerry Rusthoven**, who told commissioners he predicts Council will want to vote on first reading in June. This is the first time since draft three's November delay that a staff member has ventured a guess as to when CodeNEXT will head to Council for adoption. Despite Commissioner **David King**'s attempt to learn more about how June had been decided, Rusthoven conceded only that it's a "presumption I'm making." However, even if Council does receive CodeNEXT before their July break, it remains unlikely that their final vote will come anytime before August. *– Sarah Marloff*

Free-Net: Council Keeps It Local

Amid public backlash, and against the recommendation of city staff, **City Council** voted 8-2 last week to continue digital literacy provider **Austin Free-Net**'s contract, instead of using California-based nonprofit **Community Technology Network**. The three-year contract for community technology lab management services is aimed at bridging the digital divide by helping low-income and underserved residents gain tech skills.

Though it was on the agenda for Feb. 15, **Leslie Pool** managed to punt the vote to March 1, citing transparency issues over the bid process, and the questionable choice to favor an out-of-state group over a longtime local ("Austin Free-Net to Be Replaced?," March 2). While CTN only established its presence in Austin last year, Free-Net has been in the community for two decades. Tellingly, **Ora Houston**, **Pio Renteria**, and **Ann Kitchen** all spoke of the organization's roots in the community before casting votes in support. The debate underscored Council's ongoing struggle with awarding contracts to local providers instead of out-of-towners, as well as transparency issues with the general contract purchasing process, an issue Pool has been particularly critical of lately. (Last week she sounded off on the lack of transparency over **Amazon**'s bid to locate its second headquarters in Austin. See p.11 for more on Amazon.)

The San Francisco-based CTN had scored higher on a matrix that accounted for cost, local business presence, and prior experience; however, Free-Net representatives said the analysis was flawed. Executive Director **Juanita Budd** pointed to the 200 refurbished computers Free-Net must maintain as an added cost; CTN would have been given those computers by the city. "We were never [previously] offered that opportunity," she told Council. "So that was a cost we incurred in the proposal. I think that's rather unfair of the staff."

A vote for Free-Net would also support diversity, speakers said, as the group is comprised of minority staff and leadership. Houston asked CTN's **Dale Thompson** about the Austin office's demographics, and she responded that "So far, we're a bunch of white ladies, sorry." She added that the organization employed one person of color and has plans to hire more.

Ellen Troxclair and **Jimmy Flannigan** cast the two against votes; **Alison Alter** abstained. "As awesome as the work from Free-Net has been over the years and setting a national model, it doesn't mean you automatically get the next contract," said Flannigan. "Working harder and working smarter is a consequence of competitive bidding." *– Mary Tuma*





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The Border Patrol Myth

THE MOST DANGEROUS POLICING JOB? NOT SO.

When it comes to the chances of dying while doing law enforcement, many people think that being a Border Patrol agent is uniquely risky. Much of the media help to reinforce this assumption, with dire reports of border agents assaulted and murdered. Most of the bad news is datelined near the international line with Mexico, a place supposedly teeming with criminal immigrants, weaponized cartel operatives, and generalized mayhem. Walk that line as part of the **Border Patrol**, the thinking goes, and you walk with the man with the scythe.

That's wrong. Border Patrol agents do die, but very rarely due to violence. The vast majority of deaths are accidental – and even those are rare. In fact, when it comes to on-the-job fatalities, being a Border Patrol agent is safer than working as a cop.

That's the finding of **Alex Nowrasteh**, a researcher at the Washington-based **Cato Institute**. Nowrasteh recently looked at **fatality rates** for police officers – the number of on-the-job deaths in a year divided by the number of cops nationally. Then he did the same for the Border Patrol, from 2003 to late 2017. He found that 33 Border Patrol agents died on the job during the 15-year period he examined. Of those deaths, 16 were due to driving accidents; six were caused by health-related conditions such as heart attacks and heat stroke; four were accidental drownings; and one came from an accidental fall. Some of these deaths occurred before the agents-to-be were still in training and hadn't even started working yet.

That leaves just six homicides in 15 years. But only three of those happened to agents who were on duty at the time and were killed by "hostiles." **Luis Aguilar** was struck in 2008 by a vehicle driven by a marijuana smuggler trying to elude capture. The next year, **Robert Rosas Jr.** was shot in California by smugglers who murdered him in order to steal his night-vision goggles. In Arizona in 2010, **Brian Terry** was shot by a criminal wielding a gun.

The other three homicides are much murkier. Agent **Javier Vega** was fishing in Texas with his family in 2014, when the group was accosted by armed robbers. Vega was killed after pulling his gun, an instinct that the Border Patrol later said was honed by his experience as an agent. His murder was deemed work-related, though he was off duty at the time and out of uniform. Likewise, **Isaac Morales** was killed last year at a bar in El Paso. An altercation had ensued, and Morales was shot after entering the fray and saying he was a Border Patrol agent. Because he identified himself as such, his death was also deemed work related, though Morales, too, was off duty and out of uniform. Another agent, **Nicholas Ivie**, actually was on duty. But he was killed after he opened fire on fellow Border Patrol agents whom he mistakenly took for smugglers. One shot back and killed Ivie – a "friendly fire" death.

OVER THE PAST 15 YEARS, ONLY SIX BORDER PATROL AGENTS WERE HOMICIDE VICTIMS, AND ONLY THREE OF THOSE SIX WERE ON DUTY.

Even when all the homicides and accidents are considered together, Nowrasteh calculates that the annual fatality rate for the Border Patrol is one in 7,968 agents. Meanwhile, he notes, the rate for local and state law enforcement officers is one in 3,924. In other words, local cops have about twice the likelihood of dying on the job as Border Patrol agents do.

But you'd hardly know this from the news, especially since November. That's when far-right outlet **Breitbart** broke the story of Border Patrol agent **Rogelio Martinez**, found by rescuers at the bottom of a culvert in West Texas with severe head injuries, of which he died hours later. Breitbart quoted a Border Patrol union spokesperson calling Martinez's death a vicious murder by smugglers. President Trump amplified the claim on Twitter, using it to bolster his insistence on the need for a massive border wall. The "vicious murder" meme was soon challenged by mainstream media. They reported that investigators looking into agent Martinez's death, including the FBI, were speculating that Martinez and his partner might have accidentally fallen into the culvert. (The partner, who also sustained head injuries, has said he does not remember what happened.)



Agent Rogelio Martinez was found with fatal head injuries in a West Texas culvert.

After that, the union's leaders – who enthusiastically support Trump and his anti-immigrant policies via their Breitbart-sponsored podcast ***The Green Line*** – continued to insist that Martinez was murdered. Simultaneously, Breitbart, **Fox News**, and other right-wing media pushed the Border Patrol's claim that assaults against agents in fiscal year 2017 were sharply up from the previous year. (Included in assault reports are agents sighting rock throwers, even when the agents are out of range of them; and agents splashed with river water by immigrants making a crossing.) The claim of assaults became another drumbeat for building more border wall. And it buttressed calls to expand Border Patrol staffing – even though, under current staffing, each agent arrests an average of less than two people per month.

Last month the FBI announced that, after exhaustive investigation, it found no evidence of assaults upon agent Martinez or his partner. Yet union leaders still insist that the men were attacked, and Fox News has promoted the claim. And last month, **Customs and Border Protection** released data showing that assaults on Border Patrol agents during the past four months declined 22% compared to a year earlier.

That drop has received no coverage from the MSM – much less Breitbart – nor any tweets from Trump. But why would it? News of peace and safety on the U.S.-Mexico line might muffle the clamor for wall building, weaponry, and a bigger, meaner Border Patrol. *– Debbie Nathan*

Debbie Nathan is based in Brownsville and is the investigative reporter for the Rio Grande Valley Equal Voice Network.



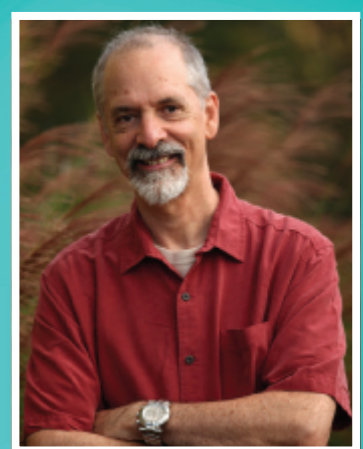


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Giddy With Energy

Tracking back on a wild primary night

BY THE NEWS STAFF



Joseph Kopser will run-off against Mary Wilson for CD 21 in May.

JANA BIRCHUM

Statewide Races

by Mary Tuma

Valdez, White Head to Run-off

Not surprisingly, neither of the top two major Democratic gubernatorial candidates, in a sea of sorely underwhelming contenders, attracted enough votes to win their primary outright. Former Dallas County Sheriff **Lupe Valdez**, an openly queer Latina with shaky knowledge of state policy, scored 43% of the statewide vote, while **Andrew White**, a Houston businessman who doesn't mind if you label him a moderate Republican, drew 27%. They now head into the May 22 run-offs for a (slim) chance of ousting incumbent Republican **Greg Abbott**, who secured a laughably easy victory with a whopping 90% of the vote.

Elsewhere, **Mike Collier**, a former Texas Democratic Party finance chair and retired Houston accountant, won the Democratic lieutenant governor nomination, and Austin entrepreneur **Joi Chevalier** bested local attorney **Tim Mahoney** for comptroller. Other winners were **Roman McAllen** for railroad commissioner, and **Miguel Suazo** for land commissioner. Resting easy on election night were **Justin Nelson (**attorney general) and **Kim Olson** (agriculture commissioner), both unopposed.

U.S. Senator: Robert vs. Rafael

U.S. Rep. **Beto O'Rourke** predictably won his primary and now officially begins his campaign against Republican U.S. Sen. **Ted Cruz** in a much-anticipated matchup. While hopes are high for the El Paso congressman, O'Rourke's share of the vote was considerably lower than Cruz's – he drew 62% against two contenders while Cruz sailed with 85%. And O'Rourke lost to primary challenger **Sema Hernandez** in some border counties. Travis County voters overwhelmingly supported O'Rourke, no big surprise considering the massive crowds he's drawn throughout the region and the hefty spattering of yard signs you see in neighborhoods all over town. "We're going to do something really special in Texas," O'Rourke said on Facebook after his win. "Failure is not an option in this one. There are too many of us counting on one another to do anything else but win."

It should come as no surprise that Cruz was ready for O'Rourke's victory. He had a radio jingle ready to go Tuesday night, with the catchy (?) phrase, "If you're going to run in Texas, you can't be a liberal man," along with references to the Democrat's given first name, **Robert**. Even with his huge popularity, it'll be a tough battle for O'Rourke – no Democrat has won statewide in Texas in more than two decades – but at least it'll sure be fun to watch a threatened Cruz squirm all the way to November.

U.S. Congress

by Michael King

CD 10: East Meets West in May

In CD 10, currently held by seven-term GOP incumbent **Michael McCaul**, the May Democratic run-off will be West vs. East, with Travis County represented by Austin attorney **Mike Siegel**, and Harris County featuring R.N. **Tawana Walter-Cadien**, who barely edged out five also-rans. Siegel has a sizable lead in the first round, but even if he wins, it'll be an uphill fight against McCaul – who has roundly defeated Walter-Cadien three times. If Siegel can hold his advantage, he's looking forward to running "throughout the whole district."

CD 17: Kennedy Bests Mantey

In a district anchored in Waco and College Station and long held by GOP incumbent **Bill Flores**, software engineer **Rick Kennedy** defeated UT-Austin doctoral candidate **Dale Mantey**. Both emphasized health care as a dominant issue; Kennedy told the *Waco Tribune-Herald* Wednesday he was feeling "relief, pride, and gratitude" to the voters.

CD 21: "Believe in What's Possible"

"Believe in What's Possible!" is the campaign slogan on **Mary Wilson**'s website, and it certainly came true for her Tuesday night, as she bested three competitors. **Joseph Kopser**, who led in the early voting, will join Wilson in the May run-off. Two seemingly strong progressive contenders – **Derrick Crowe** and **Elliott McFadden** – trailed the front-runners, and may have split their likely supporters.

Wilson couldn't be reached immediately Wednesday morning, but she had been elated at the early returns (then running second) and looking forward to a competitive run-off. Kopser said he was "thrilled" to make the run-off, and looking forward to a "positive" campaign against Wilson. "There were so many undecided, it was hard to know how voters would break." He acknowledged the importance of the women's vote, but added, "It's also women and men voting together … and we need everybody."

CD 25: Two Left Standing

There were five solid Democratic candidates for CD 25 – where GOP incumbent **Roger Williams** holds a district running from West Austin to the Fort Worth suburbs. The two left standing are attorney **Chris Perri** and attorney and health care advocate **Julie Oliver**. Perri was still giddy with energy Wednesday morning, and trying to focus on getting back into a courtroom in a couple of hours. "I'm really excited about those numbers," he said, "and I think it came down to personal campaigning, personal connections made on the trail." Oliver reiterated her sense of gratitude to supporters – "My heart is so full," she said, "for Austinites, and everybody in the district."

Perri believes his central message – "making government accountable to the people" – will resonate across the district, and Oliver emphasized keeping people engaged through the May 22 run-off and beyond, and working throughout the elongated north-south district. She added, "Women's turnout is going to be strong and powerful."

CD 31: A Choice of Styles

In the CD 31 run-off, Democratic primary voters will have a distinct choice of styles: military veteran and equality activist **M.J. "Shoot Like a Girl" Hegar** and family doctor **Christine Eady Mann**. The district, comprising Bell and Williamson counties (including a slice of Austin) is currently represented by GOP Rep. **John Carter**, who defeated challenger **Mike Sweeney** with 65% – not overwhelming for an eight-term incumbent.



A WORD ON VOTER TURNOUT

Some 21% of Travis County's registered voters hit the polls this primary, up from 13% at the last midterm primary in 2014. And County Tax Assessor and Voter Registrar **Bruce Elfant** hinted that the county has not seen such an energized electorate during a gubernatorial primary since **Ann Richards** campaigned in 1990. As is typically the case in Travis County, Democratic voters outnumbered Republicans – but in this election, they showed up in droves. About 115,000 Democratic ballots were cast, compared to 40,600 Republican ballots. In 2014, the split favored Democrats by only about 13,000 votes.

It would be tempting to look at the turnout and think the much-speculated **Blue Wave** was flowing full-tilt toward Texas, but the state turnout tells a different story. Republican voters still heavily outnumbered Dems, with 1.5 million ballots cast across the state compared to the left side's 1.04 million. Although Democrats failed to match GOP totals, they did see a rise of about 84% in turnout compared to the 2014 primary. Republicans, by comparison, only saw a modest 13% increase. Perhaps that wave is still building after all.

– Austin Sanders

The Texas Lege

by Mary Tuma

HD 46: Duke-ing It Out

After more than two decades in the Lege, Rep. **Dawnna Dukes** is out. Following recent controversies including a corruption case, health problems, and dismal attendance at the Capitol, Dukes drew five primary challengers who pointedly promised to "show up" and dedicate themselves to House District 46. And on Tuesday, Dukes garnered a paltry 10% of the vote, a clear – and stinging – referendum on her recent tenure at the Lege. The most formidable candidates among the pool, former Mayor Pro Tem **Sheryl Cole** and immigration lawyer **Jose "Chito" Vela**, found themselves neck and neck as early returns came in. Vela maintained a slight lead by night's end, besting Cole by a razor-thin 51 votes. So the battle for HD 46 ain't over: Cole and Vela will go head-to-head in the May runoff. The winner there will be a huge favorite over Republican **Gabriel Nila** in November.

From his election night party at Nomad Bar, Vela told me he was "humbled and excited" and felt confident in an eventual win, saying the district craves a "liberal

CONTINUED ON P.22

ELECTION RESULTS

TEXAS DEMOCRATIC PRIMARY

Results for contested races only. (See online for more.) Results accurate as of 12:51pm, March 7. Asterisk denotes incumbent.

	TRAVIS CO.		STATEWIDE	
GOVERNOR				
Lupe Valdez	59,731	56.1%	436,659	42.9%
Andrew White	24,807	23.3%	278,704	27.4%
Cedric Davis Sr.	5,309	5.0%	83,936	8.2%
Grady Yarbrough	3,182	3.0%	54,655	5.4%
Jeffrey Payne	3,904	3.7%	48,406	4.8%
Adrian Ocegueda	4,700	4.4%	44,825	4.4%
Tom Wakely	3,106	2.9%	34,889	3.4%
James Jolly Clark	831	0.8%	21,945	2.2%
Joe Mumbach	849	0.8%	13,921	1.4%
LIEUTENANT GOVERNOR				
Mike Collier	68,660	67.9%	501,772	52.4%
Michael Cooper	32,485	32.1%	456,319	47.6%
COMPTROLLER				
Joi Chevalier	64,367	64.6%	484,311	51.9%
Tim Mahoney	35,321	35.4%	449,722	48.1%
LAND COMMISSIONER				
Miguel Suazo	79,503	80.9%	660,741	70.0%
Tex Morgan	18,741	19.1%	283,174	30.0%
RAILROAD COMMISSIONER				
Roman McAllen	65,303	68.6%	537,226	58.9%
Chris Spellmon	29,888	31.4%	381,041	41.5%
U.S. SENATOR				
Beto O'Rourke	97,746	86.8%	641,324	61.8%
Sema Hernandez	9,703	8.6%	246,308	23.7%
Edward Kimbrough	5,112	4.5%	150,147	14.5%
U.S. REP., DISTRICT 10				
Mike Siegel	12,779	49.8%	15,434	40.0%
Tawana Walter-Cadien	3,849	15.0%	6,938	18.0%
Tami Walker	3,131	12.2%	6,015	15.6%
Madeline K. Eden	3,147	12.3%	5,514	14.3%
Matt Harris	1,844	7.1%	2,825	7.3%
Kevin Nelson	777	3.0%	1,589	4.1%
Richie DeGrow	112	0.4%	301	0.8%
U.S. REP., DISTRICT 17				
Rich Kennedy	6,284	67.8%	14,343	63.3%
Dale Mantey	2,988	32.2%	8,300	36.7%
U.S. REP., DISTRICT 21				
Mary Street Wilson	7,406	29.5%	15,669	31.0%
Joseph Kopser	6,159	24.5%	14,684	28.9%
Derrick Crowe	6,746	26.9%	11,686	23.1%
Elliott McFadden	4,799	19.1%	8,625	17.0%
U.S. REP., DISTRICT 25				
Chris Perri	11,860	37.5%	13,896	32.8%
Julie Oliver	8,081	25.6%	11,220	26.5%
Kathi Thomas	5,452	17.3%	8,976	21.2%
West Hansen	2,977	9.4%	4,479	10.6%
Chetan Panda	3,219	10.2%	3,835	9.1%
STATE SENATOR, DISTRICT 25				
Steven Kling	4,299	51.7%	22,846	51.0%
Jack Guerra	4,015	48.3%	21,947	49.0%
STATE REP., DISTRICT 46				
Jose "Chito" Vela	6,209	39.6%		
Sheryl Cole	6,000	38.2%		
Dawnna Dukes*	1,595	10.2%		
Ana Cortez	1,275	8.1%		
Casey L. McKinney	312	2.0%		
Warren Baker	300	1.9%		
STATE REP., DISTRICT 47				
Vikki Goodwin	5,347	33.6%		
Elaina Fowler	4,651	29.2%		
Sheri Soltes	3,774	23.7%		
Candace Aylor	1,177	7.4%		
Will Simpson	970	6.1%		
DISTRICT JUDGE, 331ST JUDICIAL DISTRICT				
Chantal Melissa Eldridge	68,105	69.3%		
David Crain*	30,225	30.7%		
DISTRICT JUDGE, 459TH JUDICIAL DISTRICT				
Aurora Martinez Jones	45,253	45.7%		
Maya Guerra Gamble	37,298	37.6%		
Greg Hitt	16,568	16.7%		
JUDGE, COUNTY COURT AT LAW 3				
John Lipscombe*	55,501	59.2%		
Paul Quinzi	38,173	40.8%		
JUDGE, COUNTY COURT AT LAW 5				
Nancy Hohengarten*	67,465	69.7%		
Mario Flores	20,492	21.2%		
McKinley Melancon	8,906	9.2%		
COUNTY COMMISSIONER, PRECINCT 4				
Margaret J. Gomez*	13,486	67.4%		
Susanna Marie Woody	6,533	32.6%		
JUSTICE OF THE PEACE, PRECINCT 3				
Sylvia Holmes	17,615	61.1%		
Susan Steeg*	11,223	38.9%		
TRAVIS COUNTY DEMOCRATIC PARTY CHAIR				
Dyana Limon-Mercado	48,441	51.5%		
Anne Wynne	45,617	48.5%		

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THE AUSTIN CHRONICLE





A May run-off is in store between Jose "Chito" Vela (center left) and Sheryl Cole (above right).

PHOTOS BY DAVID BRENDAN HALL

ELECTION RESULTS CONTINUED FROM P.21

Democrat" unafraid to be bold. "What Democrats need right now is someone who is a rabble-rouser, an agitator, a trouble-maker," he went on. "That's what voters responded to – someone who can really stand up and fight against the radical GOP. They want someone that's not just going to negotiate but counter them." He said beating a longtime incumbent and taking a slight lead over a two-term council member who outspent him "2 to 1" is a "testament" to how hard his grassroots campaign worked. Before the crowd of partygoers, Vela thanked his No. 1 campaign donor – his mother – from the podium. "She's going to have a lot of influence at the Capitol," he said with a wink.

Meanwhile, down the road at Midtown Live, Cole and company were celebrating a shot at round two. Asked if she anticipated a run-off, Cole said she "knew it was always a very real possibility considering how strong the candidates were." She said her team will continue to make sure voters understand her platform of reforming property taxes, public education, and affordability. She stresses the differences between her and Vela going forward: "I've got actual experience serving a divergent group of people from every demographic and sexual orientation, and have a record of that."

Asked to comment on Dukes' defeat, both candidates, in their own words, said the voters have spoken.

HD 47: Ready for a Run-off

Neither real estate agent **Vikki Goodwin** nor state director of Texas retirees for AFSCME **Elaina Fowler** drew a majority, leading both women into the May 22 run-off. The GOP-held district encompasses the Lakeway area and dips into southern parts of Travis County, and the May winner will face an uphill battle against Republican incumbent Rep. **Paul Workman**, who handily won another spot on the ballot.

SD 25: A Win for Kling

Democratic voters in Senate District 25 opted for former U.S. Army veteran and IT professional **Steven Kling** – an "unabashedly progressive" candidate, rather than former city planner **Jack Guerra**, who prided himself as a "centrist" Democrat – to unseat right-wing Republican Sen. **Donna Campbell**, who maintained her incumbency easily. "The voters have spoken loud and clear. They are ready for real change," said Kling following his win. "I have a vision for our state where Texas takes the lead in adopting innovative ideas that will bring next-generation improvements to education, energy, and public health."

Judicial Races

by Chase Hoffberger

Criminal Courts

Anything can happen in an election, particularly one in which the challenger brings better plans and ideas to the campaign than their incumbent, but it was still a shock to see **Chantal Eldridge** win big over incumbent Judge **David Crain**. Eldridge, an indigent defense attorney who effectively campaigned against Crain's self-admitted rejection of reform measures on the bench, managed to convince voters that she was the best option for the **331st District Court** despite a steady string of negative news from Crain's camp, beginning with a story in the *Statesman* about how she employs a registered sex offender at her practice (and plans to do so on the bench) and continuing (again in the *Statesman*) with word that in 2006 she was investigated by Austin Police for sexually assaulting a 16-year-old foreign exchange student (though there are plenty of holes in both stories; see "You Be the Judge," March 2). Eldridge actually took a greater share of the election day total than she did in early voting, indicating that those stories either came and went, or didn't sway voters enough to make a difference. Here's hoping her tenure on the bench includes far less drama, and a heightened focus on specialty dockets, indigent rights, and jail diversion efforts, as she emphasized throughout the race.

There wasn't much action elsewhere in the criminal courts. Incumbent **John Lipscombe** breezed to a quick victory over defense attorney **Paul Quinzi** in County Court-at-Law No. 3, as did longtime incumbent **Nancy Hohengarten** in CCL5.

JP, Precinct 3: A Time for Change

It was early curtains for incumbent JP **Susan Steeg**, who after 10 years on the bench lost big to **Sylvia Holmes**, associate director of UT-Austin Legal Services for Students. Reached Wednesday, Holmes said she is ready to "modernize our court system and provide reformative justice to everyone in Southwest Travis County."

459th District Court: A Run-off Awaits

The new civil court produced the only close local judicial race of the night, and also the only judicial run-off: Associate Judge **Aurora Martinez Jones** and attorney **Maya Guerra Gamble** will compete for a majority of votes next month. (Attorney **Greg Hitt** slips away.) Martinez Jones has the early edge, but the dynamics change a great deal when the third wheel knocks off the wagon.

Travis County

by Nina Hernandez

County Commissioner, Precinct 4: Gómez's Reign Continues

There was very little suspense after early voting; longtime incumbent **Margaret Gómez** beat her challenger, Del Valle ISD trustee **Susanna Woody**, by nearly 7,000 votes. In a Facebook post Tuesday evening, Gómez thanked her supporters for another four-year term. "I love my job and my staff and I will continue working on issues that affect Precinct 4 families," she wrote. Woody appeared in good spirits in her concession post, assuring her followers, "Don't worry folks, I'm not going anywhere."

Dem Party Chair: "A Bolder Vision and a Stronger Message"

A bottom-of-the-ballot race that historically features one unopposed (and relatively unknown) name turned out to be the nail-biter of the night. In what felt like a battle for the soul of the Travis County Democratic Party, grassroots candidate **Dyana Limon-Mercado** ultimately edged

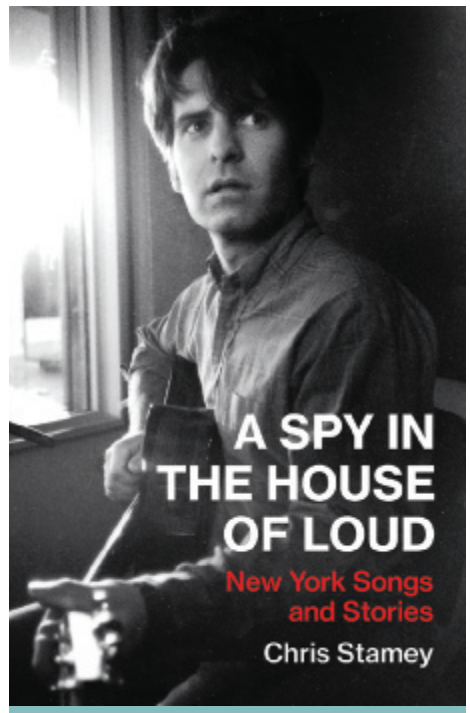
Texas Republican Primary

GOVERNOR	TRAVIS CO.		STATEWIDE	
Greg Abbott*	31,702	81.7%	1,392,294	90.4%
Barbara Krueger	6,297	16.2%	127,524	8.3%
SECEDE Kilgore	790	2.0%	20,478	1.3%
LIEUTENANT GOVERNOR				
Dan Patrick*	26,054	66.2%	1,165,947	75.9%
Scott Milder	13,314	33.8%	370,292	24.1%
ATTORNEY GENERAL				
Ken Paxton*	30,428	100%	1,312,135	100%
COMPTROLLER				
Glenn Hegar*	31,762	100%	1,265,425	100%
LAND COMMISSIONER				
George P. Bush*	19,472	51.8%	859,186	58.2%
Jerry Patterson	13,336	35.5%	438,334	29.7%
Davey Edwards	3,053	8.1%	101,071	6.8%
Rick Range	1,759	4.7%	77,931	5.3%
AGRICULTURE COMMISSIONER				
Sid Miller*	15,809	45.0%	758,531	55.8%
Jim Hogan	8,945	25.5%	309,478	22.8%
Trey Blocker	10,355	29.5%	290,486	21.4%
RAILROAD COMMISSIONER				
Christi Craddick*	28,342	80.3%	1,038,722	75.8%
Weston Martinez	6,960	19.7%	331,309	24.2%
COURT OF CRIMINAL APPEALS, PRESIDING JUDGE				
Sharon Keller*	17,050	52.6%	672,285	52.1%
David Bridges	15,386	47.4%	617,015	47.9%
COURT OF CRIMINAL APPEALS, JUDGE, PLACE 8				
Michelle Slaughter	15,983	51.6%	667,529	52.8%
Jay Brandon	9,155	29.5%	388,481	30.7%
Dib Waldrip	5,852	18.9%	207,458	16.4%
U.S. SENATOR				
Ted Cruz*	27,990	71.7%	1,317,450	85.3%
Mary Miller	4,813	12.3%	94,451	6.1%
Bruce Jacobson Jr.	2,910	7.5%	64,604	4.2%
Stefano de Stefano	2,431	6.2%	44,327	2.9%
Geraldine Sam	887	2.3%	22,842	1.5%
U.S. REP., DISTRICT 10				
Michael T. McCaul*	7,263	75.7%	41,881	80.1%
John W. Cook	2,330	24.3%	10,413	19.9%
U.S. REP., DISTRICT 21				
Chip Roy	2,038	29.8%	19,319	27.1%
Matt McCall	869	12.7%	12,088	16.9%
William Negley	482	7.06%	11,088	15.53%
Jason Isaac	840	12.3%	7,165	10.0%
Jenifer Sarver	671	9.8%	4,001	5.6%
Robert Stovall	122	1.8%	3,396	4.8%
Susan Narvaiz	473	6.92%	2,710	3.8%
Francisco "Quico" Canseco	168	2.7%	2,484	3.5%
Ryan Krause	142	2.1%	2,289	3.2%
Al M. Poteet	78	1.1%	1,292	1.8%
Peggy Wardlaw	241	3.5%	1,281	1.8%
Samuel Temple	241	3.53%	1,017	1.4%
Anthony J. White	111	1.6%	949	1.3%
Eric Burkhart	98	1.4%	719	1.0%
Mauro Garza	110	1.6%	657	0.9%
Autry J. Pruitt	41	0.6%	454	0.6%
Foster Hagen	45	0.7%	392	0.5%
Ivan Andarza	61	0.9%	95	0.1%
U.S. REP., DISTRICT 35				
David Smalling	1,174	63.1%	7,083	53.3%
Sherrill Kenneth (SK) Alexander	687	36.9%	6,198	46.7%
STATE SEN., DISTRICT 25				
Donna Campbell*	2,661	65.3%	58,796	73.7%
Shannon K. McClendon	1,414	34.7%	20,952	26.3%
STATE REP., DISTRICT 47				
Paul D. Workman*	9,079	59.5%		
Jay Wiley	4,767	31.2%		
Patty Vredevelt	1,420	9.3%		
3RD COURT OF APPEALS JUSTICE, PLACE 6				
Michael "Mike" Toth	11,235	35.5%	53,382	39.0%
Donna Davidson	10,223	32.3%	43,102	31.5%
Jennifer S. Freel	7,568	23.9%	27,407	20.0%
Kristofer Monson	2,589	8.2%	13,000	9.5%

WHO WANTED A RUN-OFF?

Registered Democrats, your work is not yet done. Tuesday's elections yielded a whopping eight run-off races, with continuing contests for governor, Congressional Districts 10, 21, 25, and 31, House Districts 46 and 47, and the 459th District Court. Early voting for those races runs May 14-18, with election day set for May 22. Find all the info you may need at Travis County's election page, www.votetravis.com, or our own, austinchronicle.com/elections. And stay tuned for run-off endorsements in the May 11 issue. ***– C.H.***

establishment-backed attorney **Anne Wynne** by a 2,800-vote margin. Wynne, a former Ann Richards appointee, had the support of the Travis County delegation, and endorsements from an impressive slate of local clubs and unions. But much of that support coalesced around Wynne in the wake of attorney Rick Cofer's early exit from the race under murky circumstances. Limon-Mercado, who enjoyed support from City Council members Pio Renteria and Delia Garza, criticized the opaqueness of the process and vowed to run a campaign that would bring unheard voices to the forefront. And as she began to pull ahead, Wynne's campaign manager Justin Perez struck a conciliatory tone, saying that while their camp was staying positive, "They're both amazingly qualified. It will be great [for the party] either way." With victory in sight, Limon-Mercado acknowledged the work ahead. "I think people are definitely ready to be united and get ready for November," she said. "At the same time, we have internal divisions that need to be repaired in a thoughtful and intentional way. People need space to feel heard and valued. There's a place for all of us, but at this time Democratic voters are looking for a bolder vision and a stronger message. And we saw that up and down the ballot." ■



A Spy in the House of Loud

New York Songs and Stories

BY CHRIS STAMEY

A cofounder of the dB's, Chris Stamey re-creates the music scene in late 1970s New York City, recalling the birth of punk and other new streams of electric music as well as the making of the cult albums *Stands for deciBels* and *Repercussion*.

286 pages, 66 photos
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CALENDAR

MARCH 8-15

RECOMMENDATIONS FOR THE WEEK-MINDED

8 THURSDAY



"PUNK NOIR"

Carver Museum, 7-9pm

COMEDY: **Martha Kelly** *Cap City Comedy Club, 8pm*

THEATRE: ***Wakey, Wakey*** *Hyde Park Theatre, 8pm*

SXSW

You might have heard of a little fest that's in town starting Friday called SXSW. There are events, shows, parties, and more antics going on for the next two weeks. Go to austinchronicle.com/sxsw for more.

9 FRIDAY



HOT AIR BALLOON FESTIVAL

Victory Cheval Estate, Friday-Saturday

VISUAL ARTS: **"Deep Cuts 3"** *Guzu Gallery, 7-10pm*

MUSIC: **Exploded Drawing Presents** *North Door*

MUSIC: **Belicia's Birthday** *Spider House Ballroom*

MUSIC: **Little Dragon** *Emo's*

GAY PLACE: **Drag Tribute to Siouxsie Sioux** *Elysium, 10pm-2am*

10 SATURDAY



RODEO AUSTIN

Travis County Expo Center, through March 24

SPORTS: **Sound Wave/Surf Sanctuary Parties** *NLand Surf Park, 9am-9pm*

FOOD: **BBQ Cook-Off** *Pinballz Kingdom, noon-4pm*

MUSIC: **Second City Sessions Showcase: Colette & DJ Heather** *Ethics*

MUSIC: **A$AP Ferg, Denzel Curry** *Emo's*

MUSIC: **Y'all or Nothing** *Cheer Up Charlies*

11 SUNDAY



DR. OCTAGON

Empire Control Room

SPORTS: **UT Baseball** *Disch-Falk Field, 1pm*

MUSIC: **Yellowwwing! Art & Music Fest** *Buzz Mill, 1pm*

MOVIES: ***Irma Vep*** *AFS Cinema, 7pm*

CLASSICAL MUSIC: **Austin Troubadours: Il Carnevale** *One World Theatre, 7pm*

12 MONDAY



CARTOON NETWORK ON THE GREEN

Long Center Grounds, 6:30pm

COMMUNITY: **Local Luau** *Kitty Cohen's, 6-9pm*

MUSIC: **Dead Boys 40th Anniversary** *Kick Butt Coffee*

MUSIC: **Ludacris** *Rodeo Austin*

13 TUESDAY



GARY MILLER

JIMMIE DALE GILMORE & BUTCH HANCOCK

Threadgill's WHQ

MOVIES: ***Tell Them We Are Rising: The Story of Black Colleges and Universities*** *Carver Library, 6:30pm*

MUSIC: **Swollen Circus** *C-Boy's Heart & Soul, 9:30pm*

14 WEDNESDAY



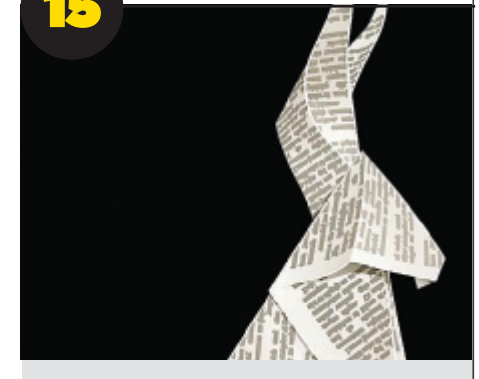
CIRCUS CHICKENDOG: 1001 TRICKS IN ONE HOUR!

Institution Theater, 1pm

MOVIES: ***Timbuktu*** *Howson Branch Library, 6:30pm*

COMEDY: **Six Shooter** *Barrel O' Fun, 8pm*

15 THURSDAY



WHITE RABBIT RED RABBIT

Ground Floor Theatre, 8pm

VISUAL ARTS: **Third Thursday at the Blanton** *Blanton Museum of Art, 10am-9pm*

BOOKS: **Eating Your Words: The Art of Food Writing** *BookPeople, 7pm*

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SNAPSHOT BY DAVID BRENDAN HALL

When most people think of balloon artists, they imagine entertainers at children's birthday parties bending balloons into animals, hats, and swords. But one couple, Stacy "Pineapple" Wheeler and Nate "The Great" Culpepper – two of about three dozen serious Austin-based balloon artists – are proving that their craft goes way beyond kids' shit.

"Balloon art has been stigmatized for so long in the sense that if you say you're a balloon artist, people act like you don't have a real job," says Wheeler. "But I've met a lot of professionals doing it full-time and making crazy stuff, like Guido Verhoef, who does these builds in Dubai that cost a minimum of $50,000."

By documenting the processes and delving into the anecdotes of Wheeler, who has become a respected balloon dressmaker since beginning a year ago, and Culpepper, a custom builder and decorator for the past 16 years in Austin, "Snapshot" discovered a buoyant art scene which, despite flying somewhat under the radar, inflates creative egos in the most constructive ways possible the world over.



From their North Austin studio home, Wheeler (r) explains how Culpepper "created" her: "He saved me in his phone as 'Pineapple' because he couldn't remember my name and I'd sent him a picture of an upside-down pineapple cake – his favorite," she recalls. "I became his second 'twister,' which usually refers to entertaining at birthday parties, and then stuck with the name because it's easy to brand and has great SEO."

Wheeler on why she takes balloon art seriously: "When I was younger, I was always wearing crazy costumes to parties, so making something outlandish to wear was a natural complement to my personality," says Wheeler, who spends about 20 hours weekly building balloon dresses/decorations on top of her full-time legal assistant gig for Google. "It's also about self-care – I feel so happy and empowered when I'm actually doing creative stuff and getting recognized for it."



See more online at austinchronicle.com/arts. Want to pitch an event, happening, idea, or person for "Snapshot"? Email the author/photog: dhall@austinchronicle.com.



Tegan Stanford (l), 18, models one of Wheeler's dresses during a Sunday morning shoot at Sekrit Theater. "Balloons sound like they'll be silly, but they have the capability to become something elegant and beautiful," says Stanford. "Stacy's also never worked with a plus-size model like me, so it also became a body positivity thing. If you can achieve it with balloons, you can do it with regular fabrics, too."




Elizabeth Crook

The Wild in the Heart in the Wild

Chasing revenge on the Texas frontier in Elizabeth Crook's remarkable novel, *The Which Way Tree*

BY ROBERT FAIRES

"I seen the panther before me, but not facing me, as it was looking at Sam. It twitched its tail. The kid lay dead before it. The other goats was bunched up in the dark on the far side of the pen. The panther then turned its face to me, and its yellow eyes in the light of my lantern was like two holes showing a fire burning inside the panther's skull."

A dead-of-night close encounter with such a beast would be fearsome enough, but by the time this one occurs in *The Which Way Tree*, the reader already knows this particular panther. It was responsible for mauling the girl Sam – short for Samantha – when she was 6 and surely would have killed her had it not been for her mother Juda fearlessly leaping on its back and hacking at it with a hatchet. But then the panther sank its fangs in Juda's throat and that was the end for her. Six years later, the big cat has come back, and our knowing the blood it has already spilled and fearing it's returned to finish the kill it was kept from finishing before makes facing it across an open goat pen doubly chilling.

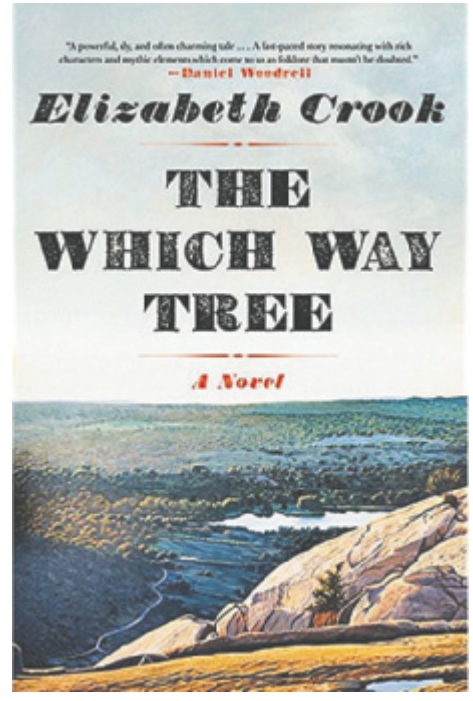
That's one way Elizabeth Crook grips you in her latest novel: pitting vulnerable humans against a bloodthirsty beast of almost supernatural size, power, and intelligence, a creature so vicious and unstoppable that it's become legend. Crook's mountain lion – "panther" in the parlance of the book's Civil War-era Texas setting – may not have the size of Moby-Dick, but it casts as long a shadow as the White Whale, with settlers from the Hill Country to the Rio Grande sharing tales of the dreaded Demonio de Dos Dedos – the Demon of Two Toes. It's a name that, like the flame imagined in the panther's eyes, suggests a thing out of hell, and Crook has fittingly fashioned a figure hellbent on exterminating it. Sam, the scrawny 12-year-old daughter of a former slave and a white man, is about as far as you can get physically from Melville's Ahab, but in her fierce temperament and single-minded resolve to revenge herself on the beast that scarred her – no matter the danger to herself or anyone else – she is the captain's match. When she's pulled from the goat pen and almost certain death, all Sam can do is berate her savior, shouting at her half-brother Ben, "You done me wrong! I could of shot it in the face and killed it once and for all! You stole away my chance!" It's Sam who drives Ben and some unlikely allies – a courtly Tejano with a shadowy past; the dutiful, God-fearing Preacher Dob; and Dob's one-eyed old "panther dog," Zechariah – to hunt down the demon cat, and though the quest winds up packed with perils, from Blue Northers and flash floods to posses and one self-centered, mean-spirited scoundrel of a "Sesesh" who can be counted on to make a bad situation worse, Sam never wavers in her crusade. Like Ahab, only one thing matters: Kill the beast. And if God gets in the way, that's His worry.

Sam never wavers in her crusade to find the panther that killed her mother and scarred her. Like Ahab, only one thing matters: Kill the beast. And if God gets in the way, that's His worry.

In many ways, *The Which Way Tree* is Sam's story, but Crook has wisely chosen not to have her tell it. Just as part of Ahab's power comes from our seeing him through another's eyes, Sam is all the more compelling because we aren't in her head, hearing her thoughts. The depth and breadth of her pain is unknowable to us; we can only gauge some measure of it through the fury and tenacity and woundedness that are described to us. In this, Crook has enlisted Ben as our Ishmael, recounting the hunt for the panther as Melville's narrator did, after the fact, but through a series of letters to a judge who requires Ben's testimony in the case of Clarence Hanlin, that Sesesh bad penny who kept turning up along their way. How Crook managed to channel the voice of a 17-year-old boy in 1860s Texas so convincingly I can't say, but Ben is both persuasive and captivating, a fully realized character that you gladly follow across the Lone Star State. In his youth and lack of education and simple, declarative voice, he calls to mind another figure from 19th-century American literature, Huck Finn. Ben may be a bit more conscientious and better read than Twain's young rascal (he admits to having read *Moby-Dick*), but he shares Huck's keen eye for observing human nature and teasing out some sense of what it means. Ben's voice is another way in which Crook grips the reader, a much more subtle way, and may be the novel's secret weapon. Ben isn't worldly, but he's beginning to grasp his place in the world through his conscience and his heart. Near the novel's end, he says of Sam:

"I seen a lot of anger was jammed up inside her and aching to bust loose. I did not feel she had a right to be spiteful with me, and yet I knew I would have no choice but to take on her anger, as there was nobody else to do so. We was in the middle of nowhere, and nearly froze to death, and it was up to me to take on whatever I had to take on, and get us home."

Like some of the finest books that came out of our nation's first century and a quarter, *The Which Way Tree* leads us into the wild, where characters must confront both the wildness in nature and the wildness in their own nature. That which is in Sam's heart has the awesome force of a thunderstorm – or a mountain lion – and can no more be tamed than either of them can. But Elizabeth Crook has at least wrestled hers onto the page and lets us get close to it, close enough for the hairs on our arms to rise. In this remarkable novel, she's given us something wild to wonder at, and to be moved by. ■



THE WHICH WAY TREE
by Elizabeth Crook
Little, Brown & Co., 288 pp., $26

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Happy Ending

Hyde Park Theatre's *Wakey, Wakey* puts us at ease with our mortality through a captivating talk from dying man

BY SHANON WEAVER


Ken Webster in *Wakey, Wakey*

I don't know my neighbors. Let's face it; you probably don't either. Sure, there's the friendly wave or "hello" if you happen to find yourselves outside at the same time. That's far from friendship, or even acquaintanceship. It's little more than a forced acknowledgment of another person's existence on the way to work.

Will Eno's *Wakey, Wakey*, which premiered off-Broadway last year and is now receiving its second-ever production at Hyde Park Theatre, would like us to change that, and much more.

HPT Artistic Director Ken Webster plays Guy, a wheelchair-bound (?) man at the end of his life. Through Guy, Eno delivers a cathartic treatise on empathy and human interaction, and a meditative lamentation of a lack thereof. Webster's performance radiates charm and elicits an active sympathy that never feels condescending. He invites us on a journey and makes it easy to accept the invitation. "We're not here to mope," Guy assures us. And with Webster's captivating, superbly funny performance, we never do.

WAKEY, WAKEY
Hyde Park Theatre, 511 W. 43rd, 512/479-7529
www.hydeparktheatre.com
Through March 31
Running time: 1 hr.

Wakey could almost be thought of as a sister piece to Eno's 2004 solo show *Thom Pain (based on nothing)*, produced at HPT in 2007 and 2013, also starring Webster. Where *Thom Pain* categorizes the human condition as simultaneously delectable and dismal (perhaps one as a symptom of the other) through a lens that is inspirationally nihilistic (can that even be a thing?), *Wakey* puts us at ease with our own mortality and asks us to proactively reflect on where we've been, what we've done, and where we can go.

Eno's rapturous love affair with the full potential of the English language continues on a stark but not uninviting set by Mark Pickell. It seems to suggest a facility rather than a residence, but there's an emptiness to it that suggests peace rather than dismay – a few boxes neatly stacked to the side almost give us the impression that all business here is packed up carefully, and we're ready for the end.

As Guy takes us through what I can best describe as an existential absurdist auto-eulogy, he assures us that everything is okay ("Nothing will be asked of you here") but often loses himself to his cue cards – a necessity due to whatever condition hastens his demise. There's a quaint sadness in his presentation, but also an acknowledgement that sadness is useless in the end, as he embraces the fact that "this isn't how this was supposed to go" and moves on to the next moment. He relishes every sound that interrupts him, as though he knows this will be the last time he hears the squealing brakes of a nearby truck or a passing emergency vehicle, wondering exactly what it is and remembering every other time he's heard it. These sounds are masterfully delivered by Robert Fisher, so beautifully subtle that we initially wonder if that might actually be a passing firetruck – not an uncommon occurrence at Hyde Park, as anyone who's performed in or attended a play there knows all too well.

Lowell Bartholomee provides a wonderful media projection package for the show. Part of Guy's presentation includes snapshots of cherished memories, calming and pleasing word puzzles, and the best screaming animal video you're likely to see on the Austin stage this season, stiff as that competition usually is.

As she is prone to do at Hyde Park Theatre of late, Rebecca Robinson shows up toward the end of the show as a friendly, soothing presence as Guy's time with us draws to an end. Though her character seems to be a caregiver of some sort, her performance suggests a sweet, loving voice assuring Guy it's okay to let go and letting him do so on his terms.

I can't comment on the show's final moments, other than to say it cements the fact that *Wakey, Wakey* is certainly a celebration of life toward the end of one and an urging of us all to open our arms and hearts, because what have we to lose?

I think I'll go talk to my neighbor.

THEATRE

OPENING

LANDSCAPE MECHANICAL Here's a workshop production of a new play by **Sarah Loucks**, directed by **Ann Marie Dorr** for **MouthRadio**, using sound, movement, and machines to investigate what it means to fix the vehicles that traverse this country, but never go anywhere yourself. Featuring **Hayley Armstrong**, **Zac Crofford**, **Jose Lerma, Tim Mateer**, and **Matt Spain**. *March 10-11. Sat., 6pm; Sun., 4 & 6pm. In the gravel lot at 3600 Lyons. $5-20. www.sarahloucks.space.*

FIXING TROILUS & CRESSIDA Those amazing **Rude Mechs** haven't stopped "fixing" Shakespeare's lesser-known plays yet, and here's the latest one from the acclaimed company – the one that's got **a love story hidden in the center of history's greatest war**. See what these fierce revisionists have come up with via **Kirk Lynn**'s new script under the direction of **Alexandra Bassiakou Shaw**. *March 8-31. Thu.-Sat., 8pm. Nowlin Rehearsal Studio, 1426 Toomey. $5-100. www.rudemechs.com.*



CIRCUS CHICKENDOG: 1001 TRICKS IN ONE HOUR! Well, maybe not *actually* 1001, but all the tricks and stories that can fit into an hour, as **Darren Peterson** (former star juggler, unicyclist, and clown at the Royal Lichtenstein Circus) and his **five dogs and one scarlet macaw** cut loose with big antics while teaching the fundamentals of positive animal training. *March 12-17. Mon.-Fri., 1pm; Sat., 10:30am. Institution Theater, 3708 Woodbury, 512/771-8836. $15. www.chickendog.net.*

✪ **CON FLAMA** **Salvage Vanguard Theater** presents **Sharon Bridgforth**'s lyrical drama, set in Los Angeles in the 1940s-1970s, that offers a glimpse of a black gurl's coming of age, through ancestral passages and her family history. Bonus on March 15, 22, and 29: Food trucks **Rosarito** and **Noble Sandwich**, beer by **Friends & Allies**, and music by **Chulita Vinyl Club** and **Ms. Mack & the Daddies**. *March 15-31. Thu.-Sat., 7:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. $10. www.salvagevanguard.org.*

✪ **WHITE RABBIT RED RABBIT** **Ground Floor Theatre** dares to present this unusual theatrical experience devised by Iranian playwright **Nassim Solimanpour**. It's different every night, for you *and* the show's performers. The sole performer, too, changes from night to night, and – yeah, this is **a whole 'nother animal** going on here, with **Rebecca Havermeyer**, **Zell Miller III**, **kt shorb**, **Michael Ferstenfeld**, **Alexandra Bassett**, **Marc Pouhé**, **Shannon Sedwick**, **Rudy Ramirez**, **Owen Egerton**, and **Karen Jambon**. *March 15-31. Thu.-Sun; times vary; see website for details. Ground Floor Theatre, 979 Springdale, 512/840-1804. $25. www.groundfloortheatre.org.*

CLOSING

✪ **AGENT ANDROMEDA: THE ORION CRUSADE** **Galaxy Corps** and **Blood and Glitter Productions** present the remount of this high-flying, award-winning show, originally developed with the daring aerialists of **Sky Candy**. Written by **Reina Hardy**, directed by **Rudy Ramirez**, featuring **Caroline Poe** in the titular role, with music by **Tyler Mabry**. Note: strong sexual themes; intended for mature audiences. *Through March 4. Thu.-Sat., 8pm; Sun., 6pm. Ground Floor Theatre, 979 Springdale, 512/840-1804. $10-100. www.agentandromeda.com.*

NOISES OFF Showbiz is as showbiz does. And *this* is **Michael Frayn**'s hilarious comedy *about staging a comedy*, directed here by **Kevin J. Smith** for **City Theatre**. *Through March 11. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. $10-25. www.citytheatreaustin.org.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. *www.capcitycomedy.com*

MARTHA KELLY Austin's own, as they say, and cracking up audiences with the comedic art of self-deprecation taken to its observational pinnacle and dropped over the edge to mewl piteously as it falls. Good stuff, not to mention that Kelly's sets are also the perfect antidote to the most gung-ho rah-rah synergy-leveraging parts of SXSW. *March 8-10. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. $12-23.*

ANDREW SCHULZ: VIEW FROM THE CIS Dude from that *Guy Code* show, of course – and MTV's new arbiter of what's really fucking funny, right? Out of NYC and onto the Austin stage, quick, before he's inescapable on comedy screens everywhere. *Tue., March 13, 8pm. $20-25.*

TONY DEYO He's got that comedic timing honed from years as a professional symphony musician, he's slain 'em via Conan's show and at the HBO Festival and more. Now Deyo's in town to take Cap City to the comedy cleaners, the nail salon, the sad little donut joint, and maybe that place that'll cash your checks and let you wire money back home to Pawtucket. *March 14-17. Wed.-Thu., 8pm; Fri.-Sat., 7:30 & 10pm. $12-23.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. *www.coldtownetheater.com*

✪ **STONE COLD COMEDY** Check out what's happening in this right-next-to-that-funky-video-store hotbed of comedy. This Thursday features **Frankenfriends** – that's **Dave Buckman**, **Michael Jastroch**, and **Rachel Madorsky** – a sort of multipartite modern improv Prometheus, followed by the stand-up stylings of **Slimetime with Christina Parrish**. Friday brings **Movie Riot** and the laugh-inducing ladies of **Loverboy** and that **Live at ColdTowne** stand-up showcase hosted by **Carina Magyar** on the same night. And, for your continuing hook-up horror-laughs, there's that **Missed Connections** show – about **lovesick Austinites seeking a second chance at romance online** – right after **Deja Noir** on Saturday, with a potent chaser of **Midnight Society**! Sunday's got that **Stool Pigeon**, of course, and – see website for more.

BUT WAIT – THERE'S MORE!

COMEDYSPORTZ Two teams of improvisers compete for points and laughter in this family-friendly show based on audience suggestions. *Fridays & Saturdays, 8pm. Pinballz Arcade Lake Creek, 13729 Research, 512/937-2411. $8-10. www.comedysportzaustin.com.*

THE COMEDY BATCH Your host **Robert Segovia** presents a delicious lineup of kolaches and comics – featuring **Andrew Murphy**, **Micklethwait's Brisket Pickle and Swiss**, **Jasmine Ellis**, **Sweet Cheese**, **Elizabeth Spears**, and more. Which ones are kolaches and which ones are comics? Come on down and see if you can tell. *Sat., March 10, 8pm. Batch Craft Beer + Kolaches, 3220 Manor Rd., 512/401-3025. Free. www.batchatx.com.*

GAY PLACE
BY SARAH MARLOFF


Experience Hey Jellie at SXSW
KATY HALL

TOMORROW, AUSTIN'S 10-DAY, MULTI-FACETED FEST KICKS OFF with an endless lineup of things to see, do, hear, eat, sip, and experience. To alleviate some SXSW stress, read on for a few "Gay Place" approved, no-badge-required highlights. (See our v. thorough Queer Guide to SXSW for official and unofficial events.) Saturday night, audiences are invited to bear witness to the conjoining of two boundary defying performance artists: Local dirty drag queen Christeene unites with the Brooklyn-based "masked and merkin-ed" performance artist Narcissister at MASS Gallery. *Orange Is the New Black* fans will wanna make their way to Rain Sunday 'cuz Taryn Manning – aka Pennsatucky – will be DJ'ing the night away. Tuesday, bathe yourself in the futuristic sounds of Hey Jellie, the new project of former Erase Errata bandmates Ellie Erickson and Jenny Hoyston. Last, but certainly not least (or really even last), is the two-day return of Stargayzer Showcase (see Wed./Thu.). With a bevy of queer talent, music lovers won't wanna miss this.

GAYDAR

REAL TALK ATX A safe gathering space for HIV+ men seeking community, education, and support. Interested? Call or email. ***Thu., March 8. ASA, 7215 Cameron. hrp@asaustin.org, www.asaustin.org.***

NITE SCHOOL Dark beats to deepen your dark moods. ***Thu., March 8, 9pm-2am. Cheer Up Charlies, 900 Red River. Free.***

AUSTIN QUEER TANGO: SOLEDAD'S 2018 NORTH AMERICAN TOUR A weekend of workshops with Soledad Nani – an internationally acclaimed q-tango dancer, performer, and teacher. See FB for schedule; email to register. #danceproud ***Fri., March 9-Sun., 11. Tango Tribe, 5446 Hwy. 290 W. Frontage Rd. $25/workshop. Austin.QueerTango@gmail.com.***

GAYSHA PRESENTS A QUEER RIOT FESTIVAL Brand New Key, Landers/Marshall Duo, and more play this fam-friendly fest. Created by Juno Black, Gaysha hopes to strengthen queer community and ally bonds. ***Fri., March 9, 5-12mid. One World Theatre, 7701 Bee Caves Rd. $25. www.oneworldtheatre.org.***

COME & TAKE IT A doc by local directors Ellen Spiro and PJ Raval on the Great Texas Dildo Revolt – aka UT student Jessica Jin's anti-gun violence campaign. (Rush tickets sold 10-15 min. before screening.) ***Fri., March 9, 8:30-10pm. Vimeo Theater, 531 E. Fourth. SXSW badge or wristband; $15 at door.***

HAIL YASSS! DRAG TRIBUTE TO SIOUXSIE SIOUX! A drag tribute complete with a Siouxsie & the Banshees cover band. Christi Foxx-Paris makes a cameo with the PPP grrrls. 18 and up welcome. ***Fri., March 9, 10pm-2am. Elysium, 705 Red River. $10.***

THEY: GENDER NONCONFORMITY IN THE ARTS Former GP writer Stuart Getty returns to town for a SX discussion on gender nonconformity in art and film. ***Sat., March 10, 12:30-1:30pm. JW Marriott, Rm. 210, 110 E. Second. SXSW badge required. www.thegettybrothers.com.***

DAPPERQ MEET AND GREET + L&B LGBTQ BASH Meet, greet, and mingle with the panelists of dapperQ's queer fashion panel (8-9pm). Then party like it's SXSW at this special L&B ladies' night. ***Sat., March 10, 8pm-2am. Sellers Underground, 213 W. Fourth. www.dapperq.com.***

NARCISSISTER AND CHRISTEENE Prepare yourself for an out-of-this-world performance by our local ghoul and her masked companion. It's gonna get weird. ***Sat., March 10, 9pm-12mid. MASS Gallery, 507 Calles #108. $10.***

Y'ALL OR NOTHING Chicago DJ Eris Drew headlines with House of Kenzo, Father Figure, Fee Lion, and wayyyy more. ***Sat., March 10, 9pm-1am. Cheer Up Charlies, 900 Red River. www.yallornothingproductions.com.***

CATNIP AFTER HOURS A "multi-sensory" blacklight rave with DJs Nymble Digitz, Phamstar, Shadowsweat, and some v. special guests. 18 and up welcome. See the Face for advance tix and location info! ***Sat., March 10, 10pm. Secret location. $15-20.***

LADIES EAT FREE PRESENTS: THE BUFFET A daylong party complete with queer film screenings, comedy – including Austin's Arielle Norman – tacos, and tequila. For those who like to eat out. ***Sun., March 11, 11am-5pm. Latchkey, 1308 E. Sixth.***

AN AFTERNOON WITH BEEKMAN 1802 & LICK HONEST ICE CREAMS Slurp some (gay-made) ice creams and pick up a signed copy of Beekman 1802's newest cookbook. ***Sun., March 11, 3pm. TOMS Austin, 1401 S. Congress. Free.***

TARYN MANNING LIVE Love you some *Orange Is the New Black*? Well, catch Pennsatucky's alter ego giving Austin a live DJ set. RSVPing is advised. ***Sun., March 11, 9pm. Rain on 4th, 217 W. Fourth. Free. www.tarynmanning.com.***

DREAM DATES VHS ZINE RELEASE Hyperreal Film Club drops their third VHS zine. Celebrate at their sweethearts' ball with DJs Perfect Impasse and Mouthfeel. ***Mon., March 12, 9pm. Cheer Up Charlies, 900 Red River.***

HEY JELLIE Ellie Erickson and Jenny Hoyston rock out with their new act and some other rad bands. ***Tue., March 13, 4pm. Hotel Vegas, 1502 E. Sixth.***

UNBOUNDED PRESENTS: CONVERGENCE World, meet Unbounded. Unbounded – meet the world. A SXSW launch party with performances by House of Kenzo, B. Ames, Beanz & Rice, and more. ***Tue., March 13, 8pm-2am. The North Door, 502 Brushy.***

ROCK YOUR PACKAGE VI Bands such as Pleasure Venom will be playing in their chones – only. ***Wed., March 14, 2-8pm. Package Menswear, 1114 W. Fifth. www.packagemenswear.com.***

STARGAYZER 2018 SHOWCASE! Two nights of nonstop queer sounds from the likes of New York's Will Sheridan, L.A.'s Bebe Huxley, Chicago's Fee Lion, Tomboi from Jacksonville, and a helluva lot more. Plus drag stars will be working the stage between sound sets. ***Wed., March 14 & Thu., March 15; 7:30pm. Rain on 4th, 217 W. Fourth. www.stargayzerfest.com.***

ROCK'N'ROLL & TRASH BENEFITING HAAM Rowdy locals Butch County and the gender-fluid Ian Quiet Review unite for a fundraiser of musical madness. ***Thu., March 15, 5pm-12mid. The ABGB, 1305 W. Oltorf.***

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

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This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department; a grant from the Texas Commission on the Arts; a grant from Humanities Texas, the state affiliate of the National Endowment for the Humanities; and an award from the National Endowment for the Arts. Art Works.

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LA CLEMENZA DI TITO: A RETELLING

Austin Scottish Rite Theater, 207 W. 18th
March 2


DAVID BRENDAN HALL
(l-r) Liz Cass, Taji Senior, Matthew Edwardsen, and Carolyn Hoehle in *La Clemenza di Tito: A Retelling*

"The quality of mercy is not strain'd," argues Portia in *The Merchant of Venice*. "It is twice blest; It blesseth him that gives and him that takes: 'Tis mightiest in the mightiest: it becomes/ The throned monarch better than his crown."

Alas, Shakespeare's cross-dressing legal eagle might not have made those claims had she been 330 miles to the south during the reign of Emperor Titus, or Tito as he's named in Wolfgang Amadeus Mozart's late opera. As the title *La Clemenza di Tito* notes, Rome's ruler has an opportunity to grant clemency to someone, but the case cuts close to home: The wrongdoer is a trusted friend, Sesto, and his crime is trying to assassinate Tito. So the case involves an intimate not just betraying Tito but attempting to murder him, in the process committing treason against the Roman Empire. Would a pardon of that sit well with the senate that tried Sesto and sentenced him to death? Would Romans keen to punish traitors see letting one off scot-free an act that becomes Tito "better than his crown"?

The character of Berenice didn't think so in *La Clemenza di Tito: A Retelling*, the adaptation that Local Opera Local Artists premiered last weekend. Like a kind of anti-Portia, this lover of Tito's argued *against* mercy, stressing the danger to him and the empire that would result from leaving a deadly enemy alive and unpunished. Her suit was persuasive, given the forceful words that Austin writer Rebecca Whitehurst armed her with and the passion with which they were delivered by actor Taji Senior, but it went unheard by Tito. Indeed, he *couldn't* hear it. As conceived by the other half of this show's Team Rebecca, Artistic Producer Rebecca Herman, this staging had Berenice – who is mentioned but doesn't appear in the original opera – reviewing past events of Tito's life, commenting on scenes for which she wasn't present and saying what she wished she'd been able to say then. Like Scrooge revisiting his younger days, she was aware of how choices made long ago would play out yet had no power to interfere and alter them. But if Tito couldn't hear Berenice, we could, and her case against clemency hit us, deepening our sense of the consequences attending Tito's choice, adding potential for tragedy: Mercy might bring the emperor closer to death than the assassination plot.

That element of risk gave Tito's ultimate decision to pardon Sesto a heroic quality. His declaration that he had to be true to himself seemed to be followed with "no matter what happens to me," the confidence in Matthew Edwardsen's voice and bearing as he sang Tito's aria "Se all'impero, amici Dei" complemented by a gleam of fearlessness in his eye. The emperor who'd seemed so ill-suited to the position, calling his duties "torment," had embraced his power and used it for good.

It was an act of virtue you felt deserved to be rewarded, and in the original opera, it is: Tito's show of mercy to Sesto and his lover Vitellia – the murder plot's true author, who had seduced Sesto into taking Tito's life – is hailed by the Romans in a celebratory chorus. LOLA's version ended with that praise, but Herman provided counterpoint to it with new staging. The pardoned Sesto – Liz Cass, who richly conveyed the noble Roman's inner conflict between serving her friend and her lover – stepped aside as Tito took Vitellia as his empress, and while that was what she wanted and she'd expressed remorse for seeking Tito's death, Vitellia went ahead and poisoned Tito's champagne, killing him. Given the way Carolyn Hoehle had played up Vitellia's spiteful, impulsive, and wildly self-centered side – even as she regrets her murder plot, she wonders what people will say about her – that act wasn't surprising; like the scorpion who stings the frog giving it a ride across the river, it was just Vitellia's nature. In adding it to the opera's ending, though, Herman seemed to say that mercy isn't always beneficial – or perhaps that no good deed goes unpunished. It made sense for Berenice's story, bringing her tragic loss full circle, and it struck a contemporary chord in keeping with the latter-day look of Benjamin Taylor Ridgway's elegant costumes: When we see acts of forgiveness today, we reflexively expect them to come with heavy costs. Still, listening to Mozart's score, kept light and lively by conductor/arranger Peter Stopschinski and a fine four-piece chamber ensemble, I heard hope and felt a yearning for it. – *Robert Faires*

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Austin Troubadours

SIX SHOOTER This stand-up showcase is hosted by freestyle country & western legends **Knuck Deep** (*cough* **Aaron Brooks** & **Mac Blake**) and brings you solid sets by **Ella Gale**, **Hunter Duncan**, **Joe Hafkey**, **Rachel Hall**, **Vanessa Gonzalez**, and a secret headliner (who's officially in town for SXSW, so *shhhhh*). ***Wed., March 14, 8pm. Barrel O' Fun, 1911 Aldrich Ste. 120-B, 512/572-1425. Free. www.barrelofunatx.com.***

STAPLEFACE 2: CHAOS FROM CHAOS That comedy group called **Eggs**. You know, **Brett Marie VerVoort**, **Franny Harold**, **Nikita Redkar**, **Paul Harrison**, **Tevis Paxton**, **Clayton Cook**, and **Kyle Berthusen**. And their first show was … vulgar, you say? Unnecessary? How 'bout a sequel! ***Thu., March 15, 9:30pm. 616 Lavaca. $10-12.***

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? **We've got myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

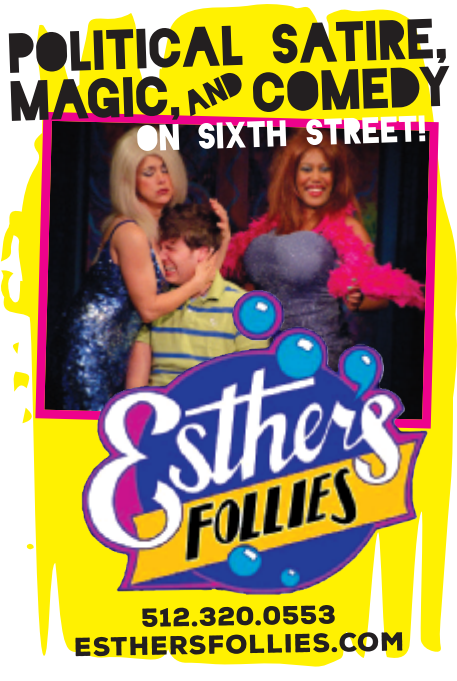
ACS FACULTY CONCERT These dances – by **Ellen Bartel**, **Darla Johnson**, **Sunny Jun Shen**, **Catherine Solaas**, **Melissa Watt**, **Nicole Wesley**, and guest **Sharon Marroquin** – include works about humanity, place and empowerment, loss, and the human spirit. Bonus: They're all **original works** that feature **video** and **live music**. ***March 9-10. Fri.-Sat., 8pm. ACC Highland Business Center, 5930 Middle Fiskville, 512/223-7198. $5-20. www.sites.austincc.edu/dance.***

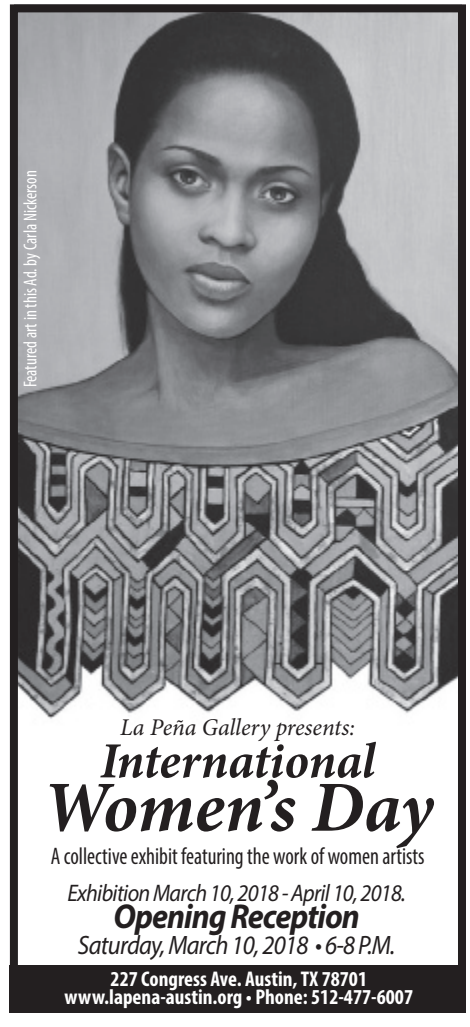
CLASSICAL MUSIC

✪ AUSTIN TROUBADOURS: IL CARNEVAL Lutenist and early-music specialist **Slobodan Vujisic** and his company – all in period costumes, and with more than 30 authentic period instruments – perform dances and songs to bring the **Renaissance-era Venice Carnival** to vibrant life. Highly recommended! ***Sun., March 11, 7pm. One World Theatre, 7701 Bee Caves Rd., 512/983-0600. $20-30. www.austintroubadours.com.***

AUSTIN BAROQUE ORCHESTRA: STRING BREAK! Get it? *String* break? Ha! Where were these musical virtuosi when *@midnight* was still running? Right now, tonight, they're onstage and demonstrating the development of string ensemble literature, the power and the glory of it, from **Renaissance *canzonas* to Baroque *concerti grossi***. ***Thu., March 8, 7pm. Redeemer Presbyterian Church, 2111 Alexander, 512/912-6827. $10-30. www.austinbaroqueorchestra.org.***









ST. CECILIA MUSIC SERIES: PAOLO PANDOLFO ENSEMBLE In which the ancient voices of two viole de gambes, harpsichord, and theorbo combine in performing the evocative "Paris 1689, Revolutionary for the Sun King." *Thu., March 8, 7pm. First Presbyterian Church, 8001 Mesa, 512/345-8866. $30. www.scmsaustin.org.*

NOT JUST THE NOTES: GREEN PAW Here's a collective dedicated to performing concerts with an emphasis on new music and cross-disciplinary collaboration, this inaugural show featuring student composers and students of environmental science. *Fri., March 9, 6pm. UT Fine Arts Library, 510 E. 23rd. Free.*

AUSTIN CHAMBER ENSEMBLE: SIMPLE GIFTS Ensemble artists **Terri Freeland** (cello), **Felicity Coltman** (piano), **Martha MacDonald** (clarinet), and **James Anderson** (violin) perform **Leonard Bernstein**'s **Clarinet Sonata**, **John Williams**' **Air** and **Simple Gifts**, and more. *Sat., March 10, 7:30pm. First Presbyterian Church, 8001 Mesa, 512/219-7457. $10-25 (free, ages 17 and younger). www.austinchamberensemble.org.*



VISUAL ARTS

EVENTS

YOUR PLAYABLE CITY: SHADOWING Here's a fun new Downtown installation, created by **Jonathan Chomko** and **Matthew Rosier**, in which **streetlights play back the shadows of those who pass beneath them**. No, *for real*. As a citizen walks under the lights, "the shadow of a previous visitor will walk, hop, or dance beside them, and then their own movements will be captured and displayed to the next passerby." *Shadowing* streetlights will be positioned on South Congress, West Monroe, Rosewood, Navasota, and East 11th. *Through March 18.*

VAUDEVILLE: IMMIGRANTS GET THE JOB DONE The **Harry Ransom Center**'s new "Vaudeville" exhibition is introduced with this presentation by professors **Charlotte Canning** and **Andrew Carlson**: an examination of the vaudeville stage as a site for the development of American cultural and social norms through performances by and about the country's immigrant populations. Bonus: **live performance** of **iconic vaudevillian sketches and routines**! *Thu., March 8, 7pm. Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. www.hrc.utexas.edu.*

BEYOND BOLLYWOOD: MOVERS AND SHAKERS OF AUSTIN This fashion show features classic and contemporary Indian styles worn by women entrepreneurs, professionals, and community leaders. *Sat., March 10, 11am-1pm. Asian American Resource Center, 8401 Cameron, 512/974-1700. Free.*

CHERRY COLA DOG: LITTLE BIG ART Listen: All the artworks at this show are on 24" x 48" birch panels, ready to take home with you. Bonus: live painting, fire spinning, live music, dance performances, and more in their backyard chill zone. *Sat., March 10, 7pm-1am. Cherry Cola Dog, 3409 E. Fifth. $10. www.cherrycoladog.com.*

LAGUNA GLORIA: ART FREE FOR ALL It's the annual family-friendly open house from the Contemporary Austin at Laguna Gloria! Enjoy **hands-on demonstrations**, play in a **cardboard maze**, catch a dance performance by **Lacey Richter**, and make key chain art inspired by **Ryan Gander**'s hanging sculptures. *Sat., March 10, 11am-3pm. Laguna Gloria Amphitheater, 3809 W. 35th. Free.*

✪ THIRD THURSDAY AT THE BLANTON Right in the middle of That One Really Big Annual Festival, here's the museum's weekly freebie event, featuring a guided tour of **Ellsworth Kelly**'s monumental ***Austin***, live music from the **prismATX Ensemble**, and more of the usual Blanton goodness. *Thu., March 15, 10am-9pm. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. Free. www.blantonmuseum.org.*

OPENING

✪ CARVER MUSEUM: PUNK NOIR Behold this new series of large paintings by **Dawn Okoro**, exploring the **black punk spirit**. You already knew black is beautiful; with this exhibition, black may be even *more* beautiful – and punk AF. *Reception: Thu., March 8, 7-9pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. www.okorostudio.com.*

ST. ED'S FINE ARTS GALLERY: WAIT, WHAT? And here's a fine show of images by the 2018 photocommunications senior class of St. Edward's University. Bonus: live music from **Dezorah**. *Reception: Thu., March 8, 6-8pm. St. Edward's University, 3001 S. Congress, 512/448-8400. www.waitwhat2018.com.*

✪ GUZU GALLERY: DEEP CUTS 3 It's been four years since **this vibrant gallery of graphics** spun the second "cut," but round three is anything but a repeat. Here's a fresh array of **tributes to beloved music icons and heroes** – including some *fictional* music legends from the world of pop culture. Featuring new works by **Jason Stout**! **Forces of Dorkness**! **Half-Human**! **Katherine Kuehne**! **Chet Phillips**! And many more. *Reception: Fri., March 9, 7-10pm. Guzu Gallery, 5000 N. Lamar, 512/454-4898. www.guzugallery.com.*

MONDO GALLERY: BATMAN: THE ANIMATED SERIES This show highlights the beloved cartoon version of that Caped Crusader with the bat fixation, featuring limited-edition screenprints from Phantom City Creative's **Justin Erickson**. *Reception: Fri., March 9, 6-10pm. Mondo Gallery, 4115 Guadalupe, 512/296-2447. www.mondotees.com.*

VISUAL ARTS CENTER: IT'S NOT WHAT YOU THINK Unless, that is, you think it's the 2018 exhibition of work by young artists graduating from UT's Department of Art and Art History – because that's what it is: the cream of the newest crop, the dreams that the freshest team's about to drop. *scratches record* *Reception: Fri., March 23, 6-8pm. Visual Arts Center, 2300 Trinity (UT campus), 512/471-3713.*

JIMMY LAFAVE: SEARCHING FOR PEACE TOWN Celebrate the late, great singer-songwriter at the debut exhibit of his photography: This is the first time LaFave's road, travel, and music shots will be shared with the public. *Reception (with live music by the Night Tribe): Sat., March 10, 6-9pm. Stephen L. Clark Gallery, 1101 W. Sixth, 512/477-0828. www.stephenlclarkgallery.com.*

LA PEÑA GALLERY: INSPIRING WOMEN This collection celebrates International Women's Day, with new work by **Ana Borne**, **Mary Christina Cisneros**, **Juanita Cole Towery**, **Cecilia Colomé**, **Nancy Espinal**, **Anel Flores**, **Naxieli Gomez-Traub**, **Suzy González**, **Cliona Gunter**, **Carla Nickerson**, **Farah Rivera**, **Elvira Sarmiento**, **Emily Socolov**, **April Sullivan**, **Rama Tirú**, and **Ashley Tristán**. *Reception: Sat., March 10, 6-8pm. La Peña, 227 Congress, 512/477-6007.*

SOUTHPOP: THE HISTORY OF AUSTIN AQUAFEST Here's a graphic tribute to the **annual and much-beloved festival** that highlighted **Austin's cultural uniqueness** from 1962-1998. Bonus: The opening reception on Sunday ($5) features live music from **Ty Grimes**. *Reception: Sun., March 11, 2-6pm. South Austin Popular Culture Center, 1516-B S. Lamar, 512/440-8318.*

WOMEN & THEIR WORK: PAVED PARADISE Using the shopping mall and the parking lot as formal and conceptual frameworks, **Julie Libersat**'s interactive video installation explores a suburban vernacular that presents consumption as **a modern form of worship**. *Reception: Sat., March 10, 7-9pm. Women & Their Work, 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

WALLY WORKMAN GALLERY: HELMUT BARNETT You know how good it is to see this exhibition gearing up for display? When they say Barnett's work features "**geometric and organic forms on large canvases as well as large-scale collages incorporating found material**," that only whets our visual appetite. Come see what wonders the longtime Austinite's been creating in the years between his last solo show and this new one at WWG. *Reception: Sat., March 10, 6-8pm. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428.*



CLOSING

✪ BUTRIDGE GALLERY: REFIGURED: RADICAL REALISM "Showcasing some of Austin's **finest realist figurative artists**, across a variety of media, with **their newest, most exciting work**." And definitely a show you don't want to miss – at the Dougherty, yes. Because **Jennifer Balkan** and **Dana Younger** and **Alejandra Almuelle** and **Karen Maness** and **Felice House** and more. *Through March 10. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. www.atelierdojo.com.*

RECSPEC GALLERY: 18+ A look at bodies, eroticism, and sexuality from the perspective of 23 women and nonbinary artists including **Abi Daniel**, **Joanne Leah**, **Inés Estrada**, **Annalise Gratovich**, **Annie Alonzi**, **Drew Riley**, **Holly Bobisuth**, and more. *Through March 10. Flatbed Press, 2832 E. MLK, 512/477-9328. www.recspec-gallery.com.*

UMLAUF MUSEUM: FLIGHT AND FALL The popular venue offers a rich journey through classic archetypes as interpreted through **Charles Umlauf**'s sculptures and drawings. *Through March 12. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 512/445-5582.*

ONGOING

AUSTIN ART GARAGE: NO RISK, NO REWARD Think you can handle the Truth? Then check out this show of **bold new works** by Austin-based street artist and muralist **Mike "Truth" Johnston**, galvanizing the walls of this fierce gallery right off South Lamar. *Austin Art Garage, 2200-J S. Lamar, 512/351-5934.*

DAVIS GALLERY: THE RELATIONSHIP OF THINGS That excellent gallery on 12th Street features a new show of works by **Faustinus Deraet**, **Ginger Geyer**, and **Barbara Pence**, an arrangement of **photographs, paintings, and sculpture** that explores the often overlooked language of the ordinary – with extraordinary results. *Through April 14. Davis Gallery, 837 W. 12th, 512/477-4929.*

✪ DIMENSION GALLERY: BENTHOS The Eastside's **epicenter of sculptural brilliance and creative blacksmithery** reveals new work by Austin-based **Haley Woodward**. This series uses the strange and adaptable creatures found in the planet's seabeds as influence for sculptural forms. Highly recommended, with or without scuba tanks. *Through March 31. Dimension Gallery, 979 Springdale #99.*

FLATBED PRESS: MAN ON EDGE For more than 40 years **James Surls** has been realizing the visions of his heart and mind into works of sculpture; alongside that work, he's used his same **sculptural tools** to gouge and mark into wood **to be printed onto paper**. Witness now some of the highlights of those works, bright communiques from the edge between dimensions. *Flatbed Press, 2832 E. MLK, 512/477-9328.*

✪ GRAYDUCK GALLERY: PHOTO/MONTAGE 12 X 12 Talk about cool concepts being well-executed; scope this new show of photos by **Rino Pizzi**. Except it's not just big bold Pizzi photos: The acclaimed photographer invited 12 artists from different disciplines to create new works using at least one element from each of 12 images – *with no restrictions on size or style or anything*. Duuude! See what **Teresa Elliott**, **Michael Anthony Garcia**, **Maya Lawrence**, **Catherine Lee**, **Emily Little**, **Graham Reynolds**, **Shawn Smith**, **DJ Stout**, **w. tucker**, **Peggy Weiss**, **Steve Wiman**, and **Robert Ziebell** have wrought in response. *Through April 1. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334.*

GROUND FLOOR GALLERY: TOM WHITE The **Ground Floor Theatre** space, on the *other* side of all that Springdale-facing goodness at Dimension Gallery and so on? The venue's lobby is decked out with new paintworks by this technique-twisting Austin artist, a smart accompaniment to the upcoming *White Rabbit Red Rabbit* action onstage. *Through March 31. Ground Floor Theatre, 979 Springdale, 512/840-1804.*

HARRY RANSOM CENTER: VAUDEVILLE! This exhibition reveals the story of **where American entertainment all began**, featuring photographs, manuscripts, and other documents and artifacts related to **Harry Houdini**, **Mae West**, **W.C. Fields**, **Bert Williams**, **George M. Cohan**, **Burns & Allen**, **Tony Pastor**, the **Nicholas Brothers**, **Barbette**, and others. *Through July 15. Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. www.hrc.utexas.edu.*

✪ HELM BOOTS: LONE FOLKLORE In which those upscale cordwainers at Helm give evidence of extreme savvy by hosting a show of **new work by Abi Daniel**. You know, if the woman used nothing but a pencil stub on scrap paper, *it'd still be worth seeing*, right? Here the world-class Daniel offers a multicolored array of **woodburned images on urban-harvested wood** with sculptural elements, influenced by **Gothic fairytales**, **fables**, **parables**, and **superstitions**. *Helm Handmade Boots, 1200 E. 11th #101, 512/609-8150.*

ICOSA: RESIDUAL In which **Katy Horan** and **Teruko Nimura** interpret **the concept of hauntings**, from unresolved personal and societal experiences that resonate in our present day to variations on the traditional ghosts and spirits found in superstition and folklore. Nimura's fine work is relatively new to us, but that Horan has been thrilling us with weird beauty for years now – and we can hardly wait to scope this new show. *Through March 17. ICOSA, 702 Shady #190, 512/920-2062. www.icosacollective.com.*

LORA REYNOLDS GALLERY: ELLSWORTH KELLY: PRINTS The late artist's *Austin* edifice will soon be unveiled at the Blanton – whose own Kelly exhibition is another gorgeous thing indeed – and here this elegant Downtown gallery presents an exhibition of **lithographs** he made **between 1966 and 2012**. *Through March 31. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965.*

PUMP PROJECT: THE MOMENT BEFORE A PAUSE A new series of paintings by **Cheryl Finfrock**, these "Narrative Translations" result from the artist's experience of imagery from various media in addition to real-life encounters, both public and private. *Through March 17. Pump Project, 702 Shady.*

SALVADOR DALÍ: THE ARGILLET COLLECTION **The Russell Collection** presents this renowned collection of the mad genius' work, offering a rare opportunity to meet **Madame Christine Argillet**, daughter of Dalí's publisher and confidante **Pierre Argillet**. *Through March 24. 1009 W. Sixth. Free, but RSVP. www.russell-collection.com.*

SIXTH STREET GALLERY: ETHEREAL This new show, in the gallery *formerly known as Camiba on Sixth*, features six Austin-based artists: **Clarke Curtis**, **Mai Gutierrez**, **Heather Halbert**, **Dominic Leon**, **Mayu Nagaoka**, and **Sylvia Troconis**. *Through April 1. Sixth Street Gallery, 2000 E. Sixth, 512/937-5921.*

YARD DOG: IMAGINED CITIES Chicago's **Nate Otto** is an artist whose work explores **urban landscapes and architecture** – mapping, gentrification, development, decay – all filtered through his own vision, expressed in stylized and simplified drawings, paintings, and murals. *Through April 1. Yard Dog, 1510 S. Congress, 512/912-1613.*

BOOKS

CRIME TIME: BRAD PARKS AND CHAD ZUNKER Thrills and chills and gritty modern suspense from these two authors tonight, with Parks presenting ***Closer Than You Know*** and Zunker unveiling that ***Shadow Shepherd*** of his. *Thu., March 8, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

NOVEL NIGHT: SANDRA FOX MURPHY AND J. MICHAEL DOLAN It's an evening of historical fiction, with Murphy's ***That Beautiful Season*** and Dolan's ***The Trumpets of Jericho***. *Thu., March 8, 7pm. Malvern Books, 613 W. 29th.*

BOOKWOMAN POETRY: KATRINKA MOORE The author reads from her latest book, ***Wayfarers***, a collection of tales told by multiple narrators. Bonus: An open mic hosted by **Cindy Huyser** follows. *Thu., March 8, 7:15pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785.*

BORDERLESS: CONVERSATIONS ON ART, ACTION, AND JUSTICE For this latest installment in the Malvern interview series, host **Chaitali Sen** speaks with scientist and author (and jellyfish aficionado) **Juli Berwald**. *Fri., March 9, 7pm. Malvern Books, 613 W. 29th.*



EBONY STEWART: HOME.GIRL.HOOD. Join the author in celebrating the release of her newest book, a body of work that includes the poems "Compassion Fatigue," "Eve," and "Happy Father's Day." Bonus: music by **DJ Tigre**, **Fat Bottom** dancers, and pop-up poetry cyphers at your own discretion. *Fri., March 9, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. $10. www.ebpoetry.com.*

AUSTIN WRITERS ROULETTE: LIKE NIGHT & DAY Here's a night of folks performing their original written works – poetry, essays, spoken word, singer-songwriting, or excerpts from novels – for about five minutes each. An open mic for the belles-lettres set, sort of thing. *Sun., March 11, 4pm. Malvern Books, 613 W. 29th.*

✪ EATING YOUR WORDS: THE ART OF FOOD WRITING The **Writers' League of Texas** presents a free class that makes us really happy to include here, as this evening will illuminate "what it takes to convey the wonders of a delicious meal in full sensory detail, and how that differs from writing (and testing) a recipe that others can replicate accurately." And, "beyond food journalism and recipe writing, how can fiction writers use descriptions of preparing or eating a meal as a way to understand characters or move a narrative forward?" And, since **Veronica Meewes**, **Mary Helen Specht**, **Megan Myers**, and the Peached Tortilla's **Eric Silverstein** are leading this thing, we can't imagine it being other than extremely worthwhile. *Thu., March 15, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. Free.*



COMMUNITY

WOMEN IN BIO TEXAS LAUNCH The evening starts off with networking, followed by special speaker Elena Centemero, chair of the Parliament Assembly of the Council of Europe (PACE) Committee on Equality. She will discuss women in science, gender equality, and access to education and careers. *Thu., March 8, 5-8pm. Modern Rocks Gallery, 916 Springdale, Bldg. 3 #103, 512/524-1488. Free. www.womeninbio.org.*

AUSTIN TECHNOLOGY COUNCIL: GATEWAY 2018 Come enjoy the live music and intimate seating that also opens up into networking lounges designed to showcase Austin's executive clout, global appeal, and the Austin tech scene and companies that live and thrive here. *Thu., March 8, 6-11pm. Roosevelt Room, 307 W. Fifth, 512/494-4094. Free.*

INTERNATIONAL WOMEN'S DAY CELEBRATION There's live music and frank conversations about the limited economic opportunities, professional erasure, and threats of violence that women may face in the Austin music scene and in their daily lives. Co-sponsored by the Cultural Arts Division of the City of Austin Economic Development Department. *Thu., March 8, 7pm-12mid. Rattletree School of Marimba, 2401 Thornton #3. $10 (kids $5).*

INTERNATIONAL WOMEN'S DAY YELLOW HOUR Help paint a community mural while networking with women-identifying individuals. *Thu., March 8, 7-9pm. Space 24 Twenty, 2420 Guadalupe, 512/472-1621. Free. www.bossbabes.org.*

✪ **HOOPLA AUSTIN POP-UP MARKET** Find midcentury embroidered wall art, unique cards, pouches, purses, eyeglass cases, pillows, along with parasols, umbrellas, and sunglasses to keep you cool this summer. *Fri., March 9. SOCO Farmers Market, 1511 S. Congress. Free. www.etsy.com/shop/hooplaaustin.*

✪ **HOT AIR BALLOON FESTIVAL** Held on a large polo field, as part of the Best of Texas Festival, hot-air balloons abound, as well as live music, a battle of the chefs tasting competition, alcohol tasting tent, polo matches, and play area for the kids. *Fri.-Sat., March 9-10. Victory Cheval Polo Estate, 13628 Gregg Manor Rd. Free (balloon rides at various prices). www.thebestoftexas.org.*

SOUTH BY SOUTHWEST You may have heard of it. It's kind of a big deal. *March 9-18. www.sxsw.com.*

SOCO SELECT FARMERS & MAKERS MARKET Because you like it local, because you like it good. *Saturdays, 11am-5pm. 1511 S. Congress. www.socofarmersmarketatx.com.*

✪ **GARDENING SEMINAR AND PLANT SALE** Experts will help answer your gardening concerns while you browse for flora to make your garden grow. *Sat., March 10, 9am-2:30pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. Park entrance fee. www.tcmastergardeners.org.*

✪ **DOG BY DOG WEST** Adoptions will be free for more than 200 dogs who have been waiting to find their forever homes. Adoptive parents also will be given a free supply of goods to take home with VIP dogs. *Sat., March 10, 10am-7pm. Austin Animal Center, 7201 Levander Loop, 512/978-0675. www.austintexas.gov/adoptablepets.*

JULIET IN BLOOM Learn flower arrangement while drinking some vino. *Sat., March 10, 4-6pm. Juliet Italian Kitchen, 1500 Barton Springs Rd., 512/479-1800. Free. www.alicestable.com.*

NERD NITE: A TALE OF TWO CITIES Another month, another nerd-out with some of Austin's geekiest. This SXSW-themed event is titled "Empowering Communities on the Front Lines of Food Justice," and has speakers discussing food systems in Austin and Detroit. *Sat., March 10, 5:30pm. Trinity Hall, 401 E. Sixth. www.trinityhall.com.*

ASIA HOUSE Come network with tech firms, musicians, as well as global partners of the Austin Asian Business Alliance. *Sat., March 10, 7-9pm. Central Library, 710 W. Cesar Chavez, 512/407-8240. $25. www.austinasianchamber.org.*

MOUNTED STAGHORN FERN CLASS Learn how to mount a large staghorn fern to a natural wood of your choice. Bonus: beer and wine! *Sat., March 10. Articulture Designs, 6405 Manchaca. $55.*

✪ **SKY CANDY GOAT YOGA** Class times are 1:30, 2:45, 4, and 5:15pm. Bring your own mat and they'll provide the goats. *Sat., March 10. Sky Candy, 618-C Tillery, 512/348-8137. $30. www.atxgoatyoga.com.*

FRENCH TECH AUSTIN BREAKFAST Come have breakfast with the folks who are innovating Austin with technological endeavors from France and supporting French entrepreneurs. *Sun., March 11, 9:15am. 201 E. Second. Free. www.frenchtechaustin.com.*

THE AUSTIN FLEA Find one-of-a-kind gifts like handmade jewelry, bath/body products, vintage, original artwork, paper goods, textiles and more. *Sun., March 11, noon-6pm. The ABGB, 1305 W. Oltorf. Free.*



Rodeo Austin

Cattle-roping and bull-riding, livestock contests, carnival fun, and kid-friendly events are just a few of the things putting you in a countrified mood. Tracy Lawrence and Ludacris are two of the many headliners. Go online for a complete list of events or to buy tickets and just follow the big, gleaming belt buckles.

March 10-24. Star of Texas Fair and Rodeo, Travis County Expo Center, 7311 Decker, 512/477-6060. Fairgrounds, $8 ($5, kids); carnival, $35 (includes fairgrounds); rodeo & concert: $20-175 (includes fairgrounds). www.rodeoaustin.com.

BAZAAR BRUNCH Sip mimosas, browse local crafts and gifts, and maybe avoid the SXSW crowds. *Sun., March 11. Bouldin Creek Cafe, 1900 S. First. Free.*

CAUSE FOR PAWS TATTOOPALOOZA Come get inked, learn about Austin Pets Alive! and the pets available for adoption, and help spread some furry love. *Sun., March 11, noon-4pm. ArtHouse Tattoo, 15409 RR 620 N. $40.*

✪ **LOCAL LUAU** Ride Good Party's good vibes high. This tiki drink and tropical tunes luau raises cash for Health Alliance for Austin Musicians. While yer there, up the insta with snaps from Annie Ray's photo booth. *Mon., March 12, 6-9pm. Kitty Cohen's, 2211 Webberville Rd. www.goodpartyatx.com.*

✪ **HEMP & GARDEN SHOW** A showcase of upcoming leaders in the hemp, garden, and cannabis fields, with speakers and vendors talking about the "Green Rush." See website for lineup. *Tue.-Wed., March 13-14. ScratchHouse, 617 E. Seventh, 512/400-1420. $15-25. www.hempandgarden.com.*

BIZAID BUSINESS ORIENTATION Learn what you need to know to set up a small business in this ever-evolving town. *Wed., March 14, 9am. Entrepreneur Center of Austin, 4029 Capital of TX Hwy. S. #110, 512/974-7800. Free. www.austintexas.gov/smallbiz.*

HEART OF TEXAS ROCKFEST Purposely timed to intersect with SXSW, this free festival is spread across several venues, including nightclubs and outdoor stages Downtown. Unsigned indie acts, both local and national, will play alongside big names. *March 11-16. Free. www.texasrockfest.com.*

VOYAGER FEST Check out the uniquely Austin handmade creations of 20 local artists and artisans while being entertained by a host of local prog-rock bands. Perfect! *Thu., March 15, noon-10pm. Kenny Dorham's Backyard, 1106 E. 11th. Free. www.voyagerfest.org.*

✪ **SXSW MARKETPLACE** Explore a curated selection of more than 40 retailers showcasing clothing, accessories, and more from hand-selected local Austin boutiques, as well as national and global brands. Capitalism! *Thu., March 15. Austin Convention Center, 500 E. Cesar Chavez. Free with registration. www.sxsw.com.*

DAY TRIPS BY GERALD E. MCLEOD



GERALD E. MCLEOD

Old Settler's Music Festival recently gave fans a sneak peek at the festival's new digs outside of **Lockhart**.

After 30 years and three locations, the popular Americana music festival has found a permanent home in a former hay meadow outside the hamlet of Tilmon, says **Jean Spivey**, executive director of the festival.

The new site covers 145 acres of idyllic farmland that takes a deep dip into a valley and rises to stands of oak trees. The main stage will take advantage of the meadow's natural amphitheatre shape.

They're expecting around 2,000 campers at the four-day festival in April, but have room for at least twice that, Spivey says. Overnight guests can claim their patch of heaven with separate areas for RVs and families.

New this year will be late-night, all-acoustic shows to provide lullabies for campers. "It's going to be magical," Spivey promises.

The festival has earned a reputation as a laid-back, family-friendly festival that nurtures up-and-coming artists like Sarah Jarosz while welcoming legends like Delbert McClinton. Spivey reports that activities for kids and musician workshops will return.

"We've gotten bigger, but at Driftwood we didn't have room to expand," says Spivey. "Here everybody will have more breathing room."

The festival originated in a city park in Round Rock that gave the festival its name. It relocated to Dripping Springs before spending the last 15 years at the Salt Lick Pavilion in Driftwood.

Old Settler's Music Festival enters its 31st year on April 19-22. The festival grounds are about 45 minutes from South Austin, and a short drive southeast of Lockhart, the barbecue capital of Texas. For more information, go to www.oldsettlersmusicfest.org.

1,389th in a series. Follow "Day Trips & Beyond," a weekly travel blog, at austinchronicle.com/daily/travel.

SPORTS

THE HOME TEAMS

✪ **UT BASEBALL** Vs. Stanford: *Thu.-Fri., March 8-9, 6:30pm; Sat., March 10, 2:30pm; Sun., March 11, 1pm. Disch-Falk Field, 1300 E. MLK, 512/471-5732. $7-25. www.texassports.com.*

AUSTIN SPURS Vs. Reno Bighorns: *Fri., March 9, 7:30pm.* Vs. Sioux Falls Skyforce: *Sat., March 10, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/236-8333. austin.gleague.nba.com.*

TEXAS STARS Vs. Manitoba Moose: *Wed., March 14, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. $22-58. www.texasstarshockey.com.*

ST. EDWARD'S Baseball Vs. St. Mary's: *Fri., March 9, 12:30 & 3pm; Sat., March 10, noon & 2:30pm. Lucian-Hamilton Field, St. Ed's campus. Free.* **Softball** Vs. Texas A&M-Commerce: *Wed., March 14, noon. Diane Daniels Field, St. Ed's campus. Free. www.athletics.stedwards.edu.*

SANDLOT SERVICE SEASON OPEN It's Los Jardineros de Austin vs. Your Texas Playboys, with live music, drinks, and barbecue for all. *Sat., March 10, 2pm. The Long Time, 5707 N. Dunlap. $10.*

RECREATION & FITNESS

SOUND WAVE/SANCTUARY SURF PARTIES This all-day beach concert with surfing and craft beer is free and open to the public, with sets by local musicians, complimentary workouts, and delicious bites. *Sat., March 10, 9am-9pm. NLand Surf Park, 4836 Hwy. 71 E., Del Valle, 512/806-1900. Free.*

SOCCER WATCH BY NICK BARBARO


Stuart Holden

WIKICOMMONS

Fox Sports, which will be broadcasting the **2018 World Cup** this summer, is using SXSW to launch its 100-day countdown to the June 14 kickoff. Their **Fox Sports House** will be open to the public from 11am-8pm daily, Fri.-Mon., March 9-12, at the Hangar Lounge, 318 Colorado. It'll host the SXSW Sports Kickoff party, various panel conversations with sports personalities including sports analyst and former WC player **Stu Holden**, plus launch events for a couple of soccer documentaries: the Fox series *Phenoms*, and *Nossa Chape*, the story of the Brazilian team **Chapecoense**'s tragic plane crash in 2016, and the rebuilding since then, which is debuting at the SXSW Film Fest. See the full schedule at foxsportshouse.splashthat.com.

Last week, I got a chance to talk to Holden about what Fox Sports is hoping to do here, and also about the World Cup itself, the USA's **failure to qualify** ("one of the biggest disappointments in U.S. soccer history"), his own role in the recent **U.S. Soccer presidential election**, the **2026 WC bid** ("Fingers crossed, right?"), and finally the **Columbus Crew**'s potential move to Austin ("I just hate the way that this has all happened," but "I think it'd be a phenomenal thing for the city.") See more of the interview at austinchronicle.com/sxsw.

European Champions League round of 16 concludes next week, March 13-14; note that Daylight Saving Time makes the games one hour later than usual in the U.S., so: **Tue.**: Sevilla at Manchester Utd., and Shakhtar Donetsk at Roma, 2:45pm. **Wed.**: Bayern Munich at Besiktas, noon; Chelsea at Barcelona, 2:45pm. All the games are on Fox Sports 1 & 2, plus ESPN Deportes & Fox Deportes. This week, **Juventus**' second-half comeback knocked out **Spurs** to spoil an England sweep; **Liverpool**, **Real Madrid**, and **Man City** also advanced to the quarterfinals.

NY Red Bulls drew first blood in the first of three MLS vs. Mexico matchups in the **CONCACAF Champions League** quarterfinals Tuesday night, winning 2-0 at Tijuana – just the third competitive win ever by an MLS team in Mexico. **Return legs are next week**, March 13-14, on Univision Deportes: Tue.: Tijuana at Red Bulls, 8pm; Toronto at Tigres, 10pm. Wed.: Seattle at Guadalajara, 10pm.

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KIDS

LATINITAS EXPRESS YOURSELF WORKSHOP Recommended for ages 8 and up, this workshop explores media and technology with an eye for self-expression. ***Saturdays through March 24, 10:30am-12:30pm. St. John Branch Library, 7500 Blessing, 512/974-7567. Free. www.laslatinitas.com.***

RODEO RUMBLE 1K FUN RUN Kids get to race on the dirt where the cowboys and cowgirls compete (no livestock is involved). ***Sat., March 10, 9am. Luedecke Arena, 7311 Decker. Free. www.rodeoaustin.com/rodeo-rumble.***

ART FREE-FOR-ALL The family will enjoy hands-on demonstrations, play in a cardboard maze, a dance performance by Lacey Richter, and making key chain art inspired by Ryan Gander's hanging sculptures. ***Sat., March 10, 11am-3pm. The Contemporary Austin at Laguna Gloria, 3809 W. 35th, 512/458-8191. Free. www.thecontemporaryaustin.org.***

FAMILY DAY AT THE UMLAUF This month, the family-friendly series features a yoga class led by Leti Alvarez, a lesson in practicing mindfulness taught by Adtoro Majekodunmi, and performances by Diverse Space Dance and AllRhythms Youth Ensemble. ***Sun., March 11, noon-4pm. Umlauf Sculpture Garden, 605 Robert E. Lee, 512/445-5582. Free. www.umlaufsculpture.org.***

CIRCUS CHICKENDOG: 1001 TRICKS IN ONE HOUR! Well, maybe not *actually* 1001, but all the tricks and stories that can fit into an hour, as **Darren Peterson** (former star juggler, unicyclist, and clown at Royal Lichtenstein Circus) and his **five dogs and one scarlet macaw** cut loose with big antics while teaching the fundamentals of positive animal training. ***March 12-17. Mon.-Fri., 1pm; Sat., 10:30am. Institution Theater, 3708 Woodbury, 512/771-8836. $15. www.chickendog.net.***

SPRING BREAK AT THE BULLOCK Enjoy a variety of hands-on activities exploring everything from Texas history to video games. ***Mon., March 12, 10am. Bullock Texas State History Museum, 1800 Congress, 512/936-8746. www.thestoryoftexas.com.***

CARTOON NETWORK ON THE GREEN Play games before the screening and stuff your pockets with prizes before you stuff your eyes with sneak peeks of new animated goodness. ***Mon., March 12, 6:30pm. Long Center for the Performing Arts, 701 W. Riverside. Free.***

KIDS FEST A two-afternoon festival featuring live music and interactive art, tech, and film activities for children of all ages ***Tue.-Wed., March 13-14, 1:30-3:30pm. The Little Yoga House, 1211 Parkway, 512/861-5639. Free. play@thelittleyogahouse.com.***

SPEAK ON IT Hosted by the City of Austin Public Health/Health Equity Unit, there will be skating, bowling, and games for all, and a discussion around healthy relationships. ***Thu., March 15. Millennium Youth Entertainment Complex, 1156 Hargrave, 512/972-6799. Free.***

OUT OF TOWN

BEST LITTLE COWBOY GATHERING Get ready for some boot-scootin' fun at the outdoor stage along with a barbecue cook-off, horse and dog demonstrations, food, arts & crafts, and children's activities. ***Fri.-Sat., March 9-10. La Grange. www.bestlittlecowboygathering.org.***

EARTH ART FEST It's time for the 2018 World Rock Stacking Championship in the riverbed along with music, kids' activities, and more. ***Fri.-Sun., March 9-11. Grenwelge County Park, Llano. www.llanoearthartfest.org.***

JOHN KNOX RANCH OPEN HOUSE The rescheduled opening of the summer camp that also allows day-use at their swimming hole. Fishing, hiking, tours, archery, and a day full of fun. ***Sat., March 10, 10am-6pm. Wimberley. Free. www.johnknoxranch.org.***

FIESTA OF GEMS Lapidaries will showcase their best in rocks, minerals, fossils, jewelry, and gemstones at this 57th annual event. ***Sat.-Sun., March 10-11. San Antonio. www.swgemandmineral.org.***

BLOODLESS BULLFIGHTS The grand finale of this year's bullfighting season features top matadors from Mexico for an action-packed day. ***Sun., March 11. Santa Maria Bullring, La Gloria. www.fredrenk.com.***

ROBOT MANIA! Drop by the indoor science playground to explore the 10 robot building, programming, coding, and battling stations. ***Mon.-Fri., March 12-16, 11am-3pm. Science Mill, Johnson City. www.sciencemill.org.***



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FOOD

The Breakfast Club

Five local chefs reveal their favorite foods to start the day

BY DAN GENTILE

Breakfast might be the most personal of all meals. For a chef, it can be the first casualty of a busy morning, and one of the only meals shared privately with their loved ones. Whether they're flexing culinary skills or simply whipping up scrambled eggs with hot dogs, a lazy morning cooking a hearty meal is a luxury. We visited the homes of several chefs to investigate the morning meals they share with their families, even if that just means splitting a bowl of soft serve.



DAVID BRENDAN HALL

THE DOUBLE ZERO TACO

At their Pflugerville home, the three children of Mi Madres' Edgar and Christina Torres are devouring some huevos con weenies, a simple breakfast dish passed down throughout his family. "My grandma did it, my mother did it, and I'm doing it for my kids now," says Edgar. "I always thought it was a weird thing. I thought it was because we just didn't have any food, we're just mixing hot dogs with eggs."

Although the family has foodie blood, huevos con weenies is as simple as it gets, and the kids love it. Cook a few hot dogs, scramble eggs, mix with Jack cheese, serve over corn tortillas hot off the comal.

Christina, whose family hails from Guatemala, didn't start eating huevos con weenies until she met Edgar. "We grew up eating black beans with crumbled queso, plátanos, and eggs," she says. When he first visited her family, it caught Edgar by surprise. "I was like, 'Do you have refried beans?'"

On healthy days the Torres family eats cereal or yogurt with fruit, but the comfort of a hot breakfast can't be beat. "This is quick. Even before school, you can just chop up the hot dogs, get 'em in. That's why it's so good," Edgar says.

The dish has never been offered at Mi Madre's, and though Edgar and Christina aren't making any promises, it might make an appearance as a secret special. Next time you're there, it couldn't hurt to ask for a "double zero taco."



DAVID BRENDAN HALL

EATING BREAKFAST LIKE A LITTLE GIRL, SOUTH AMERICAN-STYLE

Cafe Nena'i is open six days a week, so on Mondays, the mother-daughter team behind the South American pastry shop treat themselves. Filet mignon and sliced rings of raw onion sizzle on the stove as Elena Sanguinetti explains her motherly cooking philosophy.

"Gladys asks how many tablespoons. I say just to do like this." Elena pinches her fingers together. Despite culinary training, she isn't the measuring type and doesn't share her Paraguayan family recipes. Her daughter Gladys learns through watching. Since they live together in a lakeside apartment near their Montopolis cafe, she has plenty of opportunities.

Mashed chunks of yucca simmer in another pan. Crack in a few eggs and slices of green onions to create a dish so home-style that it's nearly unGoogleable – mandio chyryry. It's Gladys' favorite since childhood. ("Nena'i" translates to "little girl" in Guarani, the indigenous language of Paraguay.)

"When you have an asado [barbecue], you usually have leftover yucca. So in the morning, you chop it up and make mandio chyryry," says Gladys. "It's kind of basic, but it's really delicious."

Their breakfast table is set with pastries you'll find in the cafe like chipa (a cheesy, crumbly, savory ball) and alfajor (a dulce de leche macaron). Another sweet that might soon appear at the cafe is a thick heart-shaped slab of sweet potato on top of a chunk of Gouda cheese.

After such a big breakfast, Gladys and Elena skip lunch to spend the day outside with their English springer spaniel, Koki, but not before he's also had his breakfast: Elena always saves him the egg whites.

SAVING BISCUITS FOR DESSERT

You might expect breakfast sandwiches from the chef of soon-to-open Bird Bird Biscuit, but actually, Brian Batch only eats the restaurant's signature biscuits at night.

"We usually have biscuits for dessert," says Batch. "I make this clotted cream. You reduce heavy cream down over about 24 hours and put it on a biscuit with some jam. It's incredible."

Coffee drinkers will recognize Batch as the affable barista behind the counter at Thunderbird Coffee, where he's worked for 10 years. Now the GM, he's teamed with owner Ryan McElroy for a new breakfast biscuit concept. They'll keep Tacodeli hours, but still offer a dessert biscuit with banana, peanut butter, honey, and chocolate chip.

"The biscuits are all about texture – you want something kind of crunchy. The chocolate chips go in a little cold. At first you get it before they melt, then it changes while you eat," says Batch.

In his East Manor Road home kitchen, Batch heats olive oil in a pan, and throws in potato, red pepper, poblano, onion, thyme, oregano, and a pinch of fennel. At the last minute he adds lemon juice. The hash is accompanied by scrambled eggs cut with whole milk and Parmesan, plus short stacks of blueberry pancakes, and orange and grapefruit juice from H-E-B. "This juice, this juice don't play, man, it's really good. This is fresh-squeezed," says Batch.



JOHN ANDERSON

ONLINE // TACOS | RESTAURANT NEWS | AUSTINCHRONICLE.COM/FOOD

CONTINUED ON P.38

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FIVE BREAKFASTS CONTINUED FROM P.36



Amanda Turner (l) and James Dumapit

PHOTOS BY JOHN ANDERSON

DON'T BURN THE SALMON

Fish for breakfast might seem unusual, but James Dumapit and Amanda Turner have spent enough time around raw salmon that it tastes good any time of day. After culinary school, they came up through the Uchi group (Hai Hospitality). Turner is now the chef de cuisine at Juniper, Dumapit the chef de cuisine at soon-to-open Loro, the Asian smokehouse collab between Tyson Cole and Aaron Franklin. Despite the sushi pedigree, the fish isn't fresh from Japan.

"Frozen salmon from Whole Foods is actually really good," says Turner. "It's individually portioned. You just put it in your fridge overnight and the next day it's thawed. It's super easy."

In a bit of culinary flair for the camera, Dumapit picks some sorrel leaves from a planter on their balcony to garnish salmon filets. "We do keep fresh herbs, but we're not always plating, usually it's in the pan," says Dumapit.

Twice a week they cook breakfast, often Japanese-style. The kitchen of their South Lamar apartment isn't big, more like a cramped diner line, and the stove is flanked by a pencil drawing of British chef Marco Pierre White and a plaque with the Japanese symbol for harmony. This morning three burners are firing: salmon searing on medium-high, a pot of miso soup from powdered dashi, and a pan of Boggy Creek kale, broccolini, leeks, and chard.

"We don't have time to go grocery shopping, so it's cool to pick up vegetables from the farmers' market, because we're there for work. Then having staples that are pickled and fermented is important," says Dumapit. Today that includes umeboshi plums Turner canned while at Odd Duck, jalapeños from Casper Fermentables, and daikon kimchi. White rice topped with furikake seasoning (a mix of nori and sesame) completes the meal.

Seemingly elaborate, it all comes together in under 15 minutes. Still, sometimes sparing even a few minutes is a luxury. "If it's not this, it's a banana that stays in your backpack until noon," says Dumapit.

FRENCH FRIES AND ICE CREAM

On a busy Sunday at Holy Roller, hungry diners hawkishly eye bar seats, and an elementary school-aged kid in a black leather jacket, shiny pink Vans, and a rainbow shirt weaves between tables carrying a plate of french fries. That's Lucy, daughter to Callie and Philip Speer, a pair of pastry experts turned exec chefs.

Like many chefs' children, she's raised in their restaurants. The preconception is that chefs feed their kids gourmet feasts, but that isn't real life. "I honest to God can't remember the last time we ate a meal at home," says Callie. "We joke that of the two parents, I'm the garbage unit that eats cookies for breakfast, while Philip is more careful. I literally eat like a small child. I love Gushers, circus animal cookies, and Fruity Pebbles."

She leads her kitchen by example, making unapologetically irreverent comfort food. Migas kolaches are smothered in queso; sriracha butter and fried chicken tops pancakes. The soft serve machine would make Willy Wonka proud.

"I also am sort of in the mindset these days of not taking things too seriously. We're not curing cancer here, we're eating queso," says Callie. Still, a few healthy choices balance out the ice cream. Callie stops by JuiceLand for a smoothie on the way to work, and when Lucy gets to Philip's restaurant, Bonhomie, her snacking diet changes substantially.

"The very first thing she asks for when she gets to Bonhomie is a banana," says Callie. She's a true chef in the making.



Philip (l), Lucy, and Callie Speer

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Virginia B. Wood Dies at 67

AUSTIN FOOD COMMUNITY MOURNS THE LOSS OF ONE OF ITS CHAMPIONS

Virginia B. Wood, the *Chronicle*'s food editor from 1997 to 2014, died Friday, March 2, in a San Antonio care facility.

Wood helped pioneer food news reporting in Austin. Her column, "Food-o-File," chronicled the latest in chef changes, restaurant openings, shuttered food businesses, and up-and-coming artisan foodmakers, from 1995 until 2015. Her column also acted as a call-to-action for food businesses and hospitality folks that needed the community's help. She was an early reporter on the burgeoning farm-to-table movement and many chefs that would later become stars in the food world. Her restaurant reviews were detailed and fair, and her encyclopedic knowledge is regarded as a foundation for our now nationally recognized premier food scene.



A talented baker who trained on the line in the Fonda San Miguel kitchen, Wood proudly co-wrote the text for *Fonda San Miguel: Thirty Years of Food and Art,* published in 2005. She also operated a local wholesale catering business, At Home on the Range, providing desserts, in addition to selling her treats to local restaurants for many years. Les Dames d'Escoffier made Wood an honorary dame in 2016, the same year she officially retired from the *Chronicle*. The Virginia B. Wood Hall of Fame was also created that year to honor institutional restaurants in our annual First Plates issue.

In July 2017, Wood's colleagues from the *Chronicle*, Austin Food & Wine Alliance, and Les Dames d'Escoffier Austin coordinated a bake sale benefit to supplement Wood's medical care. Batter Up for Virginia was a who's who of the local culinary community, with more than 30 well-known chefs and restaurant teams coming together to show their support for the woman who helped launch many of their culinary careers. David Norman of Easy Tiger and Aaron Franklin of Franklin Barbecue created brisket kolaches that sold out in under one minute, and the event raised more than $7,000.

On a personal note, Wood published my first article for the *Chronicle*, in 2008. Both my mentor and my friend – and a fellow "West Texas gal" – Virginia will be greatly missed.

Wood's memorials are being planned and we'll update the online version with more info.

– Jessi Cape

FOOD EVENTS



Pinballz Kingdom: BBQ Cook-off

The proceeds from this event, officially sanctioned by the Lonestar Barbecue Society, will benefit the Wounded Warrior Project. The 'cue from this event, officially delicious AF, will benefit your taste buds and general carnivore's comportment – with offerings from a plethora of pitmasters. Bonus: a whole lotta live music. ***Sat., March 10, noon-4pm. Pinballz Kingdom, 15201 S. I-35, Buda, 512/523-4080. $100.***

DANDY ROSÉ RELEASE GARDEN PARTY Here's a party for the release of the new vintage of Rae Wilson's Dandy Rosé – a dry rosé made from 100% Texas-grown grapes. Dress your dandiest and enjoy sipping while strolling the Umlauf sculpture gardens and gallery. Bonus: Garbo's Lobster Truck ATX will be on-site; buy yourself some buttered crustacean for a perfect pairing. ***Thu., March 8, 4-8pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 512/445-5582. Free. www.dandypink.com.***

GIGI'S CUPCAKES: BEE CAVE GRAND OPENING Founder Gigi Butler is joined by Texas Longhorn legends for this new-location "Swirl-a-bration" at which golden tickets have been inserted randomly into boxes of cupcakes to give you a chance to win signed memorabilia from current and former Longhorn and NFL players. ***Sat., March 10, all day long (but Gigi's there from noon-2pm). Gigi's Cupcakes, 3944 RR 620 S., Bee Cave. www.gigiscupcakesusa.com***

SUPPER FRIENDS: CHEF BRYAN BENEKE The delightful supper club at Swoop House offers a fine (if fleeting) escape from the SXSW crowds, featuring this glorious tastebomb of a menu, with tuna poke, bacon-wrapped quail, lobster corndogs (let's say that again: *lobster* corndogs), glazed beef short ribs and blackened shrimp, and Beneke's take on strawberry shortcake for dessert. ***Wed., March 14, 7pm. Swoop House, 3012 Gonzales, 512/467-6600. $55. www.supperfriends.com.***

TICKETS AVAILABLE NOW: LIFT A FORK Lift a fork with Allison Orr and her acclaimed Forklift Dance Company at a magical night of dinner and drinks at the Eastside's elegant Springdale Station, featuring an Italian feast by L'oca d'oro's chef Fiore Tedesco and the genius-level craft bartenders Tacy Rowland and Bill Norris of Midnight Cowboy. Note: This doesn't happen until the first Tuesday in April, but we're telling you right now, citizen, because 1) tickets are going fast, and 2) *wow*. ***Tue., April 3, 6pm. Springdale Station, 979 Springdale. $150. www.forkliftdanceworks.org.***

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SCREENS

Rebel With a Cable Show

ROBERT RODRIGUEZ GOES BACK TO HIS LOW-BUDGET ROOTS FOR NEW REALITY SERIES **by Richard Whittaker**

In 1991, an up-and-coming young director from Austin called Robert Rodriguez created a piece of cinema lore. He raised $9,000 from being a medical guinea pig, took off to Mexico, spent $7,225 of that cash, and made his debut feature *El Mariachi*. Two years later, he told *FilmMaker* magazine that when he asked executives at Columbia (which finally distributed the movie) what they considered low-budget, they said $7 million. He said, "I told them I could make one thousand *El Mariachi*'s for that. I would have enough films to fill my own cable network."

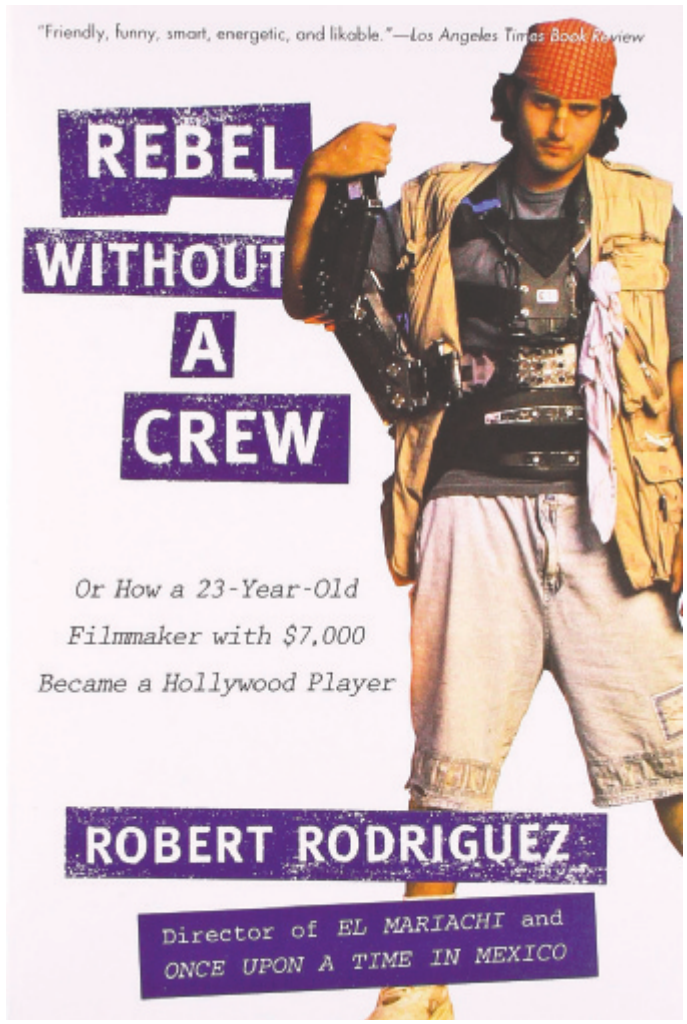
Twenty-five years later, and he does have his own cable network – the Hispanic-audience-focused El Rey – and while he may not have those thousand $7,000 flicks, he's started the process with his new reality show *Rebel Without a Crew*. "It went hand-in-hand with why I started the network," said Rodriguez. "I didn't need a network to keep myself busier than I already was, but I saw it as a training ground for aspiring talent."

This week, Rodriguez will be filming the last episode of the series, to be broadcast later this year on the Go90 network and El Rey. The criteria were pretty simple: The competition was open to any first-time feature maker, but they had to have already made a short, and they had to have a feature script in hand. "It's never ideal to drop everything and make a movie for no money," said Rodriguez, but "we still got over 2,000 submissions in just a few days."

The thousands of applicants were whittled down to five first-time filmmakers, and each was given $7,000 to shoot and edit their script into a full feature. Plus, there was one surprise sixth contestant: Rodriguez put himself in exactly the same super-low budget situation – an experience he called "a palate cleanser" after his biggest movie ever, the upcoming *Alita: Battle Angel*. Yet even he had to stick with the bare-bones stipulations. "People had said, you'll raise the budget for inflation, and I said no."

That said, the modern filmmakers had one huge advantage. When Rodriguez started shooting in July 1991, he used an Arriflex 16S – borrowed, because he couldn't afford the $2,000 to rent a camera. However, the cost of shooting on film burned up most of the budget, "so there's really only about $600 onscreen." So while the budgets were not index-linked (nor did they get that full $9,000 Rodriguez raised by getting biopsied by Pharmaco), the filmmakers had more to play with. Plus, he said, "We rented them really decent digital cameras at a good price."

Rodriguez still has that old Arriflex, and brought it to set so that the contenders could experience dealing with film. The big problem, he said, is that "it's really noisy," and that meant re-recording most of the dialogue (a misery he put each of the contestants through, just as a learning experience). By comparison, even prosumer digital equipment is virtually silent, but the filmmakers still had the experience of celluloid, and for Rodriguez it's the experience that means everything. When he made *El Mariachi*, he said, "I was surprised to find how many movie makers don't shoot and cut and light their own films." While he's now famous as virtually a one-man crew, it's really about learning what every on-set job is, so a director will never ask the impossible. "It's empowering," said Rodriguez. "It will change your entire viewpoint of what is impossible. If you make yourself do it, you learn so much … you're going to be completely different people in three days, never mind 14." ■



***Rebel Without a Crew*, Robert Rodriguez's shooting diary for his debut feature, *El Mariachi*. Now he's using the same title for his upcoming reality show on El Rey.**

ATX FILM NEWS by Richard Whittaker

SOUTH BY AUSTIN: **SXSW** programs globally, but its heart remains local, as the strong presence of Austin filmmakers show. Of course, it wouldn't be South By without the **Zellners**, and brothers David and Nathan ride home with their latest, offbeat historical comedy *Damsel*. Mumblecore pioneer Andrew Bujalski takes a glimpse at the bizarre world of breastaurants in *Support the Girls*, while Austin director **Michael Tully** (SXSW 2014's *Ping Pong Summer*) deals in the supernatural with our SXSW cover star **Anna Margaret Hollyman** in *Don't Leave Home*. Stepping away from the camera, **Will Elliott** and **Kirk C. Johnson** (aka shorts producers **Beef & Sage**) are behind the script for sex comedy *The Unicorn*. Meanwhile honorary Austinite **Terrence Malick** brings his dreamlike style to the realm of virtual reality with *Together*, plus one of his regular editors, **A.J. Edwards** (*To the Wonder*, *Knight of Cups*), follows up his 2014 directorial debut *The Better Angels* with *Friday's Child*, starring rising Elkhart native **Tye Sheridan**.

Speaking of Sheridan, the young actor and *Mud* star has gone full Hollywood with the upcoming adaptation of *Ready Player One*, based on the novel by local author **Ernest Cline** (look for banners, signs, and promotions all around Austin before that release), but he's not the only local novelist with a presence during SXSW: Nine-time *Austin Chronicle* "Best of Austin" award winner **Owen Egerton** follows up his disturbing psychodrama *Follow* with the gore-splattered hijinks of *Blood Fest*, which screens as part of the Midnighters programming.

Heading further afield in the Lone Star State, **Yen Tan** dives deep into the early days of the AIDS crisis with *1985*, while fellow Dallasite **Augustine Frizzell** is back for the first time with *Never Goin' Back* (if the title sounds familiar, she originally shot the script in 2014, was unhappy with the result, re-edited it as the short "Minor Setback" which played SXSW in 2016, and then re-shot the feature version last fall).

Plus, if you like your Texas films in bite-sized chunks, there are also two full programs on Texas shorts: one for adult filmmakers, and a special track dedicated to the next generation, Texas High School Shorts. And if you're watching the Midnight Shorts, raise a Dr Pepper for Austin's own **Byron Brown** and "The Mangina Exit."



Augustine Frizzell's *Never Goin' Back*, part of the Texas roster at SXSW

MAYBE PREMIERE: Don't get burned out on Austin debuts, because there's another local first screening coming. *Maybe Shower*, the latest feature from **Lex Lybrand**, gets a special advance cast and crew screening on April 5 at Spider House Ballroom. Lybrand's maternity-near-miss comedy is his follow-up to his VOD success, 2016's patent law satire *The Trolls*. Tickets and details at www.maybeshower.com.

THAT BOHEMIAN LIFESTYLE: **Austin Film Society**'s legacy as an inspiration for filmmakers outside of the big production centers is to be honored in July at the **53rd Karlovy Vary International Film Festival** in the Czech Republic. "Made in Texas: Tribute to Austin Film Society" will feature nine vital Texas movies, including **Robert Rodriguez**'s *El Mariachi* and **Andrew Bujalski**'s *Computer Chess*, plus **Richard Linklater** presenting a special screening of *Slacker*. KVIFF's artistic director **Karel Och** said AFS is "a huge inspiration to film communities around the world, and we're delighted to embrace the incredible achievement of the organization."

STICKER SHOCK AT FANTASTIC FEST: Regular attendees at the **Alamo Drafthouse**'s genre film festival winced this week when badges went on sale. Regular fan admission to the eight-day event (taking place Sept. 20-27) has jumped in price from $375 in 2017 to $520 this year, after only rising by between $20 and $26 since 2014. Festival executive director **Kristen Bell** explained via Facebook that "the festival has been struggling to make ends meet for a few years now" and the dramatic price hike "is truly meant to be a one-time thing to get us caught up to a more sustainable place."

Got any tips or breaking news? Making a movie and want to tell us about it? Email us at ATXfilmnews@austinchronicle.com.

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MOVIE LISTINGS



The Mrs. Just Misses

Don't pull on the loose threads of this flawed but moving adaptation

BY KIMBERLEY JONES

As a child reader of Madeleine L'Engle's *A Wrinkle in Time*, muddling through its contemplation of the space-time continuum, I sometimes had trouble parsing verifiable fact from wild invention (let's just say science wasn't my jam). But I returned to the book again and again because of its heroine, the preteen Meg Murry, a self-described oddball, messy and angry and unsure of herself. That much was relatable. Still, in adapting L'Engle's beloved 1962 book to the screen, I wonder if the filmmakers haven't gone too far in servicing a viewer, well, like me, advancing relatability over the book's more challenging ideas, and striking a note of tender reassurance that never wavers. No matter the peril movie Meg may find herself in, there are ready affirmations from family and friends, encouraging hugs, a calming yoga pose to help center her. Put another way: Can a film have too good of intentions?

The opening act, I'm sorry to report, is a mess. A saccharine prologue introduces the loving family unit that is the Murry family – Mom (Mbatha-Raw) and Dad (Pine), both scientists, young Meg (Reid), and the baby of the family, Charles Wallace (McCabe), who is adopted on the same day their father goes missing. Four years later, Charles Wallace has blossomed into a brilliant 5-year-old with an impressive command of SAT words, while Meg is a pariah, bullied at school and falling behind in her classes. A straightforward-enough scene of Meg in the principal's office is overcomplicated with a half-dozen camera setups, here hovering behind a chair, there jolting to extreme close-up (*very* extreme in IMAX). Maybe director Ava DuVernay (*Selma*, Netflix doc *13th*) meant for the overexcited camerawork to mimic Meg's internal agitation, but I longed for a more grounded beginning to a story that will take flight soon enough.

No, "flight" isn't the right word, not to explain how Meg, Charles Wallace, and their new friend, Calvin (Miller), hopscotch through the universe once they make the acquaintance of Mrs. Whatsit (Witherspoon), Mrs. Who (Kaling), and Mrs. Which (Winfrey), sort of galactic do-gooders aiding the kids in their quest to save Mr. Murry from his imprisonment on a troubled planet. "Quest" isn't quite right, either; that implies some clarity to the mission, a set of rules, an understanding of the tools available. Instead, the script, by Jennifer Lee and Jeff Stockwell, abruptly plunks the characters down in ever more fantastical settings and seems to throw up its hands, as curious to see what happens next as we are.

That curiosity abides – I was never not interested – and is at times richly rewarded, with some inspired visuals (Extraterrestrial, gossiping flowers! Those divine robes bedecking Mrs. Whatsit, Who, and Which!) and the powerful gut-punch of a child leaking tears for her lost father. Reid is a real find – no-nonsense but still, yes, relatable in her self-doubt and tentative connection with Miller, another able young performer. Rooting for Reid's Meg on her way to self-actualization is easy. We're already in her pocket; the filmmakers didn't need to gild the lily with so many uplifts and attagirls.

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A WRINKLE IN TIME

D: Ava DuVernay; with Storm Reid, Oprah Winfrey, Reese Witherspoon, Mindy Kaling, Levi Miller, Deric McCabe, Gugu Mbatha-Raw, Chris Pine, Zach Galifianakis, Michael Peña, André Holland. (PG, 109 min.)

★★★

NEW REVIEWS

✪ THE CURED

D: David Freyne; with Ellen Page, Sam Keeley, Tom Vaughan-Lawlor, Paula Malcomson, Peter Campion, Oscar Nolan. (R, 96 min.)

Ask Frankenstein. Ask the Wolfman. There is no more tragic moment in a horror film than when the monster realizes exactly what it is, and and what it has done. Irish zombie horror *The Cured* takes that crystallizing moment of stomach-dropping angst, and builds a moving and incisive drama around it.

The core concept is one of impossible nightmare. A zombie virus has swept the world, and Ireland has been particularly badly hit. However, a cure for the Maze virus has been found, one that works for 75% of the infected, and they can return to their old lives.

Yeah, right.

The plight of the cured is personified in Senan (Keeley), who has returned to the family home, welcomed back by his sister-in-law Abbie (Page). She stuck around to raise her son Cillian (Nolan) after his father was devoured. She's glad of the help, and glad to have got Senan out of what are basically internment camps for the cured. But there are plenty of neighbors less thrilled to live next door to what they still see as a monster. Senan falls back into a friendship with fellow cured Conor (Vaughan-Lawlor), as one of the few people who understands what he has been through – a bond that raises even more eyebrows. But Senan's worst tragedy is that he still remembers everything he did when he was a zombie, especially one unforgivable hidden sin whose revelation could destroy what's left of his fragile existence.

This is an intimate story, of a man trying to live with his most hideous actions, and Keeley gives a sunken-cheeked pain to Senan's plight. His silences are given poignancy by Page as a woman in denial, and Vaughan-Lawlor as the devil on his shoulder, both pulling him in impossible directions.

For much of its duration, *The Cured* is relatively bloodless, but that does not mean it lacks a pulse. Although it is set in the Republic of Ireland, writer/director David Freyne undoubtedly looks north to the decades of sectarian fighting. That feeling is amplified by the presence of prime instigator Conor (Vaughan-Lawlor coincidentally also appeared in *Maze*, retelling the story of a mass IRA breakout from the Maze prison in Northern Ireland). As the former barrister reduced to street sweeping, and balancing his political aspirations against his terrorist tactics, there's an air of Irish nationalist terrorist-turned-politician Martin McGuinness to him.

Like all the best zombie movies, the story is not a straight analogy, but a metaphor, one that touches poignantly and mournfully on complicity and guilt, on the logic of violence and the seduction of extremism. That's barely the start, with questions of addiction, forgiveness, refugee integration, AIDS, and even a sideways comment on American immigration policy. It may owe much to viral shockers like *28 Days Later*, but its political and personal insight elevates *The Cured* alongside the best of contemporary European realism.

★★★ – *Richard Whittaker*

ALAMO LAKELINE

DEATH WISH

D: Eli Roth; with Bruce Willis, Vincent D'Onofrio, Elisabeth Shue, Dean Norris, Camila Morrone, Kimberly Elise, Beau Knapp. (R, 107 min.)

Why did anyone think it was a good idea to remake Michael Winner's film vigilantism classic *Death Wish*? The 1974 film, based on a book by Brain Garfield, was decried as exploitative in most quarters, especially as it helped usher in a golden era of films romanticizing vigilante justice (though in truth, violent personal revenge has been a part of the movies since the days when damsels were tied to the train tracks). Nevertheless, the original sparked a national debate about gun violence and personal responsibility in a time when white flight left our major cities festering in poverty, decay, and an increasing drug menace. The threat of urban crime became a national fixation and, increasingly, people came to believe that they couldn't rely on the police to keep them safe. It was in that context that the original film touched nerves in a national dialogue. Now, however, we are in a new age of gun debate, one shaped by the frequency of massacres in public places, and an invigorated campaign against the rampancy of gun violence and indiscriminate gun ownership.

The new *Death Wish* is unlikely to spark similar controversy, simply because the filmmaking is not as compelling as in the original film. Most probably, it will fade from the screen as forgettably as its enervated lead performance by Bruce Willis. Although sharing the name Paul Kersey, as borne by Charles Bronson in the original film and its many sequels, Willis practically sleepwalks through the role. Most of the story remains

OPENINGS

The Cured (R)
Death Wish (R)
The Hurricane Heist (PG-13)
The Strangers: Prey at Night (R)
Thoroughbreds (NR)
A Wrinkle in Time (PG)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
La bomba
AC ✪ Recommended

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Irma Vep



D: Olivier Assayas; with Maggie Cheung, Jean-Pierre Léaud, Nathalie Richard, Bulle Ogier, Lou Castel, Dominique Faysse. (1996, NR, 99 min., subtitled) **Artist Spotlight: Olivier Assayas.** Assayas' camerawork and editing recall the glory days of the French New Wave, while Cheung brilliantly holds the center as an actress caught up in the behind-the-scenes mayhem on a film set. One of my very favorite films, this one is not to be missed. (*) @AFS Cinema, Sunday, 7pm.

the same, but Kersey's profession has been switched from architect to surgeon – and believing Willis as capable of doing anything with a scalpel but cut detonator wires strains credibility. Kersey's desire for vengeance comes to the fore when detectives (Norris and Elise) are unable to catch the gunmen who broke into his home in suburban Evanston, Ill., and murdered his wife (Shue) and left his daughter (Morrone) comatose. Initially, Kersey can't find the culprits, but settles for wreaking vigilante justice on behalf of other random victims of violence.

Coincidentally, the majority of the crime perpetrators killed by Kersey are Caucasian or Hispanic. For a film set in Chicago, a city in which the staggering statistics concerning the number of murdered young black men have become a source of national ignominy, director Eli Roth and writer Joe Carnahan's story about a white family in the North Shore suburbs being touched by violence seems very out of tune with this particular moment in history, stretching itself into contortions in order to not appear racist. The film opens with and frequently returns to a spray of radio talk deejays escalating the chatter about Chicago's fatalities and reputation as the City of Death. *Death Wish* takes the original's generalized obsession with urban moral and physical decay and makes the subject specific to Chicago. However, instead of *Chi-Raq* and its racial implications we witness a lily-white Windy City where crime has just blown in. Best to just let this whole movie blow over and avoid the wait for sequels, despite the remake copying the original's suggestive finger-pistol ending that promises more vengeance to come.

★ – *Marjorie Baumgarten*

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THE HURRICANE HEIST

D: Rob Cohen; with Maggie Grace, Toby Kebbell, Ryan Kwanten, Ralph Ineson, Randy Couture, Melissa Bolona, James Cutler, Natacha Karam, Ben Cross, Christian Contreras, James Barriscale. (PG-13, 103 min.)

Not reviewed at press time. Bank robbers decide to take down the U.S. Mint in the middle of a sharknado! Wait, no, just a regular Category 5 storm. – *Richard Whittaker*

CINEMARK 20, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, METROPOLITAN, SKY CINEMAS

THE STRANGERS: PREY AT NIGHT

D: Johannes Roberts; with Bailee Madison, Christina Hendricks, Martin Henderson, Lewis Pullman, Emma Bellomy. (R, 85 min.)

Not reviewed at press time. Unexpected sequel to the enigmatic 2008 home invasion thriller. – *Richard Whittaker*

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✪ THOROUGHBREDS

D: Cory Finley; with Anya Taylor-Joy, Olivia Cooke, Anton Yelchin, Paul Sparks, Francie Swift, Kaili Vernoff. (NR, 90 min.)

The concept of the thoroughbred is that the better the lineage, the more refined the offspring. Of course, that's how you get inbreeding, madness, violence. But if you've got the class, and the money, who cares?

The spur in this examination of crime and punishment is an unseen sin in Connecticut: diffident teen Amanda (Cooke, an expert in dysfunctionality from *Bates Motel*), a horse, a darkened stable, a knife. After that, only Lily (*The Witch*'s Taylor-Joy) will even be seen around Amanda, who plummeted in high school society from weird to pariah. Nominally, Lily is just helping her benighted former best friend with her SATs. But Amanda has little interest in college, and why would boarding-school success story Lily be wasting her own lofty ambitions of Andover and corporate internships on the neighborhood outcast? Darker, twisting schemes are clearly afoot.

The fact that the protagonists are teenage girls will inevitably invoke *Heathers* references, but this is more akin to the acerbic wit of a *Kind Hearts and Coronets*. The debut feature by writer/director Cory Finley began as a script for stage, not screen, and that shines through in the intricate dance of dialogue. There's a hint of David Mamet in his use of strictly defined silences, and flat statements as heavy implications. It's also in the staging: Barring a couple of elegantly crafted excursions, everything takes place in the ground floor of one or the other girl's home. Shades of the classic crime-comedy-thriller *Deathtrap* circle, as sharp-tongued banter becomes bloody intent.

Yet, for all its clear theatre-bound roots, *Thoroughbreds* never once feels stagey. Finley makes audacious cinematic decisions, like melding Erik Friedlander's discordant score with a repetitive and eventually essential sound effect; or racking the focus hard in pivotal moments, shifting emphasis and attention between foreground players and background clues. His script's razor-sharp timing is given detail by the flawless delivery from his leads. Cooke gives Amanda an engaging immediacy as the modern fake-it-'til-you-make-it ethos personified; counterbalancing her is yet another outstanding performance by Taylor-Joy, who gives Lily a brittle delicacy that disguises her own disturbing secrets. Finley looks past their assumed teen innocence and twists sympathies, to the point that statutory rapist/drug dealer Tim (another painfully beautiful reminder how effortlessly talented the late Anton Yelchin was) may be the most principled person in town.

Ultimately, Finley weaves little intricacies into the fabric of a very American story about the one thing America ignores: class. It's in tiny moments, like how Lily just knows that a discarded bag of chips will be picked up by unseen servants, or how Tim thinks he has a chance of making it. There are constant references to the mythical paths to success, with plagiarized essays and "Steve Jobs-ing it" all valid options for making it to adulthood. Yet the truth is always clear: Nothing wipes away blood like money and connections.

★★★½ – *Richard Whittaker*

ALAMO MUELLER, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, VIOLET CROWN

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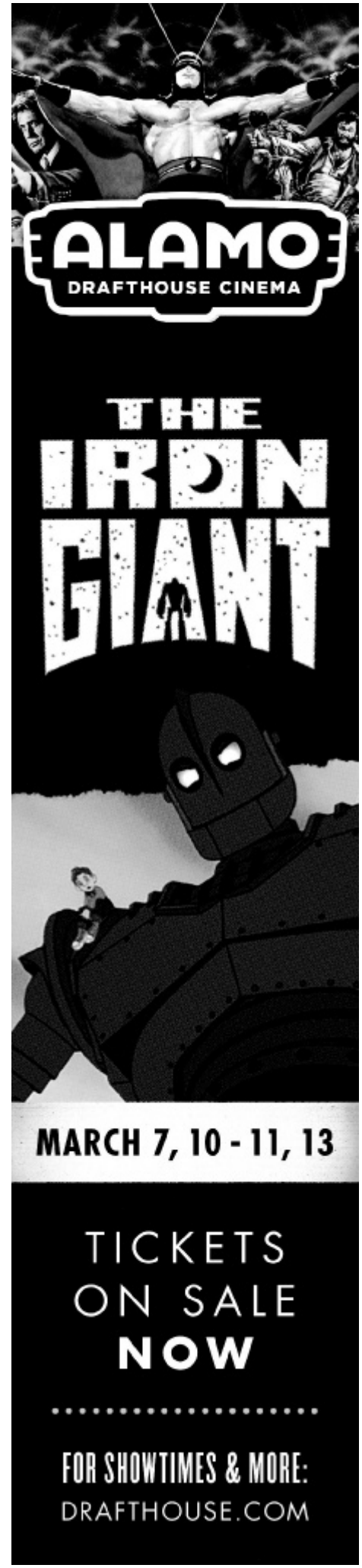
NEW RELEASES

PHANTOM THREAD Opens Mar 9
2018 Texas Film Awards honoree Paul Thomas Anderson's Oscar-nominated drama stars Daniel Day Lewis as a famed dressmaker whose fastidious existence is interrupted by an unexpected muse.

LOVING VINCENT Opens Mar 9
In a breathtaking, Oscar-nominated achievement for animation, this hand-painted feature film explores the life and death of Vincent van Gogh, rendered in the style of his painting.

AFS Cinema is also an official screening venue during SXSW Film Fest, Mar 9-17.

FULL BAR • FOOD • ART HOUSE CINEMA • EVENT RENTALS



FIRST RUNS

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

✪ ALL THE MONEY IN THE WORLD

D: Ridley Scott; with Mark Wahlberg, Michelle Williams, Christopher Plummer, Charlie Plummer, Teresa Mahoney, Romain Duris, Timothy Hutton, Andrew Buchan. (R, 132 min.)

Remarkable for editing out one lead actor for another at the 11th hour, this recounting of the 1973 kidnapping of billionaire Scrooge-a-phile John Paul Getty's grandson initially co-starred Kevin Spacey as Getty the elder. Following the recent sexual assault allegations against him, 88-year-old cinema icon Christopher Plummer stepped into the role, and the result is almost surely a better movie for it. A surface viewing makes it feel like one of Scott's lesser magnum opuses, but on closer inspection this is a story that's all but contemporaneous, given its through-line of amoral acquisitiveness. Williams and Wahlberg hold their own against the former Captain Von Trapp, but really this is a delicious Christopher Plummer movie. Mesmerizing is an overused description, but in this case it's faint praise indeed. *(12/22/2017)*

★★★ – *Marc Savlov*

MOVIES 8

ANNIHILATION

D: Alex Garland; with Gina Rodriguez, Jennifer Jason Leigh, Natalie Portman, Oscar Isaac, Tessa Thompson. (R, 120 min.)

Weird is the watchword of this adaptation of Jeff VanderMeer's novel. With so much weirdness, then, why does it all feel so ... straight? Natalie Portman plays Lena, a biologist and academic, former military. Her husband Kane (played by Oscar Isaac with an unplaceable accent) was sent on a mission into Area X, a stretch of land impacted by some kind of extraterrestrial object and irrevocably altered by it. Lena volunteers for the next exploration, with an all-female unit made up of scientists and medical personnel. I am all in for a "sheroes of STEM" actioner, but as they tromp through Area X and tangle with its weirdnesses, *Annihilation* settles into a routine-feeling horror. There's just one unknowable among many, in a film that seems to exalt the unknowable, maybe because "You don't get it" is a more strategic posture than "Nothing to see here." *(03/02/2018)*

★★ – *Kimberley Jones*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, GATEWAY, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, VIOLET CROWN, WESTGATE

✪ BLACK PANTHER

D: Ryan Coogler; with Chadwick Boseman, Michael B. Jordan, Lupita Nyong'o, Danai Gurira, Letitia Wright, Martin Freeman, Daniel Kaluuya, Angela Bassett, Forest Whitaker, Andy Serkis, Florence Kasumba. (PG-13, 134 min.)

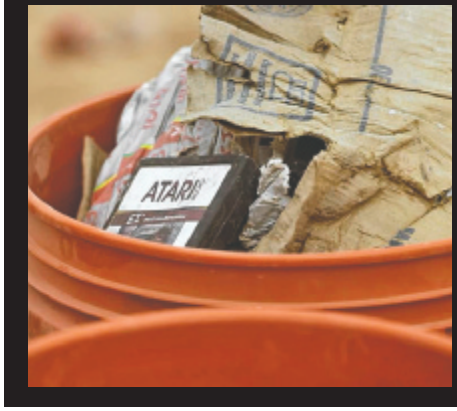
Can it really be a coincidence that Barack Obama chose the same week as *Black Panther* opens to unveil his official presidential portrait? Kehinde Wiley uses fine art to show African-Americans on their own cultural terms, director Ryan Coogler does exactly the same with the modern superhero film in *Black Panther*. He heads Marvel's darker political world established as King T'Challa (Boseman) returns to Wakanda, the source of the great MacGuffin that is Vibranium. Some people crave it as a weapon for profiteering, but far more dangerous are those that seek to change the world. Enter Erik "Killmonger" Stevens (Jordan), a U.S. Special Forces soldier with a plan and a malevolent connection to Wakanda. Coogler's script ties into underlying themes of Marvel films: inheritance, guilt, sacrifice, responsibility, and the true nature of heroism in a seemingly morally gray world. Moreover, it is dense with political allegory in a rare cinematic depiction of Afro-futurism. Oh, let's not forget, this is a kickass action movie. Two words: war rhinos. *(02/16/2018)*

★★★★ – *Richard Whittaker*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BULLOCK MUSEUM IMAX, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, VIOLET CROWN, WESTGATE

Atari: Game Over

D: Zak Penn. (2014, NR, 66 min.) The rise and fall of the venerable game system. Director Penn will be on hand with local author Ernest Cline. @Alamo Mueller, Saturday, noon.



✪ CALL ME BY YOUR NAME

D: Luca Guadagnino; with Timothée Chalamet, Armie Hammer, Michael Stuhlbarg, Amira Casar, Esther Garrel, Victoire Du Bois, Vanda Capriolo. (R, 132 min.)

Heavy with summer heat yet so light, so lyrical, in its vision of that catch-of-breath space between adolescence and adulthood, *Call Me by Your Name* is a revelation – a richly evocative reminder of that time of life when cuddles with parents overlap with the nervous, excited baring of body and soul of first love. The solidly built, 26-year-old Oliver (Hammer) is confident and bruisingly athletic; 17-year-old Elio (Chalamet), long and lanky, tends to hang on the outskirts of social situations, testing the waters. The first time Oliver touches him – casually, even fraternally – Elio jolts like he's been shocked. It's the first spark. A love affair is inevitable, but Guadagnino doesn't skim over Elio's prolonged longing, which is what makes *Call Me by Your Name* most potent as a coming-of-age picture, not a mere romance. *(12/22/2017)*

★★★★½ – *Kimberley Jones*

ALAMO S. LAMAR, ARBOR, METROPOLITAN, VIOLET CROWN

ONE IN A CROWD

STUDENT FILMMAKERS NEED YOUR HELP

Like many artists, Austin's creative community is increasingly turning to crowdfunding platforms to cover developmental costs. For potential backers, it can be hard to navigate all the sites out there, so here's a quick guide to some noteworthy campaigns. Remember, do your own due diligence before you back anything. This week, we're looking at projects by local student filmmakers.



Who's Raising Funds?

UT grad student Anna Deluche.

Target: $3,300 by April 16

What's the project? "The Best Medicine," written and directed by award-winning student filmmaker Anna Deluche, follows Melvin: a man afflicted with a fatal disease that slowly kills its victims every time they laugh. His only hope is a procedure that could cure him but will permanently rob him of his laughter.

What are the perks? Contributions for the project will be going into the production of the film. Pledges start as low as $10, for which the backer will receive a Facebook shout-out for their donation, up to $1,000 for a day on set plus an associate producer credit. Find out more at Indiegogo.com.

Also Fundraising Now:

"**Tuskegee: A Historical Thriller**," a short film directed by local student filmmaker Sharda Karim, that follows a fictional victim named Tom in this dramatized version of the infamous Tuskegee Syphilis Experiment. This government-sponsored project consisted of 600 African-Americans and observed the effects of the disease if left untreated. Karim looks to raise $2,500 via Indiegogo.com to cover the production costs.

MRS. Mafia began as a television pitch for a class project but later would became the passion of four young female students. Now the group is working toward raising a goal of $700 via Indiegogo.com to create a pilot episode for their vision which looks to explore feminist topics and the bonds between women. – *Milo Webb*

✪ COCO

D: Lee Unkrich, Adrian Molina; with the voices of Anthony Gonzalez, Gael García Bernal, Benjamin Bratt, Alanna Ubach, Renee Victor, Jaime Camil, Lombardo Boyar. (PG, 109 min.)

Coco, with its Mexican and indeed universal themes revolving around the importance of *la familia*, reverence for those who have shuffled their way off this mortal coil, and Mexic-culturally specific traditions and attitudes, is one of Pixar's best films in years. It's also vital, vibrant eye-candy of the first order, drenched in radiant oranges and violets, the perfect sort of palette for a young boy's sojourn into the Land of the Dead. Miguel Rivera's only wish in life is to play the guitar like his idol, the late Ernesto de la Cruz (Bratt). Unfortunately, Miguel's parents forbid their son's strummer dreams and instead insist he enter the family business. Still, there's a guitar competition coming up and Miguel "borrows" the sacred six-string from the famed Ernesto's reliquary and instantly finds himself transported to the hereafter. *Coco* is empowering entertainment for anyone who's ever had to go against the wishes of their family to achieve their most heartfelt dreams. Forgiveness and love are but two sides of the same peso. *(11/21/2017)*

★★★★ – *Marc Savlov*

MOVIES 8, LAKE CREEK 7

DARKEST HOUR

D: Joe Wright; with Gary Oldman, Kristin Scott Thomas, Lily James, Ben Mendelsohn, Stephen Dillane, Ronald Pickup, Richard Lumsden, Nicholas Jones. (PG-13, 125 min.)

In this historical drama, an unrecognizable Gary Oldman slips into Winston Churchill's sallow skin to replicate this wartime hero during his early tenure as prime minister. It's an uncanny physical transformation, as if a holograph from 1940 were beamed to the present day to perform the role. But is Oldman's compulsively meticulous turn here anything more than a brilliant impersonation? The answer is yes, but it's a performance that always stands apart from the rest of the film. While director Wright captures the chaos of a country facing imminent threat, he can't convincingly realize Anthony McCarten's screenplay's ineffectual attempts to humanize the irascible leader. When the narrative sends Winnie underground to poll the commonfolk, the movie hits the brakes and goes off the rails. To be fair to Wright: Not even the most gifted of filmmakers could make this completely fabricated scene plausible. *(12/15/2017)*

★★½ – *Steve Davis*

ARBOR, SKY CINEMAS

DEN OF THIEVES

D: Christian Gudegast; with Gerard Butler, O'Shea Jackson Jr., Pablo Schreiber, Brian Van Holt, Curtis "50 Cent" Jackson, Sonya Balmores. (R, 140 min.)

More than an homage to but less than a remake of the stylish 1995 neo-noir *Heat*, *Den of Thieves* steals the core narrative of Michael Mann's film unashamedly: a high-stakes game of cat-and-mouse between a disciplined criminal mastermind (Schreiber, in the Robert De Niro role) plotting an ambitious burglary of the Los Angeles Federal Reserve, and a messy police detective (Butler, in the Al Pacino role) intent on foiling the scheme. Like so many overplotted crime caper films today, *Den of Thieves* is preoccupied with elaborate machinations so improbable that it's exhausting to follow. The actors appear indistinguishable from one another, with the exception of Butler, who looks like a molting lounge lizard in a performance that's irredeemably hammy. There's no mystery here: The Butler did it. *(01/26/2018)*

★★ – *Steve Davis*

MOVIES 8

EARLY MAN

D: Nick Park; with the voices of Eddie Redmayne, Tom Hiddleston, Maisie Williams, Timothy Spall, Richard Ayoade, Miriam Margolyes, Rob Brydon. (PG, 89 min.)

Early Man peaks early in a witty, dialogue-free prologue reimagining the dawn of soccer. It's a hoot, and after that prologue, the action jumps ahead to the seam of the Stone and Bronze ages. A peaceful tribe, including the blandly nice Dug (voiced by Redmayne), is uprooted from its verdant home by invading forces led by nefarious Lord Nooth (Hiddleston). It checks all the boxes you'd expect from an animated picture targeted at kids – the correct messages about teamwork and perseverance, a giggling commitment to slapstick - but in comparison to other stop-motion works by Aardman Animations' Nick Park, *Early Man* feels like an early draft of a better movie to come. *(02/16/2018)*

★★½ – *Kimberley Jones*

SKY CINEMAS

✪ FACES PLACES

D: Agnès Varda, JR. (PG, 89 min., subtitled)

This documentary by the unlikely French duo of filmmaking lion Agnès Varda and outdoor installation artist JR is a simple endeavor yet a monumental undertaking. Here, Varda, the so-called "godmother of the French New Wave," travels around France with the 33-year-old JR to find subjects they deem fascinating, learn more about their lives, take their pictures, print them, and place the images on anything that's large and workable. We observe the process, which is never the same, and also listen in to conversations between Varda and JR about art, life, death, and the power of images, as well as them at their most casual. *Faces Places* is hardly as aimless as it sounds in description; judicious editing maintains the documentary's thread. The film is an intensely personal record, yet also a universal contemplation. The only problem is that it ultimately ends, and subsequently breaks the spell. *(10/13/2017)*

★★★★½ – *Marjorie Baumgarten*

AFS CINEMA

✪ A FANTASTIC WOMAN

D: Sebastián Lelio; with Daniela Vega, Francisco Reyes, Luis Gnecco, Aline Küppenheim, Nicolás Saavreda, Amparo Noguera, Trinidad González, Néstor Cantillana. (R, 100 min.)

The masklike countenance of newcomer Daniela Vega in the titular role of this Oscar-nominated Chilean film is like a ghost inhabiting a world that often does not wish to see her. As the young trans female grieving the sudden death of her 30-years-plus older lover, Vega delivers a delicate performance, going from vulnerability to defiance with just the slightest nuance. When she brings the ailing Orlando (Reyes) to the emergency room after an evening celebrating her birthday, she is viewed with suspicion by the admitting doctor, based on her physical appearance. But this insensitivity is nothing compared to the horrible treatment inflicted by Orlando's family. Without preaching from the pulpit, this is a story of emancipation, as a resilient Marina comes to appreciate her capability to survive without someone to take

Lara Croft: Tomb Raider

D: Simon West; with Angelina Jolie, Daniel Craig, Leslie Phillips, Mark Collie, Chris Barrie, Iain Glen, Noah Taylor, Jon Voight. (2001, PG-13, 100 min.)
Master Pancake. I wonder if they'll make fun of her plunging neckline. #metoo (*) @Alamo Slaughter Lane, Friday & Saturday, 7, 10pm.



care of her. As for Vega? Well, let's hope it's not the last we see of this mujer fantástica. *(03/02/2018)*
★★★½
– Steve Davis
ALAMO S. LAMAR, ARBOR, VIOLET CROWN

FIFTY SHADES FREED

D: James Foley; with Dakota Johnson, Jamie Dornan, Eric Johnson, Rita Ora, Luke Grimes, Victor Rasuk, Jennifer Ehle, Eloise Mumford, Max Martini, Callum Keith Rennie, Bruce Altman, Arielle Kebbel, Robinne Lee, Brant Daugherty, Marcia Gay Harden, Kim Basinger. (R, 105 min.)

If you're reading this, chances are you're all in for this final chapter of Anastasia Steele (Johnson) and her paramour, the troubled, kinky, and endlessly rich Christian Grey (Dornan) and that red room of his. Well, congratulations, I hope you're happy with what you have wrought. There's a montage of the couple's marriage over the opening credits before we're whisked away to the sun-baked beaches of an idyllic honeymoon on the Mediterranean, where Christian frets about Ana's adoption of the tenets of a topless beach. As we know, he has control issues (where's Armie Hammer when you need him?) but the proceedings are interrupted by news of a saboteur mucking around and blowing up Christian's servers or something. And that's the fundamental problem with this film: Nothing happens. The biggest takeaway from the film is that the American foster-care system has failed us all. And that's super sexy. *(02/16/2018)*
½
– Josh Kupecki
CINEMARK 20, GATEWAY

GAME NIGHT

D: John Francis Daley, Jonathan Goldstein; with Jason Bateman, Rachel McAdams, Jesse Plemons, Kyle Chandler, Billy Magnussen, Sharon Horgan, Kylie Bunbury, Danny Huston, Chelsea Peretti, Lamorne Morris. (R, 100 min.)

The opening scene of *Game Night* doesn't skip a beat as in a first-comes-love, then-comes-marriage montage between the film's leading couple, Annie (McAdams) and Max (Bateman). The pacing never really lets up as Max's brother Brooks (a very *game* Chandler) shows up at their regular game night to put his own flashy spin on things because sibling rivalry. What's meant to be a lighthearted interactive "murder-mystery" quickly goes off the rails, because it's never really a party until someone pisses off the mob. The film owes what charm it has to a whip-smart script, but it's too busy pummeling you with pop-culture references and final scene fake outs, like someone wanted to make a Coen brothers movie for the *Clue* crowd. *(02/23/2018)*
★★½
– Danielle White
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

THE GREATEST SHOWMAN

D: Michael Gracey; with Hugh Jackman, Michelle Williams, Zac Efron, Zendaya, Rebecca Ferguson, Keala Settle, Sam Humphrey, Austyn Johnson, Cameron Seely, Paul Sparks, Will Swenson. (PG, 105 min.)

According to this whitewashed biopic about 19th century American impresario Phineas Taylor (P.T.) Barnum, the notorious huckster wished for nothing more than to entertain the people. If you believe that bunch of malarkey, I've got a bridge in Brooklyn I'd like to sell you. *The Greatest Showman* sanitizes Barnum's early years so shamelessly you can almost smell the disinfectant. Then again, who could resist this airbrushed rendering of Barnum when he's genially portrayed by nice-guy Jackman? But as the bombastic musical numbers vie to outdo each other, the song-and-dance man gets lost in the scenery. This isn't a movie musical; it's a Las Vegas revue featuring songs aiming for high rotation on a Top 40 radio station. As Barnum infamously did not say, there's a sucker born every minute. *(12/22/2017)*
★½
– Steve Davis
CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, GATEWAY, SKY CINEMAS, WESTGATE

✪ I, TONYA

D: Craig Gillespie; with Margot Robbie, Sebastian Stan, Allison Janney, Julianne Nicholson, Paul Walter Hauser, Bobby Cannavale, Mckenna Grace, Caitlin Carver. (R, 119 min.)

Lest you have forgotten, or perhaps are too young to remember, let's revisit: Way back in 1994, a figure skater named Nancy Kerrigan was assaulted with a baton by a person hired by the ex-husband of another figure skater, Tonya Harding. You can probably tell by the title that writer Steven Rogers and director Craig Gillespie have absolutely zero interest in hearing both sides of the story. Which is perfectly fine, because none of the key players can seem to agree on anything. A skater since she was 3 years old, Harding (Robbie, who tears into the role with glee) is barely supported and often abused by her mother LaVona (Janney, having a blast sucking down More cigarettes and playing a despicable bitch). Teen Tonya eventually trades LaVona for Gillooly (Stan), another abusive asshole who ends up sending her career down the toilet. *I, Tonya* is a riveting piece of cinema: A brutally honest and caustic treatise on the meaninglessness of truth and identity in a media landscape that can only see in binary, it starts with a cough and ends with bloody spittle. Tonya Harding may have been abused by her mother, her husband, the media, and the public, but with this electrifying redress, she gets the last laugh. *(01/05/2018)*
★★★★
– Josh Kupecki
ARBOR

✪ JUMANJI: WELCOME TO THE JUNGLE

D: Jake Kasdan; with Jack Black, Karen Gillan, Kevin Hart, Dwayne Johnson, Nick Jonas, Bobby Cannavale, Ser'Darius Blain, Madison Iseman, Morgan Turner, Alex Wolff. (PG-13, 119 min.)

It was the sequel for which no one was asking. 1995's *Jumanji* is a family classic, but just as in the original film, and the original book by Chris Van Allsburg, this cursed board game is wily, and waits for new players. But board game no more: When Nineties kids are too cool for dice, it becomes a video game. A quartet of modern high schoolers get trapped in its rules, but rather than the world of *Jumanji* coming to them, they get sucked through the console into the jungle, and become the avatars they selected. The broad and plentiful comedy is in the switcheroo, and Black in particular relishes channeling his inner sorority girl. Of course, the original had its fair share of menace, and *Welcome to the Jungle* does not spare the danger. Strip away the characters, and this is the most badass *Pitfall!* reboot you never played. *(12/22/2017)*
★★★½
– Richard Whittaker
CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS

JUSTICE LEAGUE

D: Zack Snyder; with Ben Affleck, Gal Gadot, Jason Momoa, Ezra Miller, Ray Fisher, Amy Adams, Jeremy Irons. (PG-13, 121 min.)

Picking up where *Batman v Superman: Dawn of Justice* left off, with the Man of Steel six feet deep in a pine box, *Justice League* depicts the human world as one without hope and thrown into chaos. In other words, a fine time then for nefarious alien god Steppenwolf (Hinds) to touch down on Earth to reclaim a set of three "mother boxes," which will give him unrivaled power to turn the planet into a smoking hellscape. With Supes dead, it's up to his frenemy Batman (Affleck) to recruit a team of superheroes to fight this Steppenwolf, including Wonder Woman (Gadot); speedy, socially inept teen the Flash (Miller, a treat); the loner Aquaman (Momoa); and the underdeveloped Cyborg (Fisher). The film falls in line with the grim color palette and gritted-teeth course director Snyder has set for the DC Extended Universe. After a family tragedy last spring, Snyder stepped away from the film, and Joss Whedon directed additional photography in the summer. Their two sensibilities fuse together fine – the swarming hordes of villainy and slo-mo fetish are patently Snyder, and the uptick in jokes feels especially Whedon-esque. None of the filmmakers bothered nearly enough with making their characters interesting, or have compelling relationships with each other; this league isn't so much a team as a series of sneak previews for future standalone movies. *(11/17/2017)*
★½
– Kimberley Jones
MOVIES 8, LAKE CREEK 7

✪ LADY BIRD

D: Greta Gerwig; with Saoirse Ronan, Laurie Metcalf, Tracy Letts, Lois Smith, Beanie Feldstein, Odeya Rush. (R, 93 min.)

In her first solo writing and directing effort, the hard-working indie film actress Greta Gerwig proves that she is her own muse. Saoirse Ronan plays Christine McPherson, a senior in a Catholic high school who prefers to be called Lady Bird, a name she has given to herself. Like Gerwig, she hails from Sacramento, a city the character constantly carps on and can't wait to escape when she leaves for college the following year. The scenes between mother and daughter will strike a familiar chord among anyone who's experienced how tiny passive-aggressive comments can create deep gashes. The film goes through the rituals we've observed in tons of other coming-of-age movies, but these moments exude a sense of genuine reality, so deft is the execution by the writer/director and her actors. Like her namesake, *Lady Bird*, the film, is not one to be trifled with. Her name – and Gerwig's – will ring out as one of the bright spots of 2017. *(11/10/2017)*
★★★★
– Marjorie Baumgarten
ARBOR

LOVING VINCENT

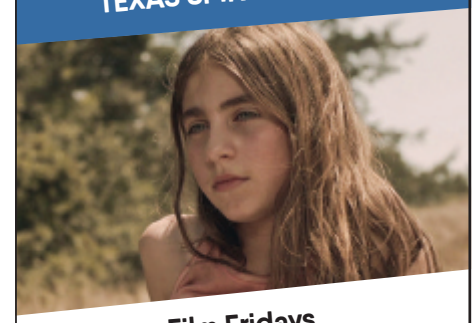
D: Dorota Kobiela, Hugh Welchman. (PG-13, 94 min.)

The PR people of this hybrid doc on the death of the famous artist Vincent van Gogh would like you to know that there were a *lot* of people painstakingly crafting this film. Seven years of production, 125 artists rendering every frame, and who knows how many babies were born. However, if the end result is unsuccessful, the time spent on making it honestly doesn't matter. The dive into the artist's life and mysteries surrounding his death here is really a love letter to the brushstrokes and the colors that van Gogh saw. If this were a video essay tableau of fluid re-creations of the master's work, I would have been more than happy. But to hang it all on some contrived piece of nonsense that begins as a game of *Clue* and ends with the frustration of a game of *Risk*, well, that is doing absolutely no one any favors. *(10/13/2017)*
★★
– Josh Kupecki
AFS CINEMA



EXPERIENCE THE BULLOCK

TEXAS SPIRIT THEATER



Femme Film Fridays
Friday, 3/30, 7 pm
Celebrate women in cinema with a screening of feature film *Lane 1974* and the short film *That Day* followed by Q&A. Cash bar 6pm. $5/$3 student.



Texas Focus
Thursday, 4/5, 7 pm
Join us for the Texas rodeo documentary *Man in the Can* followed by Q&A with the director and documentary subject. Cash bar 6pm. $5/$3 student.

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Tell Them We Are Rising: The Story of Black Colleges and Universities

D: Stanley Nelson. (2017, NR, 85 min.) **College Movie Night.** This film documents the legacy of historically black colleges and universities. Wear your school gear and be ready to celebrate your school spirit! The event includes refreshments. @Carver Branch Library, Tuesday, 6:30pm.

✪ MARY AND THE WITCH'S FLOWER

D: Hiromasa Yonebayashi; with the voices of Ruby Barnhill, Lynda Baron, Morwenna Banks, Ewen Bremner. (PG, 102 min.)

Where would Japanese animation be without British literary fantasy to adapt? *Mary* serves as a quick reminder that J.K. Rowling did not invent the magical boarding school genre. Based on 1971's *The Little Broomstick* by romance-writer-turned-fantasy-author Mary Stewart, it begins with a classic post-World War II literary set-up: Young Mary Smith (Barnhill) has been sent to stay with her great-aunt Charlotte (Baron): she follows a cat into the woods, where she finds an enchanted flower, which in turn becomes her unlikely admission to magical Endor College. Of course, the comparisons with Studio Ghibli are inevitable, and well deserved: but considering how many people credited here worked in both under master Miyazaki and in the new Studio Ponoc, it's no surprise. Most importantly, it has the same kind of charm and wonder, and the same simple message that being yourself is the best thing to be. *(02/16/2018)*

★★★ – *Richard Whittaker*
AFS CINEMA

MAZE RUNNER: THE DEATH CURE

D: Wes Ball; with Dylan O'Brien, Kaya Scodelario, Thomas Brodie-Sangster, Giancarlo Esposito, Rosa Salazar. (PG-13, 142 min.)

The third film adaptation of James Dashner's hit series is showing up in theatres after the YA apocalypse trend has seemingly crested. Arguably, the appetite for ruined civilizations onscreen has dried up: Shit's pretty bleak in the real world already. Then again, the *Maze Runner* series has forever struggled to have something impactful, or even coherent, to say. It's at its absolute best when stuff's getting blown up, or a plan is being hatched to blow stuff up: Series director Wes Ball is aces with action, and almost as effective with the procedural steps to get to said action. It's the in-between that's one long "huh." The young actors transcend T.S. Nowlin's lackluster script – not exactly saving the world, sure, but they do save *The Death Cure* from being instantly forgotten. *(01/26/2018)*

★★½ – *Kimberley Jones*
CM ROUND ROCK

✪ MOLLY'S GAME

D: Aaron Sorkin; with Jessica Chastain, Idris Elba, Kevin Costner, Michael Cera, Jeremy Strong, Chris O'Dowd. (R, 140 min.)

Based on the 2014 memoir by Molly Bloom, recounting her rise and fall as a runner of high-stakes poker games, Sorkin seems to have basically taken that book, reformatted it into a screenplay, and filmed it. Bloom (Chastain), a highly ranked competitive skier who had a heartbreaking mishap, moves to Los Angeles and falls in with a real estate agent, Dean Keith (Strong), who also moonlights hosting poker games for the rich and famous. She moves the games to New York City, and ultimately, that leads to her arrest. You know you're in Sorkin country when a story unfolds with rapid-fire dialogue squeezed between passionate monologues. But the main draw is Jessica Chastain. A fiercely intelligent actor who is only getting better, she imbues Bloom with an unsinkable drive as she continually navigates this "frat house built for degenerates." *(12/22/2017)*

★★★½ – *Josh Kupecki*
LAKE CREEK 7

✪ PADDINGTON 2

D: Paul King; with Ben Whishaw, Hugh Grant, Brendan Gleeson, Hugh Bonneville, Sally Hawkins, Julie Walters, Jim Broadbent, Peter Capaldi, Madeleine Harris, Samuel Joslin. (PG, 103 min.)

Everyone's favorite Peruvian-born, London-bred, furry, friendly, and above all civil and immeasurably kind (albeit frequently nonplussed) little bear returns in this sequel to 2014's perfectly executed origin story. As sequels go, this is up to the challenge. This time out the plot revolves around his attempt to find a suitable 100th birthday present for his beloved Aunt Lucy back in South America. Like its predecessor, *Paddington 2* touches on societal themes in subtle-smart fashion. addressing the currently lacking civility, and the small kindnesses that are the bulwark against our baser natures. Mainly, though, *Paddington 2* is a comic triumph chock-full of slapstick, heart, and hope. Well done, Mr. Paddington Brown, well done. *(01/12/2018)*

★★★★ – *Marc Savlov*
MOVIES 8, LAKE CREEK 7

✪ THE PARTY

D: Sally Potter; with Kristin Scott Thomas, Timothy Spall, Patricia Clarkson, Cherry Jones, Emily Mortimer, Bruno Ganz, Cillian Murphy. (R, 71 min.)

When an apoplectic woman answers her front door holding a gun in a quivering hand while pointing the weapon at the unseen visitor arriving on her stoop – all before the film's opening credits – you know it doesn't augur well for the dinner party that is to follow. "Fasten your seatbelts," you can almost hear Margo Channing whisper: "It's going to be a bumpy night." Indeed. Writer/director Sally Potter's drawing-room comedy is a tragic farce in which the secrets of the hostess and her six would-be dinner companions come tumbling forth as inelegantly as the clatter of plummeting silverware. It's delightful to find Sally Potter working in such a comic mode after a career noted for its dialectical probings. This *Party* invite is not one you'll want to decline. *(03/02/2018)*

★★★½ – *Marjorie Baumgarten*
ARBOR, VIOLET CROWN

PETER RABBIT

D: Will Gluck; with Rose Byrne, Domhnall Gleeson, Sam Neill, Daisy Ridley, Elizabeth Debicki, Margot Robbie, James Corden, Colin Moody, Sia. (PG, 93 min.)

If you're expecting *Paddington*-level profundity and whimsical adventure from this filmic reimagining of beloved children's author Beatrix Potter's most famous creation, you're going to be sorely disappointed. Director Will Gluck has instead chosen to unceremoniously update Potter's decidedly Edwardian 1902 tale to current sensibilities, meaning that the titular *leporidaen* is now a break-dancing anti-hero with a marginally more mischievous mindset and an "edgier" attitude. The gist of the original remains at the core of the film, as practically all of Potter's most famous creations are jammed willy-nilly into an already overstuffed, manic movie. Purists will be aghast at some points, but if Sony's modernization of Potter's wonderfully written and delightfully illustrated bedtime stories results in even a handful of children discovering kidhood's *other* wascally wabbit, then this purist is satisfied. *(02/16/2018)*

★★½ – *Marc Savlov*
ALAMO LAKELINE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

✪ PHANTOM THREAD

D: Paul Thomas Anderson; with Daniel Day-Lewis, Vicky Krieps, Lesley Manville. (R, 130 min.)

It's perversely amusing to imagine a certain strain of Paul Thomas Anderson fans clutching their pearls at a 1950s-set domestic psychodrama about a couture designer and his lady muse. It looked an awful lot like, well, a *women's picture*. Alma (Krieps) is a shy immigrant waitress pulled into the orbit of Reynolds Woodcock (Day-Lewis), London's star dressmaker, and his spinster sister Cyril (Manville). A Gothic romance with intentional shades of du Maurier's *Rebecca*, *Phantom Thread* is Anderson's most playful and most kinky movie to date – a Molotov cocktail gift-wrapped in taffeta and lace. It is also, not paradoxically, a dead-serious exploration of the act of artistic creation, the essential role a romantic partner plays in that creation, and the toll that subordination to another's craft takes. That topic has certainly been batted around before on film, but what sets *Phantom Thread* apart is that it isn't an apologia, or an exorcism. It's a valentine. The heart, after all, is our strongest muscle. *(01/12/2018)*

★★★★½ – *Kimberley Jones*
AFS CINEMA, ARBOR

RED SPARROW

D: Francis Lawrence; with Jennifer Lawrence, Joel Edgerton, Matthias Schoenaerts, Charlotte Rampling, Jeremy Irons, Mary-Louise Parker, Joely Richardson, Ciarán Hinds, Sasha Frolova, Sakina Jaffrey. (R, 139 min.)

Lurching away from the high-budget arthouse controversy of *Mother!*, Jennifer Lawrence returns to action as Dominika Egorova, a Bolshoi ballerina with a broken leg. Fortunately her spymaster uncle (Schoenaerts) gives her an option: Become a sex-spy (which is a real thing), and seduce CIA agent Nate Nash (Edgerton). Making a tech-driven neo-Cold War spy drama seems like a zeitgeist necessity, but *Red Sparrow* is an antiquated mess and about as sexual as *Fifty Shades of Gorky Park*. It's not that no one is trying. Edgerton continues to waste his layered everyman persona on high-concept junk, while Schoenaerts gives his Putin-in-waiting spymaster a twisted spin, but Lawrence's glacial aloofness just reads as boredom. Coming so close on the heels of another clumsy female-led spy adaptation, *Atomic Blonde*, *Red Sparrow* plummets to Earth. *(03/02/2018)*

★½ – *Richard Whittaker*
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

✪ THE SHAPE OF WATER

D: Guillermo del Toro; with Sally Hawkins, Octavia Spencer, Michael Shannon, Richard Jenkins, Michael Stuhlbarg, Doug Jones, David Hewlett, Nick Searcy. (R, 123 min.)

Del Toro's latest is a heartfelt and moving mash note to outsiders, misfits, and the creatures (or so says the status quo) walking among us. It is a masterpiece of compassion and insight into the (in)human condition and the transformative power of love. Elisa (Hawkins, splendid) works as a cleaning woman in a mysterious military facility whose newest acquisition is a scaly gill-man (Jones) captured in the Amazons. She then develops a bond with the creature and enlists the help of her co-worker/best friend Zelda (Spencer) plus her homosexual neighbor Giles (Jenkins) to spirit it away from a vivisected fate. No brief synopsis of *The Shape of Water* can fully convey the power of del Toro's rhapsodically transgressive paeon to what society would deem deviant or amoral. It is also a stunningly beautiful film. For a director who has always been on the side of life's outcasts, the piscatorial individual at the heart of *The Shape of Water* represents a downright Darwinian leap into ever deeper waters. *(12/08/2017)*

★★★★ – *Marc Savlov*
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ARBOR, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, METROPOLITAN, SKY CINEMAS, VIOLET CROWN, WESTGATE

✪ STAR WARS: THE LAST JEDI

D: Rian Johnson; with John Boyega, Daisy Ridley, Laura Dern, Adam Driver, Carrie Fisher, Domhnall Gleeson, Mark Hamill, Oscar Isaac, Andy Serkis, Kelly Marie Tran. (PG-13, 152 min.)

Contrary to early rumors, the eighth film in the core story does not begin exactly where *The Force Awakens* ends; instead, it sees what's left of the Resistance under General Leia Organa (Fisher) and hot-shot flier Poe Dameron (Isaac) being pursued by the First Order. When events finally turn to Rey (Ridley), her journey is less about her and more about uncovering why Luke (Hamill) went into self-exile. Meanwhile, Finn (Boyega) is dispatched on a new mission with engineer Rose (Tran). Johnson sets the entire mythos on a new path, while finally fleshing out Abrams' characters. He also shows himself to be a master of visuals, and yet the imperfections are frustrating and still show Abrams' influence. But these are minor quibbles compared to the depth, wonder, and sense of heroism that *The Last Jedi* brings back. Now the question is whether Abrams, who is back for the next installment, can give the saga the ending it deserves. *(12/15/2017)*

★★★★ – *Richard Whittaker*
MOVIES 8, LAKE CREEK 7

✪ THOR: RAGNAROK

D: Taika Waititi; with Chris Hemsworth, Tom Hiddleston, Cate Blanchett, Idris Elba, Jeff Goldblum, Tessa Thompson, Karl Urban, Mark Ruffalo, Anthony Hopkins, Rachel House. (PG-13, 130 min.)

While the rest of the Avengers were off having a very ugly divorce in *Captain America: Civil War*, turns out Thor (Hemsworth) and the Incredible Hulk (Ruffalo) were capering across the galaxy for a rousing action-comedy. With equal gusto, *Ragnarok* director Taika Waititi – frequent collaborator with NZ comedy team Flight of the Conchords and the writer/director of the very fine arthouse comedies *What We Do in the Shadows* and *Hunt for the Wilderpeople* – imprints his particular comic sensibility onto this certainly corporate entertainment, drenching it in Eighties synth and Day-Glo colors, and clocking more jokes per minute than any of Marvel's predecessors. What Waititi does is scale superheroes down to size: Thor is still a tough klutz and Hulk worries that his godly friend likes Bruce Banner more than him. It all amounts to the very best kind of silly – and way better than what happens on Asgard in which Hela (Blanchett) is busy destroying things. *(11/03/2017)*

★★★½ – *Kimberley Jones*
MOVIES 8, LAKE CREEK 7

✪ THREE BILLBOARDS OUTSIDE EBBING, MISSOURI

D: Martin McDonagh; with Frances McDormand, Woody Harrelson, Sam Rockwell, Lucas Hedges, Peter Dinklage, Caleb Landry Jones, John Hawkes, Samara Weaving, Sandy Martin, Abbie Cornish, Kerry Condon, Clarke Peters, Željko Ivanek, Brendan Sexton III, Amanda Warren, Darrell Britt-Gibson, Nick Searcy. (R, 115 min.)

Every effort should be made to catch *Three Billboards Outside Ebbing, Missouri*, if for no other reason than its towering performance by Frances McDormand and the film's uncompromising tone that is so uncannily of-the-moment that it pierces society's gauzy moral fabric. *Three Billboards*' range spans between anguish and comedy in ways that can seem both dizzyingly daring and narratively pat, but never is the film dull or unthinking. McDormand plays Mildred, the heartbroken mother of a teenage girl whose rape and murder months earlier has yet to be solved. In her grief, she decides on a plan to shame the small-town police chief (Harrelson) into action. Her plan upsets the community; disturbs her son Robbie (Hedges), who has tried to remain comfortably numb in the wake of his sister's death; and embarrasses her ex-husband (Hawkes), who, annoyingly, has taken up with a 19-year-old know-nothing (Weaving). However commanding and absorbing *Three Billboards* may be, the film is diminished by its neatness and unconvincing resolutions to the many dilemmas it puts into play. The story's wealth of characters manages to keep things interesting but also draw attention away from the film's central pursuits. Nevertheless, *Three Billboards* is a momentous achievement, presenting us with a remarkable female character and topical plot about the conspiracy of silence that pervades our culture. Those who do not participate with this film risk, as Mildred might say, culpability in our greater sins. *(11/17/2017)*

★★★½ – *Marjorie Baumgarten*
GATEWAY, METROPOLITAN, SKY CINEMAS

ALSO PLAYING

Full-length reviews available online at **austinchronicle.com**.

THE COMMUTER ★★½ MOVIES 8

FERDINAND ★★ MOVIES 8, LAKE CREEK 7

INSIDIOUS: THE LAST KEY ★★½ LAKE CREEK 7

PITCH PERFECT 3 ★★ LAKE CREEK 7

SPECIAL SCREENINGS

BY JOSH KUPECKI

THURSDAY 3/8

***Computer Chess* (2013)** *D: Andrew Bujalski. (NR, 92 min.)* Bujalski's Austin-made film is a boldly original, black-and-white portrait of computer culture in the early Eighties. (*) @Texas Spirit Theater, 7pm.

✪ ***Get Out* (2017)** *D: Jordan Peele.(R, 103 min.)* In addition to delivering enough jolts to keep horror fans pleased, *Get Out* is also one of the smartest, funniest, and most socially astute films to come around in quite some time. (*) @Alamo Ritz, 10:45pm.

***Hamlet* (2018)** *(NR, 210 min.)* **National Theatre.** An update on the Shakespeare play sees Benedict Cumberbatch in the lead role as a reluctant ruler. Where's Watson when you need him? @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 7pm.

FRIDAY 3/9

***Cold Water* (1994)** *D: Olivier Assayas; with Virginie Ledoyen, Cyprien Fouquet, László Szabó. (NR, 92 min., subtitled)* **Artist Spotlight: Olivier Assayas.** It's high school sweethearts on the run, trying to get out of a shitty small town. Can you relate? Highly recommended. Director Assayas and occasional filmmaker Richard Linklater will introduce the film. @AFS Cinema, 5pm.

***Lara Croft: Tomb Raider* (2001)** **Master Pancake.** See p.47.

✪ ***Something in the Air* (2012)** *D: Olivier Assayas; with Clément Métayer, Lola Créton, Felix Armand, Carole Combes. (NR, 122 min., subtitled)* **Artist Spotlight: Olivier Assayas.** The burning passions of Parisian youth are still aflame after the cinders of the French strikes and riots of 1968 subside. Assayas' somewhat personal story follows a group of friends as they try to figure out their own ways to fan the flames. Filmmaker in attendance. @AFS Cinema, 2pm.

SPACES

The Outsiders* and *Bomb City Double feature. @Blue Starlite Drive-in (Mueller II), 2103 E. M. Franklin Ave., 7:30pm.

***Wonder* (2017)** *D: Stephen Chbosky; with Jacob Tremblay, Julia Roberts, Owen Wilson, Izabela Vidovic, Noah Jupe, Bryce Gheisar, Elle McKinnon, Daveed Diggs, Mandy Patinkin. (PG, 113 min.)* **Friday Movie Matinee.** Treacly feel-good drama nevertheless has helpful life lessons. (*) @Carver Branch Library, 3:30pm.

SATURDAY 3/10

✪ ***Atari: Game Over* (2014)** See p.46.

***Fantastic Mr. Fox* (2009)** *D: Wes Anderson; with the voices of George Clooney, Meryl Streep, Jason Schwartzman, Bill Murray. (PG, 87 min.)* **Alamo Kids' Camp.** Wes Anderson's delightful animated film has room for both existentialist dread and a grinning joie de vivre. (*) @Alamo Lakeline, 10am.

***The Iron Giant* (1999)** *D: Brad Bird; with the voices of Jennifer Aniston, Eli Marienthal, Harry Connick Jr., Vin Diesel. (PG, 86 min.)* **Press Start to Continue: The World of *Ready Player One*.** If the top-notch story weren't enough, the film also boasts some spectacular animation and a great score. (*) @Alamo Lakeline, 12:40pm.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 23 issue is Monday, March 12**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Josh Kupecki (Special Screenings): *specialscreenings@austinchronicle.com*; Wayne Alan Brenner (Offscreen): *calendar@austinchronicle.com*.

***Lara Croft: Tomb Raider* (2001)** **Master Pancake.** See p.47.

***The Rocky Horror Picture Show* (1975)** *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 11:59pm.

SPACES

***Back to the Future* (1985)** *D: Robert Zemeckis; with Michael J. Fox, Christopher Lloyd. (PG, 111 min.)* @Blue Starlite Drive-in (Mueller II), 2103 E. M. Franklin Ave., 6:45pm.

***Despicable Me 3* (2017)** *D: Eric Guillon, Kyle Balda and Pierre Coffin; with the voices of Steve Carell, Kristen Wiig, Trey Parker, Miranda Cosgrove, Dana Gaier, Nev Scharrel, Pierre Coffin, Steve Coogan, Jenny Slate. (PG, 90 min.)* **Saturday Movie Matinee.** Animated franchise confirms the law of diminishing returns. (*) @University Hills Branch Library, 2pm.

A Futile and Stupid Gesture* and *Caddyshack Double feature. @Blue Starlite Drive-in (Mueller II), 2103 E. M. Franklin Ave., 9:30pm.

SUNDAY 3/11

***Fantastic Mr. Fox* (2009)** **Alamo Kids' Camp.** @Alamo Lakeline, 10:40am. (See Saturday.)

✪ ***Irma Vep* (1996)** See p.45.

***The Iron Giant* (1999)** **Press Start to Continue: The World of *Ready Player One*.** @Alamo Slaughter Lane, 4:15pm. (See Saturday.)

***Paris Awakens* (1991)** *D: Olivier Assayas; with Judith Godrèche, Jean-Pierre Léaud, Thomas Langmann. (NR, 95 min., subtitled)* **Artist Spotlight: Olivier Assayas.** What could complicate a romance between an older man and a younger woman in this (of course) French drama? His son shows up. Drama! @AFS Cinema, 3:30pm.

SPACES

***Dazed and Confused* (1993)** *D: Richard Linklater; with Jason London, Wiley Wiggins, Rory Cochrane, Matthew McConaughey. (R, 103 min.)* (*) @Blue Starlite Drive-in (Mueller II), 2103 E. M. Franklin Ave., 8pm.

***Ferris Bueller's Day Off* (1986)** *D: John Hughes; with Matthew Broderick. (PG-13, 103 min.)* **Back to School: Week 1.** @Blue Starlite Drive-in (Mueller II), 2103 E. M. Franklin Ave., 10:30pm.

MONDAY 3/12

***The Big Lebowski* Quote-Along (1998)** *(R, 117 min.)* **Movie Party.** What condition is your condition in? @Alamo Village, 7:30pm.

***Fantastic Mr. Fox* (2009)** **Alamo Kids' Camp.** @Alamo Lakeline, 10am. (See Saturday.)

SPACES

***Back to the Future: Part II* (1989)** *D: Robert Zemeckis; with Michael J. Fox, Christopher Lloyd, Lea Thompson. (PG, 108 min.)* **Monday Movies.** @Willie Mae Kirk Branch Library, 5:30pm.

***Coco* (2017)** *D: Lee Unkrich and Adrian Molina; with the voices of Anthony Gonzalez, Gael García Bernal, Benjamin Bratt, Alanna Ubach, Renee Victor, Jaime Camil, Lombardo Boyar, Sofía Espinosa. (PG, 109 min.)* **Black Light Party.** (*) @Blue Starlite Drive-in (Mueller II), 2103 E. M. Franklin Ave., 7:45pm.

***Thor: Ragnarok* (2017)** *D: Taika Waititi; with Chris Hemsworth, Tom Hiddleston, Cate Blanchett, Idris Elba, Jeff Goldblum, Tessa Thompson, Karl Urban, Mark Ruffalo, Anthony Hopkins, Rachel House. (PG-13, 130 min.)* (*) @Blue Starlite Drive-in (Mueller II), 2103 E. M. Franklin Ave., 10:30pm.

***Wonder Woman* (2017)** *D: Patty Jenkins; with Gal Gadot, Chris Pine, Robin Wright, Connie Nielsen, Danny Huston, David Thewlis, Saïd Taghmaoui, Ewen Bremner, Eugene Brave Rock, Lucy Davis, Elena Anaya. (PG-13, 141 min.)* **Women's History Month Film Series.** The origin story of Diana, princess of the Amazons. (*) @Old Quarry Branch Library, 3:30pm.



Films for the Forest

Films for the Forest challenges filmmakers to not only inform but to inspire others to take action. This year's theme, "Because the World Can't Wait," has short films that span multiple continents. It challenges filmmakers to not only inform but to inspire others to take action. Come on over to support Rainforest Partnership's one-day screening within SXSW. Sun., March 11, 5pm.

TUESDAY 3/13

***Fantastic Mr. Fox* (2009)** **Alamo Kids' Camp.** @Alamo Lakeline, 10am. (See Saturday.)

***The Iron Giant* (1999)** **Press Start to Continue: The World of *Ready Player One*.** @Alamo Lakeline, 7:05pm; Alamo Slaughter Lane, 7:15pm. (See Saturday.)

***Summer Hours* (2008)** *D: Olivier Assayas; with Juliette Binoche, Jérémie Renier, Charles Berling, Edith Scob, Isabelle Sadoyan. (NR, 103 min., subtitled)* **Artist Spotlight: Olivier Assayas.** French family dysfunction never looked so good. (*) @AFS Cinema, 7:30pm.

SPACES

***Jumanji* (1995)** *D: Joe Johnston; with Robin Williams, Jonathan Hyde, Kirsten Dunst, Bradley Pierce, Bonnie Hunt, Bebe Neuwirth, David Alan Grier, Patricia Clarkson. (PG, 104 min.)* **Family Movie Night.** (*) @Cepeda Branch Library, 4pm.

Shaun of the Dead*, *Army of Darkness*, and *Return of the Living Dead Triple feature. @Blue Starlite Drive-in (Mueller II), 2103 E. M. Franklin Ave., 8pm.

✪ ***Tell Them We Are Rising: The Story of Black Colleges and Universities* (2017)** See p.48.

WEDNESDAY 3/14

✪ ***Clouds of Sils Maria* (2015)** *D: Olivier Assayas; with Juliette Binoche, Kristen Stewart, Chloë Grace Moretz, Lars Eidinger, Johnny Flynn, Angela Winkler, Brady Corbet. (R, 123 min.)* **Artist Spotlight: Olivier Assayas.** The film's action resides in the conversations and reverberations that take place among the story's women, mainly an aging actress and her assistant. Though the film might occasionally seem as distant as the Alps to some viewers, there is no getting around the thrills of these women's verbal and emotional slaloms. (*) @AFS Cinema, 7:30pm.

***Fantastic Mr. Fox* (2009)** **Alamo Kids' Camp.** @Alamo Lakeline, 10am. (See Saturday.)

***Free! Take Your Mark* (2018)** *(PG, 111 min., subtitled)* Anime. @Alamo Lakeline, 7pm.

SPACES

***Dunkirk* (2017)** *D: Christopher Nolan; with Fionn Whitehead, Damien Bonnard, Aneurin Barnard, Mark Rylance, Tom Hardy, Jack Lowden, Harry Styles, Tom Glynn-Carney, Kenneth Branagh, Barry Keoghan, James D'Arcy. (PG-13, 106 min.)* **Differing Dunkirks.** Meh, I guess it was all right. (*) @North Village Library, 6:30pm.

It* and *Killer Klowns From Outer Space Double feature. @Blue Starlite Drive-in (Mueller II), 2103 E. M. Franklin Ave., 8pm.

***Timbuktu* (2014)** *D: Abderrahmane Sissako; with Ibrahim Ahmed (aka Pino), Toulou Kiki, Abel Jafri, Fatoumata Diawara, Hichem Yacoubi, Kettly Noël, Mehdi A.G. Mohamed, Layla Walet Mohamed, Adel Mahmoud Cherif, Salem Dendou. (PG-13, 97 min., subtitled)* **Foreign Film Series.** When jihadists take over new African territory, the situation goes from comic to horrific in a Timbuktu minute. (*) @Howson Branch Library, 6:30pm.

THURSDAY 3/15

***The Big Lebowski* Quote-Along (1998)** **Movie Party.** @Alamo Village, 9:30pm. (See Monday.)

***Fantastic Mr. Fox* (2009)** **Alamo Kids' Camp.** @Alamo Lakeline, 10am. (See Saturday.)

SPACES

The Outsiders* and *Bomb City @Blue Starlite Drive-in (Mueller II), 2103 E. M. Franklin Ave., 7:30pm. (See Friday.)

***Robots* (2005)** *D: Chris Wedge and Carlos Saldanha; with the voices of Ewan McGregor, Halle Berry, Greg Kinnear, Mel Brooks, Drew Carey, Amanda Bynes, Robin Williams. (PG, 90 min.)* **Family Movie Night.** (*) @Cepeda Branch Library, 4pm.

FESTIVALS

✪ **Films for the Forest** See above.

✪ **South by Southwest Film Festival 2018**

From star-studded world premieres to scrappy micro-indies, the South by Southwest Film Festival shows it all over the course of nine days, March 9-18. See our special SXSW Film and Interactive supplement in this issue for film previews, interviews with participating filmmakers, and other event highlights. For more information, go to austinchronicle.com/sxsw.

OFFSCREEN

Texas Film Awards

Austin Film Society's Texas Film Awards annual gala inducts some stars into the Texas Film Hall of Fame. See Paul Thomas Anderson (not a Texan) and the reunion of Armie Hammer and Timothée Chalamet from *Call Me By Your Name*.The event features red-carpet arrivals of the evening's honorees, presenters and other special guests (Thandie Newton!), followed by a catered awards ceremony, music, and a lively auction, all of which benefits the artistic and educational programs of the Austin Film Society. Thu., March 8, 7pm @AFS Cinema.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/FILM**

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN **AUSTINCHRONICLE.COM/EVENTS**

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, **see austinchronicle.com/events**.

CHRONEVENTS

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, AND SAN MARCOS**

AFS CINEMA

6406 N. I-35 #3100, 512/686-3823.

ARTIST SPOTLIGHT: OLIVIER ASSAYAS: *CLOUDS OF SILS MARIA:* Wed, 7:30
ARTIST SPOTLIGHT: OLIVIER ASSAYAS: *COLD WATER:* Fri, 5:00
FACES PLACES: Sat, 5:00; Thu (3/15), 7:00
ARTIST SPOTLIGHT: OLIVIER ASSAYAS: *IRMA VEP:* Sun, 7:00
LOVING VINCENT: Sun, 12:45; Mon, 4:30; Tue-Thu (3/15), 4:45
MARY AND THE WITCH'S FLOWER: Fri, 4:45, 8:00; Sat, 2:30, 10:00; Wed, 4:45; Thu (3/15), 9:00
ARTIST SPOTLIGHT: OLIVIER ASSAYAS: *PARIS AWAKENS:* Sun, 3:30
PHANTOM THREAD: Fri, 7:30; Sat, 7:15; Mon, 7:00
ARTIST SPOTLIGHT: OLIVIER ASSAYAS: *SOMETHING IN THE AIR:* Fri, 2:00
SOUTH BY SOUTHWEST FILM FESTIVAL 2018: Fri-Thu (3/15)
ARTIST SPOTLIGHT: OLIVIER ASSAYAS: *SUMMER HOURS:* Tue, 7:30

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

SOUTH BY SOUTHWEST FILM FESTIVAL 2018: Fri-Thu (3/15)

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

ANNIHILATION: Fri-Sat, 11:10am, 2:15, 5:15, 8:15, 11:15pm; Sun, 11:00am, 2:10, 4:20, 8:20, 11:15pm; Mon-Tue, 11:10am, 2:15, 5:15, 8:15, 11:15pm; Wed, 11:15am, 2:15, 5:15, 8:15, 11:15pm
***ANNIHILATION* (AFA):** Tue, 11:10am
BLACK PANTHER: Fri, 10:30am, 12:55, 2:40, 4:35, 7:25, 10:45pm; Sat, 9:40am, 12:55, 2:40, 4:35, 7:25, 10:45pm; Sun, 9:30am, 12:45, 2:40, 4:45, 7:25, 10:45pm; Mon-Tue, 9:40am, 12:55, 2:40, 4:35, 7:25, 10:45pm; Wed, 9:40am, 12:20, 3:45, 4:35, 6:25, 9:55pm
***BLACK PANTHER* (AFA):** Tue, 9:40am, 12:55pm
THE CURED: Fri-Mon, 8:35, 11:15; Tue-Wed, 9:45
DEATH WISH: Fri, 2:30, 5:35, 8:35, 11:25; Sat, 11:25am, 2:30, 5:35, 8:35, 11:25pm; Sun, 2:30, 5:20, 8:35, 11:25; Mon-Tue, 11:25am, 2:30, 5:35, 8:35, 11:25pm; Wed, 11:25am, 2:30, 11:25pm
***DEATH WISH* (AFA):** Tue, 11:25am
KIDS' CAMP: *FANTASTIC MR. FOX:* Sat, 10:00am; Sun, 10:40am; Mon-Thu (3/15), 10:00am
FREE! TAKE YOUR MARK: Wed, 7:00
GAME NIGHT: Fri, 9:50am, 12:35, 3:30, 7:05, 10:15pm; Sat, 10:45am, 1:45, 3:30, 7:05, 10:15pm; Sun, 11:25am, 1:45, 5:35, 7:05, 10:15pm; Mon, 10:50am, 12:35, 3:30, 7:05, 10:15pm; Tue, 10:50am, 12:35, 3:30, 6:25, 10:15pm; Wed, 10:50am, 12:40, 3:25, 5:30, 8:35, 10:15, 10:40pm
***GAME NIGHT* (AFA):** Tue, 10:50am, 12:35pm
PRESS START TO CONTINUE: THE WORLD OF *READY PLAYER ONE: THE IRON GIANT:* Sat, 12:40; Tue, 7:05
PETER RABBIT: Fri, 9:50am, 1:25, 4:00, 6:50pm; Sat, 9:55am, 1:25, 4:00, 6:50pm; Sun, 9:50am, 1:00, 3:45, 6:50pm; Mon-Wed, 9:50am, 1:25, 4:00, 6:50pm
***PETER RABBIT* (AFA):** Tue, 9:50am, 1:25pm
RED SPARROW: Fri-Sat, 10:10am, 1:35, 5:05, 6:25, 9:55pm; Sun, 10:10am, 1:40, 5:10, 6:25, 9:55pm; Mon, 10:10am, 1:35, 5:05, 6:25, 9:55pm; Tue, 10:10am, 1:35, 5:05, 8:30, 9:25pm; Wed, 10:10am, 1:35, 5:05, 8:35pm
***RED SPARROW* (AFA):** Tue, 10:10am, 1:35pm
THE SHAPE OF WATER: Fri, 7:50, 11:00; Sat, 11:00; Sun, 8:00, 11:05; Mon-Wed, 7:50, 11:00
A WRINKLE IN TIME: Fri, 9:20am, 10:00, 11:35, 12:10, 1:45, 3:05, 4:10, 6:00, 8:50, 9:30pm; Sat, 9:20am, 11:35, 12:10, 3:05, 4:10, 6:00, 8:50, 9:30pm; Sun, 9:30am, 11:35, 12:10, 1:10, 3:05, 6:00, 9:00, 9:30pm; Mon, 9:20am, 11:35, 12:10, 1:45, 3:05, 4:10, 6:00, 9:00, 9:30pm; Tue, 9:20am, 11:35, 12:10, 1:45, 3:05, 4:10, 6:00, 9:10pm; Wed, 9:20am, 11:55, 1:05, 1:45, 3:05, 4:10, 6:00, 8:50pm
***A WRINKLE IN TIME* (3-D):** Fri-Wed, 3:05
***A WRINKLE IN TIME* (AFA):** Sat, 11:35am; Tue, 9:20am, 11:35, 12:10, 1:45pm
***A WRINKLE IN TIME* (FAMILY PARTY):** Sun, 9:30am

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

ANNIHILATION: Fri, 11:45am, 3:00, 6:05, 9:20pm; Sat, 11:50am, 2:50, 6:10, 9:10pm; Sun-Wed, 11:30am, 2:45, 6:10, 9:10pm
***ANNIHILATION* (AFA):** Tue, 11:30am
ATARI: GAME OVER: Sat, noon
BLACK PANTHER: Fri, 12:10, 4:10, 7:05, 10:25, 11:15; Sat, 11:25am, 3:05, 4:10, 7:00, 10:30, 11:15pm; Sun-Wed, 11:30am, 3:00, 7:05, 10:15, 11:10pm
***BLACK PANTHER* (AFA):** Tue, 11:30am
KIDS' CAMP: *FANTASTIC MR. FOX:* Sun, 10:25am; Mon-Thu (3/15), 10:30am
RED SPARROW: Fri, 1:05, 3:30, 7:30, 11:00; Sat, 10:45am, 2:30, 6:10, 9:45pm; Sun-Mon, 10:50am, 2:25, 6:10, 9:30pm; Tue, 10:50am, 2:35, 6:10, 9:30pm; Wed, 10:50am, 2:25, 6:10, 9:30pm
***RED SPARROW* (AFA):** Tue, 10:50am
THE SHAPE OF WATER: Fri, 7:45; Sat, 8:05; Sun-Wed, 8:00
THOROUGHBREDS: Fri, 11:45am, 2:40, 5:25, 8:10, 10:45pm; Sat, 11:00am, 2:00, 5:00, 7:30, 10:10pm; Sun-Mon, 11:10am, 2:00, 4:35, 7:35, 10:40pm; Tue, 11:10am, 2:10, 4:35, 7:35, 10:40pm; Wed, 11:10am, 2:00, 4:40, 7:35, 10:40pm
***THOROUGHBREDS* (AFA):** Tue, 11:10am
A WRINKLE IN TIME: Fri, 12:40, 3:40, 4:45, 6:35, 9:40; Sat, 10:00am, 12:50, 3:50, 6:30, 9:30pm; Sun-Wed, 10:00am, 12:55, 1:25, 3:50, 5:00, 6:30, 9:30pm; Thu (3/15), 10:00am, 12:55, 3:50, 6:30pm
***A WRINKLE IN TIME* (3-D):** Fri, 6:35; Sat-Thu (3/15), 6:30
***A WRINKLE IN TIME* (AFA):** Tue, 10:00am, 12:55, 1:25pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

KIDS' CAMP: *ALL DOGS GO TO HEAVEN:* Sat, 10:15am; Sun, 10:25am; Mon, 10:15am; Tue, 9:55am; Wed, 10:15am; Thu (3/15), 9:55am
ANNIHILATION: Fri-Sat, 10:50am, 1:45, 4:40, 7:35, 10:30pm; Sun, 10:40am, 1:35, 4:30, 7:25, 10:20pm; Mon-Wed, 10:35am, 1:30, 4:25, 7:20, 10:15pm
***ANNIHILATION* (AFA):** Tue, 10:35am, 1:30pm
BLACK PANTHER: Fri, 11:00am, 2:40, 3:05, 6:00, 9:35pm; Sat, 11:00am, 2:40, 3:15, 6:00, 9:15pm; Sun, 11:15am, 2:45, 6:00, 9:35pm; Mon, 11:10am, 2:25, 6:25, 7:30, 9:40pm; Tue, 10:30am, 11:15, 2:25, 6:25, 9:40pm; Wed, 11:10am, 2:25, 7:30, 9:30pm
***BLACK PANTHER* (AFA):** Tue, 10:30am, 11:15
DEATH WISH: Fri, 11:10am, 2:00, 5:00, 7:55, 10:45pm; Sat, 10:45am, 1:50, 5:00, 7:55, 10:45pm; Sun, 11:40am, 2:30, 5:25, 8:15, 11:05pm; Mon-Wed, 11:00am, 2:00, 5:00, 7:55, 10:45pm
***DEATH WISH* (AFA):** Tue, 11:00am
GAME NIGHT: Fri, 11:25am, 2:15, 5:20, 8:15, 10:55pm; Sat, 11:20am, 2:15, 5:20, 8:15, 10:55pm; Sun, 10:50am, 1:50, 4:50, 7:10, 9:55pm; Mon, 11:30am, 2:45, 5:30, 8:15, 10:55pm; Tue, 12:25, 2:45, 5:30, 8:15, 11:00; Wed, 11:30am, 2:45, 5:30, 8:15, 10:55pm
***GAME NIGHT* (AFA):** Tue, 12:25
PRESS START TO CONTINUE: THE WORLD OF *READY PLAYER ONE: THE IRON GIANT:* Sun, 4:15; Tue, 7:15
MASTER PANCAKE: *LARA CROFT: TOMB RAIDER:* Fri-Sat, 7:00, 10:00
RED SPARROW: Fri, 11:40am, 3:20, 6:45, 10:20pm; Sat, 11:40am, 4:00, 7:25, 10:45pm; Sun, noon, 3:50, 6:50, 10:10; Mon, 11:45am, 3:35, 7:10, 10:30pm; Tue, noon, 3:40, 7:35, 10:05; Wed, 11:45am, 3:35, 7:10, 10:30pm
***RED SPARROW* (AFA):** Tue, noon
THE SHAPE OF WATER: Fri, noon; Sun, 1:20, 7:50, 10:55; Mon, 3:15, 10:50; Tue, 3:15, 10:55; Wed, 3:15, 6:25, 10:50
A WRINKLE IN TIME: Fri, 10:00am, 12:50, 3:35, 6:25, 9:20pm; Sat, 9:25am, 12:45, 3:35, 6:25, 9:20pm; Sun, 9:45am, 12:45, 3:35, 6:25, 9:20pm; Mon, 9:35am, 12:25, 1:45, 4:35, 6:00, 8:55pm; Tue, 11:35am, 1:45, 4:35, 6:00, 8:55pm; Wed, 9:35am, 12:25, 1:45, 4:35, 6:00, 8:55pm
***A WRINKLE IN TIME* (AFA):** Sun, 9:45am; Tue, 11:35am, 1:45pm
***A WRINKLE IN TIME* (FAMILY PARTY):** Sat, 9:25am

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

ANNIHILATION: Fri, 1:45, 4:50, 8:00, 11:05; Sat, 10:10am, 2:05, 5:00, 8:05, 11:10pm; Sun, 10:20am, 1:50, 4:40, 7:35, 11:15pm; Mon, 10:10am, 1:40, 4:45, 7:35, 10:55pm; Tue, 10:15am, 1:45, 4:50, 7:40, 11:00pm; Wed, 10:20am, 1:45, 4:50, 7:40, 11:05pm
***ANNIHILATION* (AFA):** Tue, 10:15am, 1:45pm
BLACK PANTHER: Fri, noon, 3:30, 7:00, 10:45; Sat, 10:35am, 1:05, 4:30, 7:50, 11:05pm; Sun, 10:30am, 1:20, 4:40, 8:00, 10:40pm; Mon, 10:20am, 1:10, 4:25, 7:40, 10:40pm; Tue, 10:25am, 1:15, 4:30, 7:45, 10:45pm; Wed, 10:25am, 1:20, 4:35, 7:50, 10:45pm
***BLACK PANTHER* (AFA):** Tue, 10:25am, 1:15pm
CALL ME BY YOUR NAME: Fri, 9:00; Sat, 11:20; Sun-Mon, 10:35am; Tue, 10:40am; Wed, 10:50am
A FANTASTIC WOMAN: Fri, 12:15, 3:15, 6:10; Sat, 11:05am, 1:35, 5:10, 7:40pm; Sun-Mon, 2:05, 5:10, 8:10, 11:15; Tue, 2:05, 5:15, 8:20, 11:20; Wed, 2:10, 5:20, 8:25, 11:25
RED SPARROW: Fri, 12:30, 3:55, 7:15, 10:40; Sat, 10:15am, 1:50, 4:20, 7:55, 10:25pm; Sun-Mon, 10:45am, 1:50, 4:50, 7:55, 10:55pm; Tue, 10:45am, 1:55, 5:00, 8:00, 11:05pm; Wed, 10:50am, 2:00, 5:05, 8:05, 11:10pm
***RED SPARROW* (AFA):** Tue, 10:45am, 1:55pm
SOUTH BY SOUTHWEST FILM FESTIVAL 2018: Fri-Thu (3/15)

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.

KIDS' CAMP: *ALL DOGS GO TO HEAVEN:* Mon, 10:00am; Tue-Wed, 10:20am
ANNIHILATION: Fri, 12:25, 4:15, 7:45, 10:15; Sat, 1:40, 3:55, 7:00, 10:35; Sun, 10:00am, 1:40, 3:55, 7:00, 10:30pm; Mon, 11:40am, 3:35pm; Tue-Wed, 12:50, 3:55, 7:00, 9:55
MOVIE PARTY: *THE BIG LEBOWSKI* QUOTE-ALONG: Mon, 7:30; Thu (3/15), 9:30
BLACK PANTHER: Fri, 12:45, 4:25, 6:30, 9:50; Sat-Sun, 11:15am, 2:45, 6:30, 9:50pm; Mon, 11:00am, 2:45, 6:45, 10:10pm; Tue-Wed, noon, 2:30, 6:30, 10:05
GAME NIGHT: Fri, 1:30, 3:45, 7:15, 10:45; Sat, 10:00am, 1:00, 4:50, 7:40, 10:10pm; Sun, 1:10, 4:50, 7:40, 10:10; Mon, 12:40, 2:20, 10:35; Tue-Wed, 11:05am, 2:05, 4:55, 7:45, 10:35pm
THE ROCKY HORROR PICTURE SHOW: Sat, 11:59
A WRINKLE IN TIME: Fri-Sun, 10:30am, noon, 3:00, 6:00, 9:00pm; Mon, 10:30am, 1:35, 4:30, 6:15, 9:10pm; Tue-Wed, 11:30am, 3:25, 6:00, 8:55pm

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

***CALL ME BY YOUR NAME* (CC/DVS):** Fri, noon, 2:45, 9:20; Sat-Sun, 2:45, 9:20; Mon, noon, 2:45; Tue, noon, 2:45, 9:20; Wed, 2:45; Thu (3/15), noon, 2:45, 9:20
***DARKEST HOUR* (CC/DVS):** 12:05, 3:15, 6:15, 9:10
A FANTASTIC WOMAN: 12:15, 7:00, 9:40
***I, TONYA* (CC):** 1:30, 6:45
***LADY BIRD* (CC/DVS):** 1:15, 4:15, 7:45, 10:10
***THE PARTY* (CC/DVS):** 4:30, 9:50
***PHANTOM THREAD* (CC/DVS):** Fri, 3:00, 6:05; Sat-Sun, 6:05; Mon, 3:00; Tue-Thu (3/15), 3:00, 6:05
***THE SHAPE OF WATER* (CC/DVS):** 12:30, 3:30, 6:30, 9:30
***THOROUGHBREDS* (CC/DVS):** 1:00, 4:00, 7:30, 10:05

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

***THOROUGHBREDS* (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sun, 11:50am, 2:20, 5:00, 7:30, 9:50pm
***A WRINKLE IN TIME* (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sun, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Mon-Thu (3/15), 10:00am, 1:00, 4:00, 7:00pm

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

***BLACK PANTHER* (3-D, IMAX):** 4:15
***BLACK PANTHER* (IMAX):** Fri-Wed, 9:30
"DREAM BIG: ENGINEERING OUR WORLD": Fri-Thu (3/15), 10:00am, noon
"WILD FLIGHT: CONQUEST OF THE SKIES": Fri-Sat, 11:00am; Sun, 12:20; Mon-Thu (3/15), 11:00am
***A WRINKLE IN TIME* (IMAX):** Fri-Wed, 1:30, 7:00; Thu (3/15), 1:30

CINEMARK 20 AND XD

N. I-35 & FM 1825, 512/989-8535.

***ANNIHILATION* (DIGITAL, LUXURY LOUNGER):** Fri, 12:55, 3:45, 6:50, 9:45; Sat-Wed, 10:00am, 12:55, 3:45, 6:50, 9:45pm
***BLACK PANTHER* (3-D, D-BOX, LUXURY LOUNGER):** Fri-Wed, 2:10, 5:25
***BLACK PANTHER* (3-D, LUXURY LOUNGER):** Fri-Wed, 2:10, 5:25, 8:10
***BLACK PANTHER* (3-D, LUXURY LOUNGER, XD):** Fri-Wed, 10:45
***BLACK PANTHER* (D-BOX, LUXURY LOUNGER):** Fri, 8:50; Sat-Wed, 10:50am, 8:50pm
***BLACK PANTHER* (DIGITAL, LUXURY LOUNGER):** Fri, 11:30am, 12:15, 2:50, 3:30, 6:10, 6:45, 8:50, 9:30, 10:10pm; Sat-Wed, 10:10am, 10:50, 11:30, 12:15, 2:50, 3:30, 6:10, 6:45, 8:50, 9:30, 10:10pm
***BLACK PANTHER* (LUXURY LOUNGER, XD):** Fri-Wed, 12:50, 4:10, 7:30
***DEATH WISH* (DIGITAL, LUXURY LOUNGER):** Fri, 12:35, 2:00, 3:25, 4:50, 6:15, 7:40, 9:05, 10:30; Sat, 12:35, 3:25, 4:50, 6:15, 7:40, 9:05, 10:30; Sun, 11:05am, 12:35, 2:00, 3:25, 4:50, 6:15, 7:40, 9:05, 10:30pm; Mon, 11:05am, 12:35, 2:00, 3:25, 4:50, 7:40, 10:05, 10:30pm; Tue-Wed, 11:05am, 12:35, 2:00, 3:25, 4:50, 6:15, 7:40, 9:05, 10:30pm
***EVERY DAY* (DIGITAL, LUXURY LOUNGER):** Fri, 1:20; Sat-Wed, 10:20am
***FIFTY SHADES FREED* (DIGITAL, LUXURY LOUNGER):** Fri, 1:45, 9:00; Sat, 1:45, 10:35; Sun, 1:45, 9:00; Mon, 1:45, 10:15; Tue-Wed, 1:45, 9:00
***GAME NIGHT* (DIGITAL, LUXURY LOUNGER):** Fri-Wed, 11:35am, 2:20, 5:05, 7:50, 10:35pm
***THE HURRICANE HEIST* (DIGITAL, LUXURY LOUNGER):** Fri, 1:45, 4:35, 7:25, 10:20; Sat-Wed, 10:55am, 1:45, 4:35, 7:25, 10:20pm
***JUMANJI: WELCOME TO THE JUNGLE* (DIGITAL, LUXURY LOUNGER):** Fri, 1:25, 4:25, 7:35; Sat, 10:20am, 1:25, 4:25, 7:35pm; Sun, 4:25, 7:35; Mon, 10:00am, 1:05, 4:05pm; Tue-Wed, 10:20am, 1:25, 4:25, 7:35pm
***PETER RABBIT* (DIGITAL, LUXURY LOUNGER):** Fri, 1:50, 4:30, 7:10, 9:50; Sat-Wed, 11:10am, 1:50, 4:30, 7:10, 9:50pm
***RED SPARROW* (DIGITAL, LUXURY LOUNGER):** Fri, 12:05, 3:35, 5:15, 7:05, 10:35; Sat, 10:20am, 12:05, 3:35, 4:30, 7:05, 10:35pm; Sun, 10:20am, 12:05, 3:35, 5:15, 7:05, 10:35pm; Mon, 10:20am, 12:05, 3:35, 7:05, 10:35pm; Tue-Wed, 10:20am, 12:05, 3:35, 5:15, 7:05, 10:35pm
***THE SHAPE OF WATER* (LUXURY LOUNGER):** Fri-Sun, 1:30, 4:55, 10:40; Mon, 1:30, 4:55, 9:40; Tue-Wed, 1:30, 4:55, 10:40
***THE STRANGERS: PREY AT NIGHT* (DIGITAL, LUXURY LOUNGER):** Fri-Sat, 12:20, 2:45, 5:15, 7:45, 10:25; Sun, 11:35am, 2:00, 5:15, 7:45, 10:25pm; Mon-Wed, 12:20, 2:45, 5:15, 7:45, 10:25
***A WRINKLE IN TIME* (3-D, D-BOX, LUXURY LOUNGER):** Fri-Wed, 12:10, 3:05, 6:00, 8:55
***A WRINKLE IN TIME* (3-D, LUXURY LOUNGER):** Fri-Wed, 12:10, 3:05, 6:00, 8:55, 9:55
***A WRINKLE IN TIME* (DIGITAL, LUXURY LOUNGER):** Fri, 1:10, 2:05, 4:05, 5:00, 7:00, 7:55, 10:50; Sat-Wed, 10:20am, 11:10, 1:10, 2:05, 4:05, 5:00, 7:00, 7:55, 10:50pm

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

***ANNIHILATION* (DIGITAL, LUXURY LOUNGER):** Fri-Sun, 4:50, 7:40, 10:30; Mon, 10:30; Tue-Wed, 4:50, 7:40, 10:30
***BLACK PANTHER* (3-D, LUXURY LOUNGER):** Fri-Wed, 11:30am
***BLACK PANTHER* (DIGITAL, LUXURY LOUNGER):** Fri-Wed, 9:50am, 1:10, 2:40, 4:20, 6:10, 7:30, 9:20, 10:40pm
***DEATH WISH* (DIGITAL, LUXURY LOUNGER):** Fri-Wed, 10:20am, 1:00, 3:40, 7:00, 9:50pm
***GAME NIGHT* (DIGITAL, LUXURY LOUNGER):** Fri-Wed, 10:10am, 12:40, 3:30, 6:50, 9:30pm
***THE GREATEST SHOWMAN* (DIGITAL, LUXURY LOUNGER):** Fri-Wed, 11:40am, 2:20, 5:10, 7:50, 10:30pm
***JUMANJI: WELCOME TO THE JUNGLE* (DIGITAL, LUXURY LOUNGER):** Fri-Wed, 10:30am, 1:30, 4:20, 7:10pm
***PETER RABBIT* (DIGITAL, LUXURY LOUNGER):** Fri-Wed, 10:50am, 1:20, 3:50, 6:40, 9:10pm
***RED SPARROW* (DIGITAL, LUXURY LOUNGER):** Fri-Wed, 11:50am, 3:00, 6:20, 9:40pm
***THE SHAPE OF WATER* (LUXURY LOUNGER):** Fri, 10:50am, 1:50, 10:20pm; Sat-Sun, 10:20; Mon-Wed, 10:50am, 1:50, 10:20pm
***THE STRANGERS: PREY AT NIGHT* (DIGITAL, LUXURY LOUNGER):** Fri-Wed, 10:40am, 1:00, 3:20, 5:40, 8:00, 10:20pm
***A WRINKLE IN TIME* (3-D, LUXURY LOUNGER):** Fri-Wed, 11:20am, 4:40, 10:00pm
***A WRINKLE IN TIME* (DIGITAL, LUXURY LOUNGER):** Fri-Wed, 10:00am, 12:50, 2:00, 3:40, 6:30, 7:20, 9:20pm

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.

***ANNIHILATION* (DIGITAL, LUXURY LOUNGER):** Fri, 7:25, 10:20; Sat, 7:20, 10:20; Sun, 7:25, 10:25; Mon-Tue, 7:25, 10:20; Wed, 10:35
***BLACK PANTHER* (3-D, LUXURY LOUNGER):** Fri-Wed, 2:55
***BLACK PANTHER* (DIGITAL, LUXURY LOUNGER):** Fri-Wed, 9:55am, 11:40, 1:25, 4:40, 6:15, 7:55, 9:30pm
***DEATH WISH* (DIGITAL, LUXURY LOUNGER):** Fri, 10:45am, 1:35, 4:30, 7:20, 10:15pm; Sat, 10:45am, 1:35, 4:30, 7:25, 10:15pm; Sun-Wed, 10:45am, 1:35, 4:30, 7:20, 10:15pm
***GAME NIGHT* (DIGITAL, LUXURY LOUNGER):** Fri-Wed, 11:30am, 2:10, 4:50, 7:30, 10:10pm
***THE GREATEST SHOWMAN* (DIGITAL, LUXURY LOUNGER):** Fri-Wed, 1:15, 4:00, 6:50
***THE HURRICANE HEIST* (DIGITAL, LUXURY LOUNGER):** Fri-Wed, 10:50am, 1:40, 4:25, 7:10, 9:55pm
***JUMANJI: WELCOME TO THE JUNGLE* (DIGITAL, LUXURY LOUNGER):** Fri, 10:05am, 1:05, 4:20pm; Sat, 4:25; Sun-Tue, 10:05am, 1:05, 4:20pm; Wed, 9:55am
***PETER RABBIT* (DIGITAL, LUXURY LOUNGER):** Fri-Tue, 9:55am, 12:25, 3:05, 5:40, 8:10, 10:35pm; Wed, 9:55am, 12:25, 3:05, 5:40, 8:10pm
***RED SPARROW* (DIGITAL, LUXURY LOUNGER):** Fri-Wed, noon, 3:20, 6:40, 10:05
***THE SHAPE OF WATER* (LUXURY LOUNGER):** Fri-Wed, 10:10am, 9:40pm
***THE STRANGERS: PREY AT NIGHT* (DIGITAL, LUXURY LOUNGER):** Fri-Wed, 10:15am, 12:40, 3:10, 5:45, 8:15, 10:35pm
***THOROUGHBREDS* (LUXURY LOUNGER):** Fri-Wed, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm
***A WRINKLE IN TIME* (3-D, LUXURY LOUNGER):** Fri-Wed, 1:20, 5:35, 9:50
***A WRINKLE IN TIME* (DIGITAL, LUXURY LOUNGER):** Fri-Wed, 10:20am, 11:55, 2:45, 4:10, 7:00, 8:25pm

CINEMARK MOVIES 8 ROUND ROCK

2120 N. MAYS, ROUND ROCK, 512/388-2848.

***ALL THE MONEY IN THE WORLD* (DIGITAL):** 12:15, 3:45, 6:45, 9:40
***COCO* (3-D):** 4:15, 9:50
***COCO* (DIGITAL):** Fri, 1:15, 7:20; Sat-Sun, 10:45am, 1:15, 7:20pm; Mon-Thu (3/15), 10:00am, 10:45, 1:15, 7:20pm
***THE COMMUTER* (DIGITAL):** 11:00am, 4:45, 10:20pm
***DEN OF THIEVES* (DIGITAL):** Fri, 1:00, 4:00, 7:00, 10:00; Sat-Sun, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Mon-Thu (3/15), 1:00, 4:00, 7:00, 10:00
***FERDINAND* (3-D):** 1:45, 7:40
***FERDINAND* (DIGITAL):** 11:15am, 5:00, 10:10pm
***JUSTICE LEAGUE* (DIGITAL):** 2:00, 7:30, 10:15
***PADDINGTON 2* (DIGITAL):** Fri, 12:30, 3:30, 6:30; Sat-Thu (3/15), 10:00am, 12:30, 3:30, 6:30pm
***STAR WARS: THE LAST JEDI* (3-D):** noon, 7:10
***STAR WARS: THE LAST JEDI* (DIGITAL):** Fri-Sat, 3:15, 9:00, 10:45; Sun-Thu (3/15), 3:15, 9:00
***THOR: RAGNAROK* (3-D):** 1:30
***THOR: RAGNAROK* (DIGITAL):** Fri, 4:30, 7:50; Sat-Thu (3/15), 10:30am, 4:30, 7:50pm

CINEMARK ROUND ROCK

4401 N. I-35, ROUND ROCK, 800/326-3264.

***ANNIHILATION* (DIGITAL, LUXURY LOUNGER):** Fri-Wed, 4:45, 7:40, 10:35; Thu (3/15), 4:45
***BLACK PANTHER* (3-D, LUXURY LOUNGER):** Fri-Wed, 11:40am, 6:10pm; Thu (3/15), 11:40am
***BLACK PANTHER* (DIGITAL, LUXURY LOUNGER):** Fri-Wed, 10:35am, 12:45, 1:50, 2:55, 4:00, 5:00, 7:15, 8:20, 9:25, 10:30pm; Thu (3/15), 10:35am, 12:45, 1:50, 2:55, 4:00, 5:00, 7:15, 8:20, 10:30pm
***DEATH WISH* (DIGITAL, LUXURY LOUNGER):** 10:40am, 1:30, 4:45, 7:35, 10:25pm
***GAME NIGHT* (DIGITAL, LUXURY LOUNGER):** Fri-Wed, 10:25am, 12:50, 4:15, 7:20, 10:00pm; Thu (3/15), 10:25am, 12:50, 4:15pm
***THE GREATEST SHOWMAN* (DIGITAL, LUXURY LOUNGER):** Fri, 1:55, 4:35, 7:30, 10:10; Sat, 1:55, 4:35, 10:10; Sun-Mon, 1:55, 4:35, 7:30, 10:10; Tue, 1:55, 10:10; Wed, 1:55, 4:35, 7:30, 10:10; Thu (3/15), 1:55
***THE HURRICANE HEIST* (DIGITAL, LUXURY LOUNGER):** 10:50am, 1:40, 4:25, 7:20, 10:15pm
***MAZE RUNNER: THE DEATH CURE* (DIGITAL, LUXURY LOUNGER):** 10:45am
***PETER RABBIT* (DIGITAL, LUXURY LOUNGER):** 10:35am, 1:00, 3:55, 6:55, 9:30pm
***RED SPARROW* (DIGITAL, LUXURY LOUNGER):** 12:30, 4:05, 7:25, 10:30
***THE SHAPE OF WATER* (LUXURY LOUNGER):** 10:40am, 1:45pm
***THE STRANGERS: PREY AT NIGHT* (DIGITAL, LUXURY LOUNGER):** 12:10, 3:00, 5:40, 8:15, 10:40
***A WRINKLE IN TIME* (3-D, LUXURY LOUNGER):** 11:55am, 1:20, 5:35pm
***A WRINKLE IN TIME* (DIGITAL, LUXURY LOUNGER):** 10:30am, 2:45, 4:10, 7:00, 8:25, 9:50pm

CINEMARK SOUTHPARK MEADOWS

9900 S. I-35, 800/326-3264.

***ANNIHILATION* (DIGITAL, LUXURY LOUNGER):** Fri-Wed, 11:05am, 1:55, 4:45, 7:30, 10:25pm
***BLACK PANTHER* (3-D, LUXURY LOUNGER):** Fri-Wed, 3:05, 9:50
***BLACK PANTHER* (DIGITAL, LUXURY LOUNGER):** Fri-Wed, 10:45am, 11:50, 12:55, 4:10, 5:15, 6:35, 7:25, 8:30, 10:40pm
***DEATH WISH* (DIGITAL, LUXURY LOUNGER):** Fri, 10:15am, 2:55, 5:35, 8:10, 10:50pm; Sat-Wed, 12:10, 2:50, 5:35, 8:10, 10:50
***GAME NIGHT* (DIGITAL, LUXURY LOUNGER):** Fri-Wed, 11:20am, 1:50, 4:15, 6:50, 9:20pm
***THE HURRICANE HEIST* (DIGITAL, LUXURY LOUNGER):** Fri-Wed, 11:10am, 1:45, 4:30, 7:10, 10:00pm
***JUMANJI: WELCOME TO THE JUNGLE* (DIGITAL, LUXURY LOUNGER):** Fri, 3:30, 6:30; Sat, 6:30; Sun, 10:05am, 6:30pm; Mon, 10:05am, 12:50pm; Tue-Wed, 10:05am, 12:50, 3:45, 6:30pm
***PETER RABBIT* (DIGITAL, LUXURY LOUNGER):** Fri-Wed, 9:55am, 12:15, 2:35, 5:10, 7:40, 10:10pm
***RED SPARROW* (DIGITAL, LUXURY LOUNGER):** Fri-Wed, 9:50am, 1:00, 4:10, 7:20, 10:30pm
***THE SHAPE OF WATER* (LUXURY LOUNGER):** Fri, 2:00, 9:30; Sat-Sun, 10:00am, 2:00, 9:30pm; Mon, 10:00am, 2:00, 9:45pm; Tue-Wed, 10:00am, 2:00, 9:30pm
***THE STRANGERS: PREY AT NIGHT* (DIGITAL, LUXURY LOUNGER):** Fri-Wed, 10:25am, 12:45, 3:20, 5:40, 8:00, 10:20pm
***A WRINKLE IN TIME* (3-D, LUXURY LOUNGER):** Fri-Sat, 12:20, 4:20, 9:40; Sun-Wed, 11:00am, 4:20, 9:40pm
***A WRINKLE IN TIME* (DIGITAL, LUXURY LOUNGER):** Fri-Sat, 11:00am, 1:40, 3:00, 5:40, 7:00, 8:20, 11:00pm; Sun-Wed, 12:20, 1:40, 3:00, 5:40, 7:00, 8:20, 11:00

CINEMARK STONE HILL TOWN CENTER

18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.

***BLACK PANTHER* (DIGITAL):** Fri, noon, 1:30, 3:10, 4:45, 6:30, 8:00, 9:45; Sat-Wed, 10:15am, noon, 1:30, 3:10, 4:45, 6:30, 8:00, 9:45pm
***DEATH WISH* (DIGITAL):** Fri, 12:15, 3:10, 6:00, 8:45; Sat-Wed, 12:15, 3:10, 6:15, 9:30
***GAME NIGHT* (DIGITAL):** Fri, 12:30, 3:30, 6:30, 9:30; Sat-Wed, 10:40am, 1:10, 3:40, 6:30, 9:30pm
***PETER RABBIT* (DIGITAL):** Fri, 1:00, 4:50, 7:15, 9:45; Sat-Wed, 10:30am, 1:15, 4:50, 7:30, 10:00pm
***RED SPARROW* (DIGITAL):** Fri, 12:50, 4:25, 8:15; Sat-Wed, 10:30am, 1:40, 5:00, 8:15pm
***A WRINKLE IN TIME* (3-D):** Fri, 12:55, 5:30; Sat-Sun, 10:00am, 5:30, 10:00pm; Mon-Wed, 10:00am, 5:30, 9:50pm
***A WRINKLE IN TIME* (DIGITAL):** Fri, 2:30, 4:00, 7:00, 8:30, 10:00; Sat-Wed, 11:30am, 1:00, 2:30, 4:00, 7:00, 8:30pm

FLIX BREWHOUSE

2200 S. I-35, ROUND ROCK, 512/244-3549.

***ANNIHILATION* (CC):** 1:00, 4:00, 7:00, 9:30
***BLACK PANTHER* (CC):** Fri-Sun, 11:00am, 2:00, 2:30, 5:30, 7:00, 9:30, 10:00pm; Mon, 11:00am, 2:30, 3:30, 7:00, 9:00, 10:00pm; Tue-Wed, 11:00am, 2:00, 2:30, 5:30, 7:00, 9:30, 10:00pm; Thu (3/15), 11:00am, 2:30, 3:30, 7:00, 10:00pm
***DEATH WISH* (CC):** noon, 3:00, 6:30, 10:30
***GAME NIGHT* (CC):** Fri-Sat, 11:15am, 1:30, 3:30, 8:00, 10:30pm; Sun, 11:15am, 1:30, 3:30, 8:05, 10:30pm; Mon, 12:30, 1:30, 3:50, 8:00, 10:30; Tue-Wed, 11:15am, 1:30, 3:30, 8:00, 10:30pm; Thu (3/15), 12:30, 1:30, 3:50, 8:00, 10:30
***RED SPARROW* (CC):** Fri-Sat, 11:30am, 1:30, 6:30, 10:00pm; Sun, 11:30am, 1:35, 6:30, 10:00pm; Mon-Thu (3/15), 11:30am, 1:30, 6:30, 10:00pm
***A WRINKLE IN TIME* (CC):** Fri-Sat, 10:30am, noon, 3:00, 4:30, 5:00, 6:00, 7:30, 9:00pm; Sun, 10:30am, noon, 3:00, 4:30, 5:05, 6:00, 7:30, 9:00pm; Mon, 10:30am, noon, 3:00, 4:30, 5:00, 6:00, 7:30pm; Tue-Thu (3/15), 10:30am, noon, 3:00, 4:30, 5:00, 6:00, 7:30, 9:00pm

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

*__BLACK PANTHER__ (CC/DL/HI): 12:15, 3:45, 7:00, 10:15
*__DEATH WISH__ (CC/DL/HI): Fri-Sat, 1:00, 4:10, 7:00, 9:30, 11:55; Sun-Wed, 1:00, 4:10, 7:00, 9:30; Thu (3/15), 1:00, 4:10
*__GAME NIGHT__ (CC/DL/HI): Fri-Sat, noon, 2:30, 4:50, 7:20, 9:35, 11:45; Sun-Thu (3/15), noon, 2:30, 4:50, 7:20, 9:35
*__THE HURRICANE HEIST__ (CC/DL/HI): Fri-Sat, 1:00, 4:00, 7:00, 9:40, 11:55; Sun-Thu (3/15), 1:00, 4:00, 7:00, 9:40
__JUMANJI: WELCOME TO THE JUNGLE__ (CC/DL/HI): Fri-Sat, 9:15; Sun, 9:50; Mon, 9:15; Wed, 9:50
*__PETER RABBIT__ (CC/DL/HI): Fri-Sat, noon, 2:15, 4:25, 6:50; Sun, 2:45, 4:50; Mon, noon, 2:15, 4:25, 6:50; Tue, noon, 2:15; Wed, 2:45, 4:50; Thu (3/15), noon, 2:15, 4:25
*__RED SPARROW__ (CC/DL/HI): noon, 3:30, 7:15, 10:30
*__THE STRANGERS: PREY AT NIGHT__ (CC/DL/HI): Fri-Sat, 12:25, 2:35, 4:50, 7:10, 9:30, 11:45; Sun-Thu (3/15), 12:25, 2:35, 4:50, 7:10, 9:30
*__A WRINKLE IN TIME__ (3-D, CC/DL/HI): 10:00
*__A WRINKLE IN TIME__ (CC/DL/HI): Fri-Sat, noon, 1:00, 2:25, 4:00, 4:55, 7:00, 7:30, 10:10, 11:50; Sun-Thu (3/15), noon, 1:00, 2:25, 4:00, 4:55, 7:00, 7:30, 10:10

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

__ANNIHILATION__ (CC/DVS): Fri-Wed, 12:45, 3:30, 7:05, 10:10
__BLACK PANTHER__ (3-D, CC/DVS): Fri-Wed, 4:20
__BLACK PANTHER__ (CC/DVS): Fri, 12:40, 3:50; Sat-Wed, 12:10, 12:40, 3:20, 3:50, 6:40, 7:10, 10:00, 10:30
__BLACK PANTHER__ (CC/DVS, IMAX): Fri-Wed, 2:50, 9:30
__DEATH WISH__ (CC/DVS): Fri-Wed, noon, 2:40, 5:20, 8:00, 10:40
__EVERY DAY__ (CC/DVS): Fri-Wed, 10:25
__FIFTY SHADES FREED__ (CC/DVS): Fri-Wed, 10:15
__GAME NIGHT__ (CC/DVS): Fri-Wed, 12:15, 2:45, 5:15, 7:45, 10:30
__THE GREATEST SHOWMAN__ (CC/DVS): Fri, 1:15, 4:30, 7:20, 9:55; Sat, 1:15, 4:30, 7:00, 9:55; Sun-Wed, 1:15, 4:30, 7:20, 9:55
__THE HURRICANE HEIST__ (CC/DVS): 12:20, 3:15, 6:15, 9:20
__JUMANJI: WELCOME TO THE JUNGLE__ (CC/DVS): Fri-Wed, 12:50, 4:10, 7:15
__PETER RABBIT__ (CC/DVS): Fri-Wed, 12:25, 2:45, 5:10, 7:40, 10:05
__RED SPARROW__ (CC/DVS): Fri-Wed, 12:10, 3:45, 6:55, 10:15
__THE STRANGERS: PREY AT NIGHT__ (CC/DVS): 12:05, 2:20, 5:00, 7:25, 9:50
__THREE BILLBOARDS OUTSIDE EBBING, MISSOURI__ (CC/DVS): Fri-Wed, 1:05, 4:25, 7:35
__A WRINKLE IN TIME__ (3-D, CC/DVS): Fri-Wed, 12:30, 7:00; Thu (3/15), 7:00
__A WRINKLE IN TIME__ (CC/DVS): Fri-Wed, 1:00, 4:00, 7:30, 10:05, 10:35; Thu (3/15), 1:00, 4:00, 10:05
__A WRINKLE IN TIME__ (IMAX): Fri-Wed, noon, 6:30

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

*__BLACK PANTHER:__ Fri-Sat, 11:00am, 2:30, 6:00, 10:00, 11:00pm; Sun-Wed, 11:00am, 2:30, 6:15, 10:00, 11:00pm
*__DEATH WISH:__ Fri-Sun, 11:40am, 2:45, 6:15, 9:15pm; Mon-Wed, 11:45am, 2:45, 6:00, 9:00pm
*__GAME NIGHT:__ Sat, 2:00; Sun, 8:25, 11:25; Mon-Wed, noon, 3:20, 6:30, 9:30
*__RED SPARROW:__ Fri-Wed, 11:15am, 3:00, 6:45, 10:30pm
*__THE STRANGERS: PREY AT NIGHT:__ Fri-Sat, 11:25am, 2:15, 5:15, 8:00, 11:15pm; Sun, 11:25am, 2:15, 5:05, 8:00, 11:15pm; Mon-Wed, 11:30am, 2:15, 5:05, 8:00, 11:15pm
*__A WRINKLE IN TIME:__ Fri-Sun, 12:15, 12:45, 3:45, 4:15, 7:15, 7:45, 10:45; Mon-Wed, 12:15, 12:30, 3:45, 4:15, 7:15, 7:45, 10:45; Thu (3/15), 11:30am, 3:00, 6:30, 10:00pm

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

__ANNIHILATION__ (CC/DVS): Fri-Tue, 12:45, 6:50; Wed, 12:45; Thu (3/15), 12:45, 6:50
__BLACK PANTHER__ (3-D, CC/DVS): noon, 6:35
__BLACK PANTHER__ (CC/DVS): 1:00, 3:10, 4:10, 7:35, 9:50, 10:45
__CALL ME BY YOUR NAME__ (CC/DVS): Fri-Tue, 3:50, 9:45; Wed, 3:50; Thu (3/15), 3:50, 9:45
__DEATH WISH__ (CC/DVS): 1:50, 4:40, 7:25, 10:20
__GAME NIGHT__ (CC/DVS): 2:35, 5:10, 7:50, 10:30
__THE HURRICANE HEIST__ (CC/DVS): 11:50am, 2:30, 5:10, 7:50, 10:30pm
__JUMANJI: WELCOME TO THE JUNGLE__ (CC/DVS): Fri, 1:20, 4:30, 7:25, 10:20; Sat, 4:30, 7:25, 10:20; Sun-Tue, 1:20, 4:30, 7:25, 10:20; Wed, 12:50, 3:55, 7:25, 10:20; Thu (3/15), 1:20, 4:30, 7:25, 10:20
__PETER RABBIT__ (CC/DVS): noon, 2:20, 4:40, 7:00, 9:30
__RED SPARROW__ (CC/DVS): 12:10, 3:30, 7:00, 10:20
__THE SHAPE OF WATER__ (CC/DVS): Fri-Tue, 12:45, 6:50; Wed, 6:50; Thu (3/15), 12:45, 6:50
__THE STRANGERS: PREY AT NIGHT__ (CC/DVS): 12:15, 2:50, 5:20, 8:10, 10:35
__THREE BILLBOARDS OUTSIDE EBBING, MISSOURI__ (CC/DVS): Fri-Tue, 3:50, 9:45; Wed, 9:45; Thu (3/15), 3:50, 9:45
__A WRINKLE IN TIME__ (3-D, CC/DVS): 11:50am, 3:25, 6:15pm
__A WRINKLE IN TIME__ (CC/DVS): 12:30, 1:30, 4:25, 7:15, 9:10, 10:10

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

__ANNIHILATION:__ Fri-Sun, 10:15am, 1:25, 4:35, 7:45, 10:50pm; Mon, 1:50, 4:55, 7:45, 10:50; Tue, 10:15am, 1:25, 4:35, 7:45, 10:50pm; Wed, 10:15am, 1:25, 4:35, 10:45pm; Thu (3/15), 10:15am, 1:20, 4:25, 10:50pm
__BLACK PANTHER:__ Fri, 12:15, 12:40, 3:45, 4:30, 6:30, 7:00, 10:00, 10:30; Sat-Sun, 12:15, 12:40, 1:35, 3:45, 4:15, 6:30, 7:00, 10:00, 10:30; Mon-Thu (3/15), 11:00am, 12:40, 2:30, 4:30, 6:30, 7:00, 10:00, 10:30pm
__DEATH WISH:__ Fri-Tue, 10:25am, 4:30, 7:30, 10:35pm; Wed, 10:25am, 4:30, 10:30pm; Thu (3/15), 10:25am, 4:30, 7:30, 10:35pm
__GAME NIGHT:__ Fri, 10:40am, 1:35, 4:05, 8:00, 10:30, 10:55pm; Sat-Sun, 10:40am, 4:05, 5:05, 8:00, 10:30, 10:55pm; Mon, 10:40am, 1:35, 4:05, 8:00, 10:40, 10:55pm; Tue-Thu (3/15), 10:40am, 1:35, 4:05, 8:00, 10:30, 10:55pm
__JUMANJI: WELCOME TO THE JUNGLE:__ 11:30am, 2:45, 6:00, 9:15pm
*__PETER RABBIT:__ Fri-Sun, 10:00am, 1:40, 4:25, 7:45pm; Mon, 10:00am, 1:40, 4:25, 8:00pm; Tue-Wed, 10:00am, 1:40, 4:25, 7:45pm; Thu (3/15), 10:00am, 1:40, 4:25pm
__RED SPARROW:__ 11:00am, 2:30, 6:00, 9:35pm
__A WRINKLE IN TIME:__ Fri-Sun, 10:35am, 11:50, noon, 1:30, 2:55, 3:15, 6:00, 7:15, 9:05, 10:20pm; Mon-Tue, 10:00am, 10:35, noon, 1:05, 1:30, 3:15, 4:10, 6:00, 7:15, 9:05, 10:20pm; Wed, 9:45am, 10:35, noon, 12:50, 1:30, 3:15, 3:55, 6:00, 7:45, 9:05, 10:00pm; Thu (3/15), 10:00am, 10:35, noon, 1:05, 1:30, 3:15, 4:10, 6:00, 7:45, 9:05, 10:30pm

PARAMOUNT THEATRE

713 CONGRESS, 512/472-5470.

SOUTH BY SOUTHWEST FILM FESTIVAL 2018: Fri-Thu (3/15)

SKY CINEMAS

13201 US 290, 512/457-0700.

__ANNIHILATION:__ Fri-Sun, 11:00am, 1:05, 3:45, 7:15, 10:10pm; Mon-Thu (3/15), noon, 2:40, 6:45, 9:00
__BLACK PANTHER:__ Fri-Sun, 11:10am, 12:10, 2:15, 3:15, 5:20, 6:20, 8:30, 9:30pm; Mon-Thu (3/15), 11:45am, 1:00, 2:50, 4:25, 6:00, 7:30, 9:10pm
__DARKEST HOUR:__ Fri-Sun, 1:45, 6:50; Mon-Thu (3/15), 12:50, 6:05
__EARLY MAN:__ Fri-Sun, 10:50am, 4:35pm; Mon-Thu (3/15), 11:35am, 3:45pm
__GAME NIGHT:__ Fri-Sun, noon, 2:30, 5:00, 7:45, 10:15; Mon-Thu (3/15), 11:45am, 2:10, 4:35, 6:30, 8:15pm
__THE GREATEST SHOWMAN:__ Fri-Sun, 10:50am, 1:40, 3:25, 6:00, 8:50pm; Mon-Thu (3/15), 11:35am, 1:05, 3:00, 5:35, 7:45pm
__THE HURRICANE HEIST:__ Fri-Sun, 12:35, 3:15, 5:10, 7:30, 9:40; Mon-Thu (3/15), 1:50, 3:15, 6:10, 8:45
__JUMANJI: WELCOME TO THE JUNGLE:__ Fri-Sun, 1:40, 10:00; Mon-Thu (3/15), 9:15
*__PETER RABBIT:__ Fri-Sun, 10:50am, 1:25, 4:50, 6:30, 9:40pm; Mon-Thu (3/15), 11:40am, 2:05, 4:25, 5:20pm
__RED SPARROW:__ Fri-Sun, 11:00am, 3:50, 7:00, 10:00pm; Mon-Thu (3/15), 4:10, 7:15, 9:00
__THE SHAPE OF WATER:__ Fri-Sun, 11:00am, 7:10pm; Mon-Thu (3/15), 1:00, 6:25
__THE STRANGERS: PREY AT NIGHT:__ Fri-Sun, 1:10, 3:00, 5:45, 8:00, 10:20; Mon-Thu (3/15), 2:00, 4:00, 5:45, 8:00, 9:35
__THREE BILLBOARDS OUTSIDE EBBING, MISSOURI:__ Fri-Sun, 4:30; Mon-Thu (3/15), 3:45
__A WRINKLE IN TIME:__ Fri-Sun, 10:45am, 11:40, 12:35, 1:20, 2:20, 4:00, 5:00, 6:45, 7:40, 8:40, 9:35, 10:00pm; Mon-Thu (3/15), 11:45am, 12:35, 1:20, 2:30, 4:00, 5:15, 6:45, 8:00, 9:30pm
__A WRINKLE IN TIME__ (3-D): Fri-Sun, 11:40am, 5:00pm; Mon-Thu (3/15), 1:20, 4:00

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

__COCO__ (CC): 11:50am, 2:20, 4:50, 7:20, 9:10pm
__FERDINAND__ (CC): 12:10, 4:00, 6:40
__INSIDIOUS: THE LAST KEY__ (CC): 7:30, 10:15
__JUSTICE LEAGUE__ (CC): 12:50, 3:50, 10:00
__MOLLY'S GAME__ (CC): Fri, 12:30, 6:50, 9:20; Sat-Sun, 6:50, 9:20; Mon-Thu (3/15), 12:30, 6:50, 9:20
__PADDINGTON 2__ (CC): 1:20, 3:40, 6:30
__PITCH PERFECT 3__ (CC): 2:50, 5:10, 10:00
__STAR WARS: THE LAST JEDI__ (3-D, CC): noon, 3:30, 7:00
__STAR WARS: THE LAST JEDI__ (CC): 9:55
__THOR: RAGNAROK__ (CC): 1:10, 4:10, 7:10, 10:10

VIOLET CROWN CINEMA

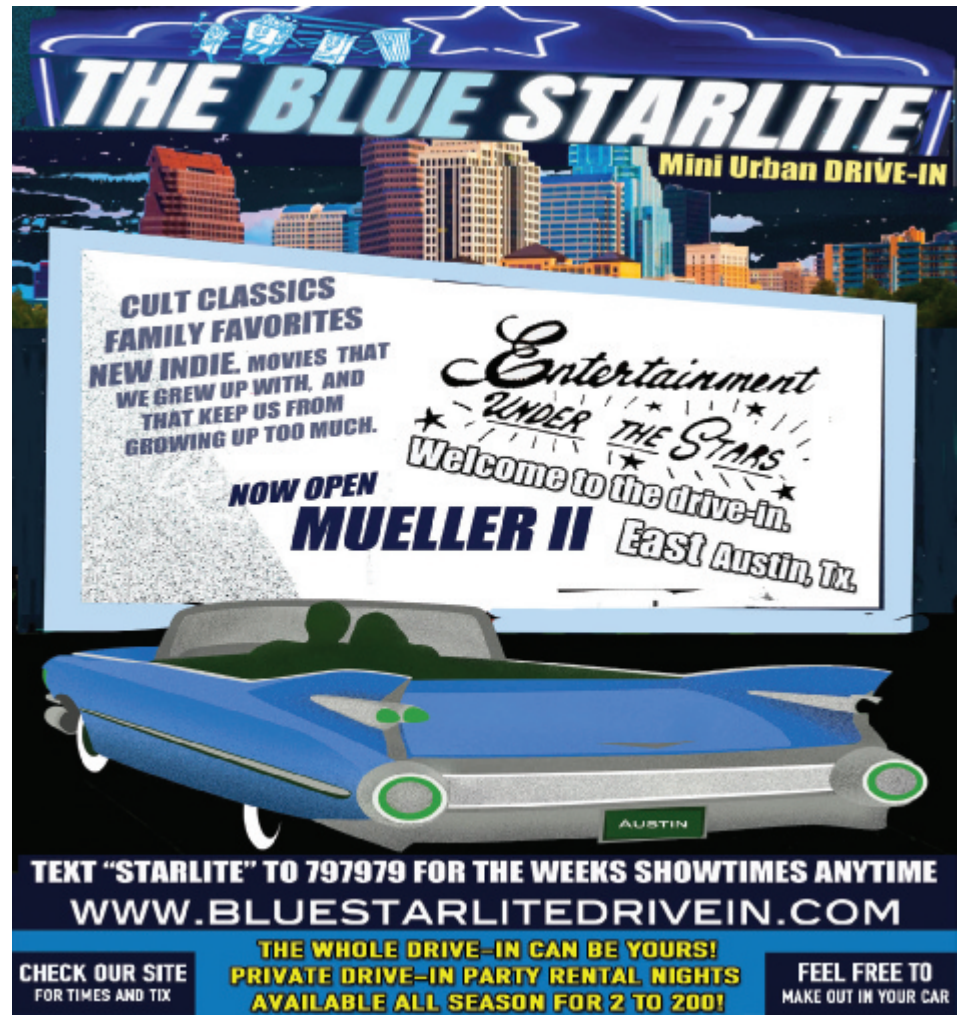
434 W. SECOND, 512/495-9600.

__ANNIHILATION:__ Fri-Thu (3/15), 11:10am, 4:00, 10:00pm
__BLACK PANTHER:__ Fri-Sun, 11:15am, 2:50, 5:00, 7:15, 9:45pm; Tue, noon, 2:50, 5:00, 7:15, 9:45; Wed-Thu (3/15), 11:15am, 2:50, 5:00, 7:15, 9:45pm
__CALL ME BY YOUR NAME:__ Fri-Thu (3/15), 2:00
__A FANTASTIC WOMAN:__ Fri-Tue, 11:00am, 1:10, 6:20, 9:15pm; Wed, 11:00am, 1:10, 9:15pm; Thu (3/15), 11:00am, 1:10, 6:20, 9:15pm
__THE PARTY:__ Fri-Tue, 3:20, 5:35, 8:30; Wed, 3:20, 5:35; Thu (3/15), 3:20, 5:35, 8:30
__THE SHAPE OF WATER:__ Fri-Thu (3/15), 1:30, 6:40
__THOROUGHBREDS:__ Fri-Sun, 10:50am, 12:50, 4:40, 7:45, 10:10pm; Tue, 10:50am, 12:50, 7:45, 10:10pm; Wed-Thu (3/15), 10:50am, 12:50, 4:40, 7:45, 10:10pm

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__ANNIHILATION__ (CC/DVS): Fri-Sun, 1:10, 3:50, 6:30, 9:10; Mon, 12:10, 2:50, 4:00, 6:00, 9:50; Tue-Wed, 1:15, 4:00, 6:45, 9:50; Thu (3/15), 1:15, 4:00, 6:45, 9:30
__BLACK PANTHER__ (3-D, CC/DVS): Fri-Sat, noon, 10:40; Sun, noon, 9:30; Mon-Thu (3/15), noon, 9:00
__BLACK PANTHER__ (CC/DVS): Fri-Sat, 10:00am, 1:00, 3:00, 4:00, 6:00, 7:30, 9:00, 11:30pm; Sun, 10:00am, 1:00, 3:00, 4:00, 6:00, 7:00, 9:00, 10:00pm; Mon-Wed, 10:00am, 1:00, 3:00, 4:00, 6:00, 7:00, 10:00pm; Thu (3/15), 10:00am, 1:00, 3:00, 4:00, 6:00, 6:45, 10:00pm
__DEATH WISH__ (CC/DVS): 11:30am, 2:00, 4:30, 7:00, 9:30pm
__GAME NIGHT__ (CC/DVS): Fri-Sat, 11:15am, 1:45, 4:15, 6:40, 9:05, noon; Sun, 11:15am, 1:45, 4:15, 6:45, 10:40pm; Mon-Wed, 10:30am, 1:45, 4:15, 6:45, 9:30pm; Thu (3/15), 10:30am, 1:45, 4:15, 7:30, 10:00pm
__THE GREATEST SHOWMAN__ (CC/DVS): Fri, noon, 5:15, 10:30; Sat, noon, 7:00, 11:05; Sun, 5:15, 10:30; Mon, 10:35; Tue-Wed, 5:00, 10:15; Thu (3/15), 5:00
__PETER RABBIT__ (CC/DVS): Fri-Sun, 11:00am, 1:20, 3:40, 6:00, 8:20pm; Mon, 11:00am, 1:20, 3:40, 8:15pm; Tue-Wed, 11:00am, 1:20, 3:40, 6:20, 8:45pm; Thu (3/15), 11:00am, 1:20, 3:40pm
__RED SPARROW__ (CC/DVS): Fri, 10:10am, 12:40, 3:45, 6:50, 9:55pm; Sat, 10:10am, 12:40, 3:45, 8:00, 9:45pm; Sun, 10:10am, 12:40, 3:45, 6:50, 9:55pm; Mon-Wed, 10:40am, 12:40, 3:45, 6:50, 9:55pm; Thu (3/15), 10:40am, 12:40, 3:45, 6:00, 9:45pm
__THE SHAPE OF WATER__ (CC/DVS): Fri, 2:30, 7:45; Sat, 2:30, 5:15; Sun, 2:30, 7:45; Mon, 5:30, 8:45; Tue-Wed, 11:30am, 2:15, 7:30pm; Thu (3/15), 11:30am, 2:15pm
__THE STRANGERS: PREY AT NIGHT__ (CC/DVS): Fri-Sat, 10:00am, 1:15, 3:30, 5:45, 8:00, 10:30, noon; Sun, 10:00am, 12:15, 3:40, 6:00, 8:10, 10:20pm; Mon-Thu (3/15), 10:00am, 1:15, 3:40, 6:00, 8:10, 10:25pm
__A WRINKLE IN TIME__ (3-D, CC/DVS): Fri-Sat, 10:00am, 10:00pm; Sun, 10:00am, 9:50pm; Mon-Wed, 10:00am, 10:00pm; Thu (3/15), 10:00am, 9:50pm
__A WRINKLE IN TIME__ (CC/DVS): Fri-Sat, 11:00am, 1:45, 4:30, 7:15, 11:15pm; Sun-Thu (3/15), 11:00am, 1:45, 4:30, 7:15pm





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PLAYBACK
BY
KEVIN CURTIN



Superorganism

Next Big Buzzes at SXSW 2018

Pretending you knew about an artist before they blew up is a time-honored custom amongst music snobs. That's why we relish **South by Southwest**. Every year, a couple of acts arrive at the Festival in relative obscurity, then the next time we see them – seven months later – they're playing to 10,000 fans on the main stage at **ACL Fest**.

That steep trajectory isn't always as miraculous as it sounds. Often these undistinguished showcasers have already begun amassing a team of music industry powerhouses by the time they set down in Austin, all but ensuring their commercial success. Remember when they considered rebranding SXSW as **Odd Future** in 2011?

As such, my **Nostradamus** skills have been on point over the last four years.

In 2014, I advised you to check out brothers from Tupelo with a confusing name (**Rae Sremmurd**). The following season, it was a little-known Canadian pop singer with a weird dreadlock tuft (the **Weeknd**). For 2016, I forecasted buzz around a drummer that had just been signed by **Dr. Dre** (**Anderson Paak**).

Last March, it was the **Lemon Twigs**, **Noname**, and **Maggie Rogers**. The latter is now playing **Red Rocks Amphitheatre** – as the opening act for **Haim**. All right, I was wrong about her mass appeal … but not her talent.

This year, expect the newcomer that dominates the SXSW headlines to be 18-year-old pop singer **Noah Cyrus**, sister to **Miley** and daughter of **Billy Ray**, but that's not buzz. It's nepotism. Here are the dozen acts that I predict will have a transcendent SXSW 2018.

Bad Gyal

Twenty-one-year-old Barcelona singer **Alba Farelo** succeeded in blending reggaeton, trap, and dancehall into eight-digit **YouTube** views. Her new album title portends global domination: *Worldwide Angel*.

Billyracxx

Grungy, abstract, and unconventional, Florida-to-Houston rapper **Jason Billy** spent some time locally a couple years back and demonstrates a penchant for tweaked-out vocals, art-bent videos, phat pants, and eclectic flows.

Derez De'Shon

Tuneful singer/rapper is poised as the latest breakout from the hotbed of Atlanta. The husky **Rich Gang** affiliate showed off his hit potential with recent triple-entendre-laced single "Hardaway."

Billie Eilish

Sixteen-year-old **Interscope**-signed singer/dancer crafts artsy electro-pop with vocals equally soulful and ethereal. Her spring tour of 500-plus capacity venues is almost completely sold out.

Jade Bird

UK Americana singer-songwriter, 20, possesses a stirring voice and strong songwriting in crossing **Loretta Lynn** and **Alanis Morissette**.

SOB X RBE

Young Bay Area quartet trades bars with distinct voices. They were beginning to blow up even before dropping **K.Dot** feature "Paramedic!" on the landmark ***Black Panther*** soundtrack.

T.Y.E

Captivating Dallas rapper – and trained opera singer – **Tye Harris** mixes hood shit with intense examinations of being bipolar.



Jade Bird

Moaning

Sub Pop-signed L.A. trio plays a lo-fi progression of post-punk and noise-pop. Singer/guitarist **Sean Solomon** exudes a similar je ne sais quoi as **Pixies** leader **Black Francis**.

G Flip

Heavily layered synth-pop from charismatic Aussie drummer/keyboardist/vocalist **Georgia Flipo**, whose indie-leaning compositions hold all the haziness of **Grimes** and the heartstrings plucking of **Florence Welch**.

Starcrawler

Teenage rock & roll saviors employ punk attitude, glammy histrionics, and a seriously memorable frontwoman in **Arrow de Wilde**. After **Sir Elton John** publicly flipped his wig for the L.A. act, **Rough Trade** issued their debut LP in January.

Maxo Kream

Texans have long recognized the artist born **Emekwanem Ogugua Biosah Jr.** as a genuine storyteller of hood life. Now, with recent features in **Pitchfork** and ***Billboard***, the larger world is turning on to the refreshingly clear-voiced Houston MC.

Superorganism

Quirky, electronically-imbued indie-pop with tenacious hooks remotely created by artists from England, Japan, Australia, South Korea, and New Zealand. Two **NPR**-approved singles, "Everybody Wants to Be Famous" and "Something for Your M.I.N.D.," preceded last week's debut LP.

NOTES

SHAKEY GRAVES COLLABORATES with Santa Fe art collective **Meow Wolf**, which specializes in immersive and interactive experiences that have been described as "**Disneyland** on Drugs," for a scavenger hunt during SXSW. The homegrown songman will be stashing cassette players around town and presenting clues and challenges for how to discover them. Those who find the tapes get invited to a special private performance.

JIMMY LAFAVE'S PHOTOGRAPHY is on display for the first time beginning Saturday at the **Stephen L. Clark Gallery** on W. Sixth. The exhibit, titled "Searching for Peace Town," lenses colorful visions of decaying Americana: old signs and windmills, forgotten storefronts and barns. The opening reception will feature a performance by his backing band the **Night Tribe**. LaFave, who died last May, won Musician of the Year and Hall of Fame honors at last week's **Austin Music Awards**.

ALL THE FRIENDS BALL hits **Spider House** on Sunday. The free, 13-hour show features over 50 Austin acts on five stages starting at noon. "Playback" helped curate the musically diverse lineup which features R&B (**Alesia Lani**, 12:50pm; **Jackie Venson**, 4:10pm), punk (**Big Bill**, 9:30pm; **Xetas**, 11pm), rap (**Blastfamous USA**, 8:20pm), songwriters (**Carson McHone**, 6:30pm; the **Point Guard**, 10:30pm), vocal jazz (**Monte Warden & the Dangerous Few**, 5:50pm; **Brian Kremer**, 5:30pm), and rock (**Residual Kid**, noon; **Löwin**, 1pm; **Dryspell**, 12:30pm; **PR Newman**, 3pm), and a special closing performance from **Black Pumas**.

PUSSY RIOT, the infamously imprisoned Russian protest group led by **Nadya Tolokonnikova**, headline a SXSW showcase at the **Belmont** on Wednesday. If you loved the politics, but didn't care for their initially poorly executed music, check out recent electro-pop single "Police State." The feminist collective made international news last week when two members went missing in Crimea. They were later reported safe after being detained by authorities.

GAYSHA PRESENTS: A Queer Riot Festival debuts at **One World Theatre** on Friday featuring performances by party-psych troupe **Calliope Musicals**, heavy-hitting rock charmers **Torino Black**, bluegrassers **Brand New Key**, and Americana twosome **Landers/Marshall Duo**. Organizer **Juno Black**, who will also perform, cites her goals as integration and outreach not just with LGBTQ musicians, but allies: "I wanted to create an event more about inclusion and acceptance than exclusion and discrimination and indifference."

THE BLIND PIG has been shut down due to an issue with city permitting, rumored to be related to their rooftop tent for live music. This remarkably bad timing may mean the Sixth Street bar could remain closed during SXSW. **KOKE-FM**'s Tuesday showcase, starring **Tyler Childers** and **Koe Wetzel**, has been moved to different **Bob Woody**-owned property, the **Ranch**.

LINEUPS ARE POURING IN for ever-present SXSW week parties. **Rachael Ray's Feedback**, March 17 at **Stubb's**, stars **Girl Talk**, **Kurt Vile**, **Waxahatchee**, and **Dr. Pepper's Jaded Hearts Club Band**, a **Beatles** tribute led by **Muse** singer **Matt Bellamy** and **Last Shadow Puppets** singer **Miles Kane**. **FloodFest**, March 13-16 at **Cedar Street Courtyard**, hosts **Dr. Octagon**, **Porches**, and **Jack Harlow**. **Fader Fort**, March 14-16 at 1501 E. Seventh, unveiled **SOB X RBE** and **YBN Nahmir**. You can also expect the annual **Bill Murray** sightings to continue given that he's the subject of a documentary screening at **SXSW Film** and then performs with cellist **Jan Vogler** at the **Long Center** on Sunday, March 18.

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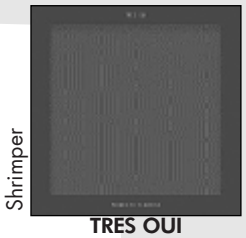
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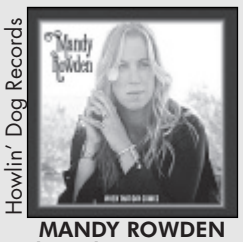
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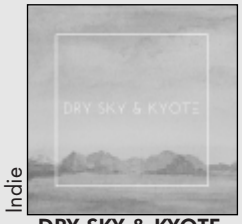
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Culture Wars
Leather clad Austin rockers Culture Wars hate wasting time. The trio's first Alan Moulder-blessed single Money (Gimmie, Gimmie) has "come blazing out of the gate with an addictive electro-rock sound and swagger" according to PopMatters.
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Fiona Apple

The Austin Music Awards' Ecstatic Experience

Thirty-four awards and six musical sets in 211 minutes

BY RAOUL HERNANDEZ

In a metropolis where music does the talking, words buoyed the 2017/18 Austin Music Awards as loud as its potent soundtrack. Last Wednesday night at the Moody Theater, they proved an oral flash mob, putting bons mots to the last half-century of auditory ephemera. Even notoriously loquacious bar etiquette couldn't drown out testimony to our musical wellspring.

Bidi Bidi Banda's Selena fanatic **Stephanie Bergara** and the three sisters rocking **Tiarra Girls** spiked emotions early and hard in back-to-back acceptance speeches, the former marveling at a "minority-fronted" cover band catching on as quickly as its subject and the latter choking up the **Friends of Margaret Moser** contingent by calling out their gardenias as tribute to the late under-18 champion.

"Que sera, sera," finished one of them, life and death and music suddenly transformed into a power trio.

Adam Torres' high, sweet voice matched those before him, percussion master **Thor Harris** passing his hands over taut surfaces that rumbled like a spring shower behind three violins meshing with house band keyboardist **Michael Ramos**' trumpet and musical director **Charlie Sexton**'s guitar. Uplifting and mournful all at once, Torres' fleeting moment of chamber folk fed seamlessly into **Phoebe Hunt**'s Indian-Americana. She and husband **Dominick Leslie** duetted her fiddle and his picking into a classical pop also begging more than one tune.

That goes triple for **David Ramirez** capping the Borderless Love set with a Crazy Horse kick. "Ain't it funny how the future looks like the Stone Age," he snarled with Neil Young's trademark ire, emphatic and turned up as he and Sexton cut loose some electricity.

Toni Price supplied her own wattage, peppery crown of hair a beacon over a bright blue blouse and gold lamé skirt. Inducted into the Hall of Fame for three decades of "blood, sweat, and soul" at the Continental Club, as put by AMA co-emcee **Rick McNulty** of KUTX, the boozy blues diva shone brighter than a cache of semi-precious stones.

"You're beautiful," she grinned upon exit. "I love you. Call me."

"Women are here and they're taking over," nodded queen AMA emcee **Laurie Gallardo**, now two-time winner of the Austin Music Awards' Radio Personality plaque.

Force of nature and badass free spirit, Lucinda Williams rumbled the Earth's ecstatic core.

Next Hall of Fame enshrinement went to the **Fuck Emo's**, who went deep into the gratitude: clubs, labels, even frontman **Russell Porter**'s kid onstage ("great grades and awesome hygiene"). Best Bassist **George Reiff** appeared posthumously in the person of his brother **Mike Reiff**, whose familial resemblance and equally endearing humility drew more lumps of the throat.

"Agent of change," someone cried as **Third Root** stormed the stage in the AMAs' first full hip-hop set. If only **Clifford Antone** were alive to witness what the blues begat, that sizzling beat transformed into a full-blown storm of rhythm and words. The rap trio, two MCs and **Sir Chicken George** behind the steel wheel, bum-rushed seven mic wielders by their third stomp, including **Eric Burton**, **Riders Against the Storm**, and **Bavu Blakes**. "Soul force," it's called, and it claimed its rightful spot at the Austin music banquet on Feb. 27 during the AMAs.

"Music is the weapon of the future," professed Fela Kuti through Best World music promulgators **Hard Proof** afterward.

"When you walk into a club and see a tip jar, it doesn't mean the musicians are volunteers," pointed out **Mayor Steve Adler** later.

Jimmy LaFave's son **Jackson LaFave** collected Musician of the Year and Hall of Fame honors for his dearly departed dad with mad charisma and energetic poise. **Michael Fracasso**, **John Fullbright**, and Phoebe Hunt then set said honors to growling, keening, Woody Guthrie-booming roots muscle, the Okie middleman of the grouping at one point pounding distinctly Jerry Lee Lewis on the stage-right Baldwin. Best Male Vocals slam dunk **Guy Forsyth** described it thereafter while calling out the local pastime.

"Looking for the ecstatic experience," he proclaimed.

Lucinda Williams, inducting "badass free spirit" **Liz Lambert** in honor of "badass free spirit" **Margaret Moser**, gave exactly that facing off with Charlie Sexton on the thick, Southern blues of "Essence" and "Joy," the guitarist making his instrument scream like a jackknifed semi. Force of nature and badass free spirit, Williams rumbled the Earth's ecstatic core.

Special guest **Fiona Apple** bristled next with Sexton and **Davíd Garza** giving form to the superstar's amelodic folk-blues, rattling intensity à la Nina Simone and Rickie Lee Jones. Crouched in shadow, Apple grimaced cathartic grit. It proved a far cry from what Best Songwriter **Ray Wylie Hubbard** illustrated as the simple art of rhyme.

"John the Revelator with 13th Floor Elevators," he chortled.

Equal tribute followed when **Alejandro Escovedo** presented the **Townes Van Zandt Award** to one of the Lone Star mystic's rides in his hitchhiking days, **Joe Ely**. Escovedo led a string quartet on "Silver City," and **John Hiatt** materialized to perform "Cold Black Hammer." When the songs' author took center stage on "Dig All Night" and "Fingernails," which brought back both guests, the Ely effect fired on all cylinders.

Ely's standing ovation earlier, the only one during the swift, three-and-a-half-hour sprint through 34 awards and six musical segments, proved prescient to no one's surprise. **The Black Angels**' Molotov cocktail of psychedelic dread and dual guitar sirens matched Ely's lightning rod presence in an all-too-brief closing set. Drummer **Stephanie Bailey**'s hair-raising tribalism, guitarists **Christian Bland**, **Jake Garcia**, and **Kyle Hunt**'s buzzing, electro-shock drone, and **Alex Maas**' doom vox discharged three swift songs with apocalyptic finality.

"We were the first generation to make Austin weird," boasted final Hall of Fame entrant **Robert "Beto" Skiles** out in front of his four-decade Latin jazz juggernaut **Los Fairlanes**. "We're the original weird."

Crackling, poignant, joyful, any AMAs' weirdness only feeds Austin's greater ecstatic experience. ■

Full photo gallery: austinchronicle.com/photos/the-36th-annual-austin-music-awards.

And catch several of the winners, plus Hall of Famer Roky Erickson, next Saturday, March 10, at SXSW's free AMA show on Auditorium Shores.

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LIVE MUSIC

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EDITED BY **RAOUL HERNANDEZ**



SECOND CITY SESSIONS SHOWCASE:
Colette & DJ Heather

ETHICS, SATURDAY 10

DJ Dan, Jason Hodges, Jonny Phelps, John Pridgen, Jay Mystic, and DJ Spoon also represent

Brooklyn-born, Chicago-based, Heather Robinson programmed hip-hop, rare grooves, and downtempo electronica in small bars before she could mix.

"To me, 'the Chicago sound' has always been a combination of musical styles – house, disco, techno, gospel, et al. – and putting those elements together to create your own," she emails. "What I play is a reflection of that ethos."

As DJ Heather, Robinson found her niche in deep, funky, Chicago house. A resident of the Windy City's famed Smartbar, she mixed an early compilation for the influential Fabric mix series from the London club of the same name, and toured nonstop on her own and with her friend Colette Marino, a vocalist and fellow Smartbar resident. The pair headline a SXSW-like label showcase with Midwest funky breaks champion DJ Dan.

"What happens when [Colette and I] play together is fun," writes Robinson. "The set times are shorter, so we have to 'tell our stories' in a more condensed version. I think it works because we then have to get 'to the point' right away, which keeps the dance floor going."

Robinson's known for Apollo Music Group releases of squelchy tech-house, but fans of the lush deep house releases on her own dormant label Blackcherry Recordings are in for a surprise.

"My new projects include collaborations with Lauren Flax and Scrubfish amongst others," she reveals. "Blackcherry will relaunch this very April with an EP from J Fader."

Go, go, go Heather Robinson.

"I feel as if I do tour perpetually and for that I am really grateful. I've learned to just roll with it."

– Christina Garcia

EXPLODED DRAWING PRESENTS
North Door, Friday 9

Fresh off Exploded Drawing's 7-year anniversary, the local electronic music activists team up with Santa Fe collective-of-the-moment Meow Wolf to present a pair of avant-leaning headliners: horse-headed pranksters Total Unicorn and operatic ATX-pat Sorne. The beat scene's best kept secret Corduroi, Dilla devotee the Deli, a foley performance to a Dalí short, and a surrealist puppet troupe from Puerto Rico stack on. Soundfounder and Butcher Bear captain the DJ booth. Free. *– Dan Gentile*

BELICIA'S BIRTHDAY
Spider House Ballroom, Friday 9

Belicia Luevano, a local booker, glitter enthusiast, and associate of sonic party-planners Howdy Gals, is turning 22. Austin absurdists Big Bill front her all-local bash, which includes Phoenix-styled synth quartet TØMA, shredded and twanged-out scuzz from Magic Rockers of Texas, dreamy indie from Très Oui, and soft psych by the Millbrook Estates. Now who wants cake? *– Rachel Rascoe*

LITTLE DRAGON
Emo's, Friday 9

Little Dragon hoards the Utopian darkness of Tricky, free-wheeling playfulness of Prince, and the cool sexiness of Portishead, but all ground into the modern realm of electro and R&B. The Swedish four venture through abstract expanses on *Machine Dreams* (2009), futuristic pop on *Ritual Union* (2011), synth experimentation on Grammy-nominated *Nabuma Rubberband* (2014), and Eighties jam pastiche on *Season High* (2017). Endorsed by *Grey's Anatomy* and *90210*.

– Alejandra Ramirez

CHUCK PROPHET & THE MISSION EXPRESS
Continental Club, Friday 9 & Saturday 10

Californian Chuck Prophet knew Austin from an Eighties stint with Green on Red when he co-wrote all the songs on Alejandro Escovedo's 2008 firestarter, *Real Animal*. His *Bobby Fuller Died for Your Sins* last year employed the El Pasoan's mysterious demise to explore the December of rock in bigger terms. Whether he's singing about police murders or Connie Britton, Prophet strikes gut-truths with remarkable frequency. *– Greg Beets*

YEAST BY SWEET BEAST
Carousel/Sidewinder/Nomad, Friday 9/Saturday 10/Sunday 11

Begun by musician/curator Anne Heller to showcase acts too far out of SXSW bounds, YXSB is now 18 years into premier U.S. experimentalism. Friday's headlined at the Carousel by electro-noise enigma XathaX with support from Austin chamber rockers Cinders Ensemble, noise proggers Pelicrane, ambient project Book of Shadows, and more. Saturday features 18 mostly local acts on both Sidewinder stages, including space rock icons ST-37, acid garage rockers the Gnomads, experimental electronicists Aurora Plastics Company, instrumental rockers Edible Pulse, and tons more. Sunday shrinks to a mere 15 groupings at the Nomad, including North Carolina dream-soul merchants the Veldt, Austin garage grungers Onegoodlung, Georgian rapper Lingua Franca, and Birmingham soul songstress Love Moor. *– Michael Toland*

A$AP FERG, DENZEL CURRY
Emo's, Saturday 10

New York's A$AP Mob spun off A$AP Rocky and now A$AP Ferg (né Darold Ferguson), who brings a certain unconventional charisma that not even his ubiquitous friend can boast. His hustle game includes the all-gold "Shabba" and sage "Hood Pope" on debut *Trap Lord* (2013), and Nicki Minaj-assisted "Plain Jane" on *Still Striving* (2017). Floridian Denzel Curry serves braggadocio and rabid energy first.

– Alejandra Ramirez

Y'ALL OR NOTHING
Cheer Up Charlies, Saturday 10

ATX sexual health service Kind Clinic hosts Chicago house luminary Eris Drew, whose Smartbar residency put him among genre shapers Derrick Carter and Frankie Knuckles. Musician and trans mystic, he spins with human cubist art forms House of Kenzo, a San Antonio vogue crew serving face and dripping sweat in glitter platforms. Chicago's Fee Lion imports latex body suits and fog machines to set the tone for her electronic New Wave witchery, and Austin's Holodeck Records deals Lachane with slow, drudging synths like a barred out Chromatics. *– Christina Garcia*

DR. OCTAGON
Empire Control Room, Sunday 11

Dr. Octagon is the highly problematic persona of enigmatic New York multi-syllabic rapper Keith Thornton, aka Kool Keith. The futuristic character bowed on his 1996 solo debut *Dr. Octagonecologyst*, a hilariously sordid tale about a Jupiter-born, time-traveling gynecologist. With DJ Qbert and producer Dan the Automator back in tow, the trio drops *Moosebumps: An Exploration Into Modern Day Horripilation* later this year.

– Kahron Spearman

RODEO AUSTIN: LUDACRIS
Travis County Expo Center, Monday 12

Now famous from *The Fast and the Furious* film franchise, rapper Chris Bridges once dominated *Billboard* charts as a hit-making MC for much of the early Aughts. From the raunchy ("Splash Waterfalls") to the regional-gone-mainstream ("Southern Hospitality") to the moderately thuggish ("Move Bitch"), the Atlanta wordsmith covered all bases, while keeping every living soul off club walls and on dance floors. A Monday night after 2 tons of rodeo will challenge his mettle. *– Kahron Spearman*

DEAD BOYS 40TH ANNIVERSARY
Kick Butt Coffee, Monday 12

Seventies America's definitive hard-n-nasty punk act keeps coming for your children since reactivating with original guitarist Cheetah Chrome and drummer Johnny Blitz. Last year's remake of their debut *Young Loud & Snotty* proves new members Jake Hout (vocals), Ricky Rat (bass), and ex-Bulemics guitarist Ginchy are more than adept at revitalizing the old sonic reduction. Likeminded locals Ghost Wolves, Pistolators, and Eastside Suicides bleed first.

– Tim Stegall

SWOLLEN CIRCUS
C-Boy's Heart & Soul, Tuesday 13

The 23rd edition of Michael Hall and Walter Salas-Humara's SX sideshow unfolds a package revue of three songs per act. In addition to bleeding life chronicles from the Wild Seeds and Silos captains, the cavalcade features violinist Carrie Rodriguez, Service Industry singer Julie Lowery alongside Neil Diamond/Tom Petty doppelgänger Steve McCarthy, Glass Eye alum/Daniel Johnston interpolator Kathy McCarty, father/son sing-alongs from Jon Dee and William Harries Graham, plus much more. 9:30pm.

– Greg Beets

JIMMIE DALE GILMORE & BUTCH HANCOCK
Threadgill's WHQ, Tuesday 13

1990's *Two Roads* documented a magic night in Australia, these two Flatlanders, both 72, opening with A.P. Carter's "Hello Stranger," trading songs including "Dallas" and "West Texas Waltz," and recalling Austin with Lucinda Williams' "Howlin' at Midnight." Now imagine living this slice of West Texas from some corner of the globe and arriving here for SXSW to discover this non-Fest duet. SXSCORE. Colin Gilmore opens. *– Raoul Hernandez*

SOUNDCHECK
BY RAOUL HERNANDEZ

DAVID BALL & THAT CAROLINA SOUND
Saxon Pub, Friday 9
Uncle Walt's Band CD release is sold out.

MONEY CHICHA, KALU & THE ELECTRIC JOINT
Sahara Lounge, Friday 9
Peruvian and African psych at ATX's last outpost.

SHOOTER JENNINGS
Gruene Hall, Friday 9
Waymore II.

FLOGGING MOLLY
Stubb's, Friday 9
L.A. Celt punks toast sixth LP *Life Is Good*.

ALY & FILA
Kingdom, Friday 9
Egyptian trance.

JIMMIE VAUGHAN
C-Boys Heart & Soul, Friday 9 & Saturday 10
All-time ATX headliner, SXSW or no.

NASH HERNANDEZ ORCHESTRA
Donn's Depot, Saturday 10
Austin's Ellington Orchestra.

MOWGLI'S
Parish, Saturday 10
L.A. alt-dream-pop.

SOUL OF A MUSICIAN SERIES: GINA CHAVEZ
Threadgill's Old No. 1, Sunday 11
Tomorrow's Latina badass today.

YELLOWWWING! ART & MUSIC FEST
Buzz Mill, Sunday 11
Japanese punkcore locals Peelander-Z picnic with Up Around the Sun, Tall Juan, Ralph White & Walter Daniels, Tetsuya, Sho H, etc. 1pm.

AGENT ORANGE
Continental Club, Monday 12
Mike Palm still leads Cali surf punks at 40.

JONATHAN TERRELL & JOSH T. PEARSON
Sam's Town Point, Monday 12
Guy and Townes.

AUSTIN RODEO: CODY JOHNSON
Travis County Expo Center, Tuesday 13
Huntsville country chart-topper.

IN-STORES:

TUESDAY: Superchunk, Waterloo Records, 3pm

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KERRVILLE FOLK FESTIVAL

SONGWRITER SERENADE PRESENTS: **ROB ELLEN'S MEDICINE SHOW** *16 Artists - Free!* 11AM

DEADEYE
Grateful Dead Tribute 9PM

THURSDAY, MARCH 15

FROM AUSTRALIA: **HANDSHAKE MANAGEMENT SHOWCASE** *24 Artists - Free!* 11AM

FROM DALLAS: **HAND DRAWN RECORDS & SMITH MUSIC GROUP** *5 Artists - Free!*

Plus **6TH ANNUAL MUSIC INDUSTRY PANEL** - *Free!* 12PM

BOB SCHNEIDER AND BAND
Plus **THE DEER** 8:30PM



FRIDAY, MARCH 16

BOB SCHNEIDER AND BAND
Plus **SWIMMING WITH BEARS** 8:30PM
NINE MILE RECORDS & MISSING PIECE GROUP SOUTHSIDE SHINDIG *7 Artists - Free!* 11AM

SATURDAY, MARCH 17

JENNI FINLAY PROMOTIONS & CONQUEROO 3RD ANNUAL REBELS & RENEGADES SHOWCASE *18 Artists - Free!* 12PM

SUNDAY, MARCH 18

THE STAPLETONES
Bluegrass Gospel Brunch - Free! 11AM

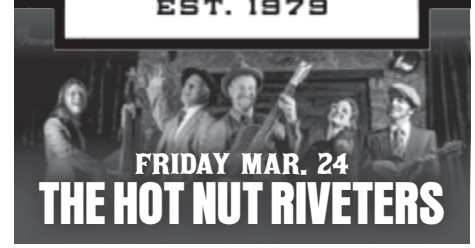
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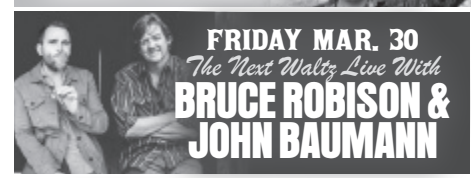
FRIDAY MAR. 24
THE HOT NUT RIVETERS



TUESDAY MAR. 27 & WEDNESDAY MAR. 28
SHAWN MULLINS



THURSDAY MAR. 29
MAX GOMEZ



FRIDAY MAR. 30
The Next Waltz Live With
BRUCE ROBISON & JOHN BAUMANN



SATURDAY MAR. 31
CHRIS SMITHER



SATURDAY APR. 7
THE SIRENS OF SOUTH AUSTIN



TUESDAY APR. 10
ELIZABETH COOK
With **DAN DYER**



THURSDAY APR. 19
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(Of Matchbox 20)



FRIDAY APR. 20
MASON JENNINGS



SUNDAY APR. 29
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JAY BLEU
10:00 - NO COVER
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6:00 FREE HAPPY HOUR

Fri, Mar 9
DAVID BALL
& THAT CAROLINA SOUND
WARREN & MARSHALL HOOD
9:00 - $25/35
THE DRAKES
11:00 - $10
DENNY FREEMAN
6:00 FREE HAPPY HOUR

Sat, Mar 10
THE BELLE SOUNDS
8:00 - $10/$12
HECTOR WARD & THE BIG TIME
10:00 - $10/$12
FOLK UKE
6:00 - $10/$15
OSCAR ORNELAS
12:00 - $5
AUDREY MALONE BAND

Sun, Mar 11
THE RESENTMENTS
7:30 - $10
MISSION 2 MARS
10:30 - $5
JOHN GAAR
5:30 - $5
THE GREERS
3:00 - $5

Mon, Mar 12
LONELYLAND
8:30 - $10/$25
HOODY & THE WOLVES
6:00 - FREE HAPPY HOUR

Tue, Mar 13 BADGES FREE ENTRY
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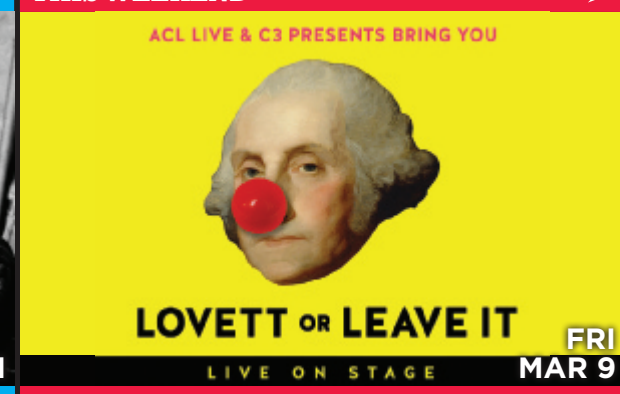
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- **APR 5** — ROSTAM WITH SAM BUCK
- **FRI APR 6** — LUNA WITH FLAURAL
- **SAT APR 7** — ROCK THE CASBAH 61 DJ MEL
- **APR 8** — HAYLEY ORRANTIA WITH BRENNLEY BROWN (EARLY SHOW)
- **APR 8** — YACHT ROCK REVUE (LATE SHOW)
- **SAT APR 14** — MINGO FISHTRAP
- **FRI APR 20** — BOWLING FOR SOUP
- **APR 26** — OVER THE RHINE WITH LEIGH NASH OF SIXPENCE NONE THE RICHER
- **MAY 2** — LLOYD COLE
- **FRI–SAT MAY 4–5** — SUPERCHUNK
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SIDEWINDER, 715 Red River, 512/474-1084
THE SKYLARK, 2039 Airport, 512/730-0759
SKYLINE THEATER, 701 W. Riverside
SLAKE CAFE, 120 E. Seventh, 512/476-0060
SLOW POKES BRISKET SHACK, 737 FM 1626, 512/436-1016
SPEAKEASY, 412 Congress, 512/476-8017
SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562
SPIDER HOUSE CHAPEL, 2908 Fruth
SPIDER HOUSE, 2908 Fruth, 512/480-9562
STAY GOLD, 1910 E. Cesar Chavez
STINSON'S ROSEDALE, 4416 Burnet Rd., 512/968-4970
STUBB'S, 801 Red River, 512/480-8341
SWAN DIVE, 615 Red River
TAMALE HOUSE EAST, 1707 E. Sixth, 512/495-9504
TAVERN ON MAIN, 116 N. Main, Buda, 512/295-0121
TELLERS, 607 Trinity, 512/580-1610
TEXAS MIST, 1115 Bastrop Hwy., 512/385-3553
THREADGILL'S NORTH, 6416 N. Lamar, 512/451-5440
THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304
THE TOWNSEND, 718 Congress, 512/887-8778
TRAVIS COUNTY EXPO CENTER, 7311 Decker, 512/854-4900
VOLSTEAD LOUNGE, 1500 E. Sixth, 512/680-0532
W AUSTIN, 200 Lavaca
WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500
WEATHER UP, 1808 E. Cesar Chavez, 512/524-0406
WHIP IN, 1950 S. I-35, 512/442-5337
THE WHITE HORSE, 500 Comal, 512/553-6756
YARD DOG, 1510 S. Congress, 512/912-1613
YETI FLAGSHIP, 220 S. Congress, 512/640-7249

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Two Shows!



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TEXAS MIST
STONER DAZE
GRAVILOYD PRESENTS...
HALF OFF WITH SXSW WRISTBAND
MARCH 15 & 16

THE WELL-SHADOW WITCH
THE WATCHERS - ZED - THE MUNSENS
GREAT ELECTRIC QUEST-SALEM'S BEND
HEXXUS - AMPLIFIED HEAT - DOOMSTRESS
FORMING THE VOID - WOLFTOOTH - MAX FITE
GYPSY SUN REVIVAL - LOVE GANG - PYRESHIP
DEAD COUNTRY GENTLEMEN - THE RARE BREED - ROAST
MR. PLOW- READ BEARD WALL - SUN VOYAGER- CANAAN
SILVER TONGUE DEVIL - SMOKEY MIRROR, BURN RITUAL
$25 DAY PSIONNOSAUR - MORTALES $45 TWO-DAYS

1115 OLD BASTROP HWY, AUSTIN,TX FACEBOOK.COM/TEXASMISTLMV SMOKING AREA! 21 and up!

IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. – *ROLLING STONE*

THE Continental CLUB
IT'S ALL AT... CONTINENTALCLUB.COM

•THURSDAY, MARCH 8•
CASPER RAWLS HH 6:30PM
CARNIVAL BEATS SOUL PRESENTS:
THE PAST, PRESENT, FUTURE
W/ MIKE JONES, CHINGO BLING, TOMAR & THE FCS, AMIRAH TIYE, NUBIA EMMON, THE SHAKEWELLS, DIRTY WATER, AND THE TRUTH BAND 10PM

•FRI. MARCH 9 & SAT. MARCH 10•
FRI, HH 6:30PM THE BLUES SPECIALISTS
SAT, MATINEE 3:30PM REDD VOLKAERT



2 Big Nights!
CHUCK PROPHET & THE MISSION EXPRESS
FRIDAY: 10PM; SATURDAY, TWO SHOWS: 8PM & 12AM



FRI,12AM BLACK PUMAS
SAT, 10:30PM WILLIAM TOPLEY



•SUNDAY, MARCH 11•
MATINEE 3:30PM
CHARLES THIBODEAUX & THE AUSTIN CAJUN ACES
WILLIE PIPKIN W/ZAPATA & EMILY GIMBLE 10:30PM
7PM HEYBALE WITH REDD & EARL' & DALLAS



•MONDAY, MARCH 12•
HH 5PM TJE AUSTIN
6:30PM PETERSON BROTHERS BAND





AGENT ORANGE 12AM
THE ATOM AGE 10:30PM
GENITAL PANIC 9:30PM

•TUESDAY, MARCH 13•
DOORS OPEN AT 12PM
PATRICIA VONNE'S LATINAPALOLZA!
ECLECTICA 12PM
1:20PM PATRICIA VONNE



LAS CORONELAS 2:45PM



WHITNEY ROSE 4PM
SXSW DOORS @7PM

•WEDNESDAY, MARCH 14•
DOORS OPEN AT 12PM
CONTINENTAL CLUB PRESENTS:
12PM JAMES BULLARD 1:15PM WILLIAM TOPLEY 2:30PM ZAPATA! 3:45PM CRYBEAR 5:00PM TOM BEN LINDLEY
SXSW DOORS @7PM
BLOODSHOT RECORDS SHOWCASE

•THURSDAY, MARCH 15•
DOORS OPEN AT 12PM
CONTINENTAL CLUB PRESENTS:
12PM LINDSAY BEAVER & THE 24TH STREET WAILERS 1:30PM DAVE GONZALES & SUSANNA VAN TASSEL 3PM THE MARLARS 4:30PM CASPER RAWLS
SXSW DOORS @7PM
HIGH ROAD TOURING SHOWCASE

•FRIDAY, MARCH 16•
DOORS OPEN AT 12PM
12PM ATOMIC MUSIC GROUP DAY PARTY 1PM PIKE AND SUTTON 2PM JEFF PLANKENHORN 3PM WILD MOCCASINS 4PM JESSE DAYTON 5PM EVE AND THE EXILES 6PM THE 40NTHEFLOOR
SXSW DOORS @7PM
ATOMIC MUSIC GROUP SHOWCASE

•SATURDAY, MARCH 17•
DOORS OPEN AT 9:30AM
9AM POLISH PETE & THE POLKA? I HARDLY KNOW HER BAND ON THE SIDEWALK OUTSIDE THE CLUB!



9:30AM MOJO'S MAYHEM!
10AM ALLEN OLDIES BAND 11AM THE MOOKS 12PM JOHN DOE 1PM RICK BROUSSARD'S TWO HOOTS AND A HOLLER 2PM JON DEE GRAHAM 3PM JAMES MCMURTRY 4PM SHOULDERS 5PM MOJO NIXON & THE TOAD LIQUORS
SXSW DOORS @7PM
ATOMIC MUSIC GROUP SHOWCASE

•SUNDAY, MARCH 18•
DOORS OPEN AT 3PM
3PM DAVID GARZA'S SIMS BENEFIT ALL NIGHT LONG

IN THE GALLERY ★ DOORS @8PM
•THURSDAY, MARCH 8•
10:30PM BONNIE WHITMORE
8:30PM MONTE WARDEN & THE DANGEROUS FEW
•FRIDAY & SATURDAY, MARCH 9 & 10•
10:30PM THE LOST COUNTS
FRI, 8:30PM ROBERT KRAFT TRIO
SAT, 8:30PM JAMES BULLARD
•SUNDAY, MARCH 11•
10:30PM DAVE BILLER TRIO
8:30PM THE LOJINX ORCHESTRA
•MONDAY, MARCH 12•
10:30PM MICHAEL HALE ORGAN TRIO WITH MAC McINTOSH
8:30PM CHURCH ON MONDAY WITH ELIAS HASLANGER FEAT. DR. JAMES POLK
•TUESDAY, MARCH 13•
10:30PM EPHRAIM OWENS
8:30PM JAMES McMURTRY
•WEDNESDAY, MARCH 14•
10:30PM BRANNEN & RED
8:30PM ROSIE FLORES & THE BLUE MOON JAZZ QUARTET

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LIVE MUSIC

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

THURSDAY 3/8

ACL LIVE MGMT, Cola Boyy (8:00) ✪Ⓡ

BARRACUDA Jeff Rosenstock, Laura Stevenson, Chris Farren (9:00) Ⓡ

B.D. RILEY'S Kristen Gibbs (8:00)

BEERLAND Cortege, Sabbath Crow, Monte Luna, Oozer (9:00)

THE BLACKHEART Armadillo All Stars (10:30)

BROKEN SPOKE Derailers (9:00), Rollfast Ramblers (6:00)

C-BOY'S HEART & SOUL Aaron Stephens (11:45), Black Pumas (10:00) Ⓡ, DJ Kidsuir A (in the Jade Room) (9:00), Paul Oscher (6:30)

CACTUS CAFE Ley Line (8:00) Ⓐ

CAROUSEL LOUNGE Bill Jeffery b-day bash w/ Barbarian, Vehicle NZ, the Zoltars (9:00)

CENTRAL MARKET NORTH The Belltowers Yankee Revival (6:30) Ⓐ

CHEER UP CHARLIES Time, Lightworks, George Quartz (9:00) Ⓡ

CONTINENTAL CLUB Carnival Beats Soul presents the Past, Present, Future w/ Mike Jones, Chingo Bling, Tomar & the FCs, Amirah Tiye, Nubia Emmon, the Shakewells, Dirty Water (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

DIRTY DOG BAR Thunderosa, Preachers of Hell County, Funeral Kab (9:00)

DONN'S DEPOT Murphy's Inlaws

DRISKILL BAR Big John Mills (8:00), Eric Bettencourt (6:00)

ELEPHANT ROOM Ephraim Owens Quartet (9:30), Tres Musicos (6:00)

EMO'S Mura Masa (7:00) ✪ⓇⒶ

EMPIRE CONTROL ROOM SAINT WKND, Jerry Folk (7:00) Ⓡ

ETHICS MUSIC LOUNGE Fitnez & Hellth, Kevin Brown (10:00)

EVANGELINE CAFE Fletcher Clark (7:00) Ⓐ

FLAMINGO CANTINA Reggae jamdown (9:00)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GRUENE HALL Austin Meade (6:00) Ⓐ

GÜERO'S Michael Milligan (6:30)

HOLE IN THE WALL Jo Hell, Sonny Wolf (9:00)

KINDA TROPICAL S.H.I.T., Mujeres Podridas, Mirror, Body Pressure Ⓡ

LITTLE LONGHORN Alvin Crow (9:00), Stray Bullets (6:00)

LONE STAR COURT HOTEL Mandy Rowden (7:00)

MOHAWK Simon Says (Paul Simon tribute) (8:00) Ⓐ

MOONTOWER SALOON All Original Showcase (6:00)

NEWORLDELI Bluegrass open mic w/ Eddie Collins (7:00)

ONE-2-ONE BAR Progger (CD release), Jonathan Scales Forchestra, Shaun Martin (8:00)

PARISH Dorothy, Those Damn Eyes (8:30) ✪Ⓡ

PARKER JAZZ CLUB Ryan Davis Trio (6:00), Rent Party (8:00, 10:00)

POODIES Frenchie's Blues Destroyers (8:00), Ben Johnson (6:00)

RADIO COFFEE & BEER Erik Hokkanen (9:00)

REALE'S Richard Patnaude (6:00)

RILEY'S TAVERN Audrey Oliver (8:00)

ROSS' OLD AUSTIN Eddie Trevino (6:30)

RUMI'S TAVERN David Jacobson (6:00)

SAHARA LOUNGE Makeshift Cities; Geoffe & Everybody; No, I'm the Leader; Regret Roulette Reload (8:00)

SAM'S TOWN POINT Jimmy Dreams, the Koolerators (7:00)

SAXON PUB Jay Bleu (10:00), Patrice Pike (8:00), Love & Chaos (6:30)

SIDEWINDER Teenage Bottlerocket, MakeWar, Decent Criminal (8:00) ⓇⒶ, Steel Bearing Hand (8:00) ⓇⒶ

THE SKYLARK D-Soul Davis (9:00), Margaret Wright (6:00)

STAY GOLD The Brian Kremer Quintet (9:00)

STUBB'S Pedro's Magic Pilsner (8:00) Ⓡ

SWAN DIVE Mayeux & Broussard, VOLK, Polarizado, Aaron McDonnell (9:30) Ⓡ

HOTEL VEGAS Hotel Vegas & the Volstead's 7 year anniversary w/ Sweet Spirit, Big Bill, Sailor Poon, Borzoi, Moving Panoramas, Corey Baum, Roky Moon with the Reputations, US Weekly, Hidden Ritual, Rotten Mangos, Kathryn Legendre, TOMA, Shivery Shakes, Nolan Potter's Nightmare Band, Shane Cooley, Crocodile Tears, Otis Wilkins, the Zoltars, Dinner With Matt Gilchrest, Steve Rogers, Geranium Drive, Hailey Tuck, Poly Action, Teevee, Lola Tried, Residual Kid, Joseph King, Ultimo Hombre, Semihelix, Hard Dwell, Edmondson, Tyler Jordan, Blaupunkt, Pleasure Venom, the Naked Tungs, DJs Orion Garcia, uLOVEi, King Louie, Kid Slyce, Manolo Black, Manny, IZ-Real, Pagame, GirlFriend ATX, Verga, Beatsmode, Boozwa, Diggy Dutch, Big Chief, Abetheassasin, No Kid$, Tweedy (1:30) ✪

THE WHITE HORSE Aaron McDonnell & the Neon Eagles, John Mutchler & the Golden Roses, the Saddle Sores (8:00)

FRIDAY 3/9

THE ABGB The Pons (9:00)

ANTONE'S Capital One House: Warpaint, Neon Indian, Moving Panoramas (8:00)

BACK PORCH Debra Watson & the Smokin' Aces

BARRACUDA KVRX presents A Giant (unofficial) SXSW Kickoff w/ A Giant Dog, US Weekly, Borzoi (9:00)

BEERLAND Decided Today, Beyond the Borders, Blank Hellscape (8:00) Ⓡ

BROKEN SPOKE Tony Harrison (9:00), Ben Rodgers (6:00)

C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan, George Rains (10:00) ✪, Jitterbug Vipers (6:30)

CACTUS CAFE Ellis Paul (8:00) ⓇⒶ

CAROUSEL LOUNGE Yeast by Sweet Beast first night w/ Xathax, Cinders Ensemble, Pelicrane, Book of Shadows, Wilford Brimley's Secret Mission, Ana Barajas, Nicole & Eric's Guide to a Meaningful Life (7:00) ✪

CENTRAL MARKET NORTH Zumbi & the Allstars (6:30) Ⓐ

CENTRAL MARKET SOUTH Jonas Alvarez (6:30) Ⓐ

CHEER UP CHARLIES Holy Wave, Shmu, Marmalakes, Cross Record [outside]; Otis the Destroyer, Sailor Poon, All Eyes, Black Books [inside] (9:00)

COME & TAKE IT LIVE Slaterica, Mob Rules, Black Thorn Halo, Knuckle Sammich (7:00)

CONTINENTAL CLUB Black Pumas (11:59), Chuck Prophet & the Mission Express (10:00) ✪Ⓡ, Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)

DIRTY DOG BAR Dirty Fest 2018 w/ Reckless High, We Are Band Nerdz, Dharma Kings, October Roar, Beneath the Fallen, Sleep Juliet, Rear Naked Choke, D-Reil, Finding September, Samus David Jr., Skull Shaker, Voodoo Dolls, Neffex, Exotension, Bless the Dead (2:00)

DONN'S DEPOT Donn & the Station Masters

DRISKILL BAR Gin Racers (9:00), Robert Allan Caldwell (6:00)

EL MERCADO Grouchy Like Riley (7:00) Ⓐ

THE ELECTRIC CHURCH AMA (EP release), Batty Jr., the Stacks, Why Bonnie, Daphne (8:00)

ELEPHANT ROOM Tenor Madness (9:30), Sharon Bourbonnais (6:00)

EMO'S Little Dragon (8:00) ✪ⓇⒶ

ETHICS MUSIC LOUNGE Dee Montero, Medicinne (9:00) Ⓡ

FLAMINGO CANTINA Island Sound Throwdown w/ Mau Mau Chaplains, DJ Jah Bill (9:00)

GIDDY UPS Charlie Murphy Band (8:30), W.C. Clark (5:30)

GRUENE HALL Shooter Jennings, Jaime Wyatt (8:00) ✪ⓇⒶ

GÜERO'S The Bobby Fuentes Show (6:30)

HOLE IN THE WALL Something Else, Pleasure Venom, the Gnomads, JLB

HOTEL VEGAS Great Good Fine OK, Riverboat Gamblers, Smile, Tamarron, the Bishops, Näm, White Walls, Blastfamous USA, Fee Lion, Being Dead, DJ King Ding (6:00) Ⓡ

HYATT REGENCY AUSTIN Tim Eismeier (6:00)

KINGDOM Aly & Fila (10:00) ✪Ⓡ

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO **CLUBS@AUSTINCHRONICLE.COM**.

LITTLE LONGHORN Dave Insley (9:00), Beth Lee & the Breakups (6:00)

LONE STAR COURT HOTEL Ted Roddy (9:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00) Ⓐ

MOONTOWER SALOON James Speer (8:00)

NATE'S AT BUDA MILL & GRAIN Adam Johnson (8:00) Ⓡ

NEWORLDELI Hudson James (7:00)

THE NORTH DOOR Exploded Drawing X Meow Wolf X JuiceLand w/ SORNE, Total Unicorn, Corduroi, Poncili Creacion (puppet troupe), the Deli, live film score for "Un Chien Andalou," Butcher Bear & sound-founder (DJ set) (7:00) ✪

THE OASIS Lucas Johnson (7:00) Ⓐ

THE OFFICE Kevin & Michelle (8:00), Kevin & Michelle (8:00)

ONE-2-ONE BAR Jackie Venson Band w/ Roxy Roca (7:30)

OSKAR BLUES BREWERY Dub Seance (6:30)

PARKER JAZZ CLUB Ryan Davis Trio (6:00), Henry Brun (Cal Djader tribute) (10:00), Kris Kimura (8:00)

PATSY'S CAFE Patsy's Songwriter Circle hosted by Nancy Scott w/ Ben Jones & Jeff Plankenhorn (6:30)

POODIES Armadillo Road (10:30), Max Flinn Band (8:00)

RADIO COFFEE & BEER Raina Rose, Raph Shapiro (9:00)

RILEY'S TAVERN Mike & the Moonpies (9:00), Mark Jungers (6:00)

RIVER ROAD ICE HOUSE Junior Gordon Band (8:00) Ⓡ

ROADHOUSE Cosmic Convoy (8:00), Cosmic Convoy (8:00)

ROSEWOOD RECREATION CENTER The Meet Up Austin feat. discussions, great food, and DJs (noon)

ROSS' OLD AUSTIN Texas Skyz (6:30)

SAHARA LOUNGE Money Chicha, Kalu & the Electric Joint, DJ Hobo D (9:00) ✪

SAM'S TOWN POINT Jesse Ebaugh & the Tender Things (10:00), Carson McHone (8:00)

SAXON PUB The Drakes (11:00), David Ball & That Carolina Sound, Warren & Marshall Hood (9:00), Denny Freeman (6:00) ✪

SHENANIGANS My Friends Band (9:30)

SHOOTERS NORTH Lixbox (9:00)

SPIDER HOUSE BALLROOM Big Bill, Toma, Trés Oui, Wonderbitch, the Millbrook Estates (8:00) ✪

STAY GOLD Bluesqueezebox, Rent Party (7:00)

STUBB'S Black Irish Texas (album release) (11:00), Flogging Molly, Jon Snodgrass, Scott H. Biram (7:00) ✪Ⓡ

SWAN DIVE Huggy & the Feel Goodz, Anastasia, Mamahawk, Knifework, Eujitsu, Shanzyan, Sam Houston (8:30) Ⓡ

TAMALE HOUSE EAST Cienfuegos (8:00)

TAVERN ON MAIN The Merles, the CarLeans (7:00)

THE WHITE HORSE JD Clark Band, Roger Wallace, Missy Beth & the Morning Afters (8:00)

SATURDAY 3/10

THE ABGB The Reputations (10:30), PR Newman (9:00)

ANTONE'S Capital One House: Matt & Kim, Saint Motel, Bee Caves (8:00)

BARRACUDA German Haus SXSW (noon)

BEERLAND Howdy Gals Presents: Rotten Mangos, Goldbloom, Peyote Coyote, Teevee (8:00) Ⓡ

BROKEN SPOKE Two Tons of Steel (9:00), Paula Russell (6:00)

C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan, George Rains (10:00) ✪

CENTRAL MARKET NORTH Beto & the Fairlanes (6:30) Ⓐ

CENTRAL MARKET SOUTH El Tule (6:30) Ⓐ

CHEER UP CHARLIES Eris Drew, House of Kenzo, Lachane, Fee Lion, Father Figure, Andy, Bitter Teen, La Morena (9:00) ✪Ⓡ

COME & TAKE IT LIVE SXSW unofficial locals only showcase w/ Astrixion, Tall Cotton, Starmind, Silent Like Lightning, Commons, Tomi Balmy, Royal Knaves, Skip Monday, Broken Atlas (5:00)

CONTINENTAL CLUB Chuck Prophet & the Mission Express (11:59, 8:00), William Topley (10:30), Redd Volkaert (3:30) ✪Ⓡ

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), James Bullard (8:30)

DIRTY DOG BAR Metal Monsters of Texas w/ Nahaya, Death of a Dream, Critical Assembly, LUG, Carry the Storm, Day of Reckoning, Grey Feather, Green as Emerald (7:15), Dirty Fest w/ Soilborn, A Farewell to Nothing, Thrill Theory, Novacrotic, Zach & Jimmy, Send Help (1:00)

DONN'S DEPOT Nash Hernandez Orchestra

DOZEN STREET SAFE benefit dance party with DJs Paco de la Familia & Leonard Truillo (4:00)

DRISKILL BAR Rockin' Lloyd Tripp (9:00)

EDEN HOUSE CO-OP Dankfest 2 w/ Why Bonnie; Dude Elsberry; SMiiLE; the Oysters; the Kraken Quartet; Monte; Rigby; Maldive; K. McCamman; Batty Jr.; Geranium Drive; subcommander; Hi, Gene; Hip Modus; Walking Misery (2:00)

EL MERCADO Danny Brooks & Lil' Miss Deb, Jordan Minor (7:00) Ⓐ

THE ELECTRIC CHURCH DJ Young Mozart, Pleasure Venom, Soda Lilies, Continental Drift, Mode Dodeca, Big Coat (8:00)

ELEPHANT ROOM Alex Coke, Ephraim Owens (9:30) Ⓡ

EMO'S A$AP Ferg, Denzel Curry (8:00) ✪ⓇⒶ

ETHICS MUSIC LOUNGE DJ Dan, Colette, DJ Heather, Jonene, & more (2:00) ✪Ⓡ

FLAMINGO CANTINA Flamingo Sound Clash w/ Rat King Cole, Akinsanya, Lady Shacklin, Skajects, Music4Life, Contrabandits, Kairos, Hail Marley! (4:00)

GIDDY UPS Sam Bentley (8:30)

GRUENE HALL Charlie Robison, Kody West (9:00) ⓇⒶ, Murali Coryell, Ernie Durawa (1:00) ⓇⒶ



HOTEL VEGAS Annabelle Chairlegs, Magna Carda, Roky Moon, the Reputations, Mean Jolene, Orión García, Caroline Says, the Halfways (1:00)

HOUSE WINE Justif (8:00)

KICK BUTT COFFEE South by East Side w/ Castaneda Project, Maneikis, Dharma Kings, Jennifer B & the Groove, Jacqui Walker, Tech RIdge Boys, Nathans Stupid Drama, the Boleys, Oscar Ornelas, Haydon Vitera, Tyler Stuckey (4:00) Ⓐ

KINGDOM Two Friends (10:00) Ⓡ

LITTLE LONGHORN Chicago Money Makers (9:00), Eve & the Exiles (9:00), Little Mikey & the Soda Jerks (6:00) Ⓡ

LONE STAR COURT HOTEL Alex Ruiz (9:00)

MOONTOWER SALOON Matt Cline Band (8:00)

NATE'S AT BUDA MILL & GRAIN Andy Macyntire (8:00)

NEWORLDELI The Studebakers (7:00)

NOMAD Second Saturday Surf w/ the Frightened City, Rondo Hatton, akaw! (9:00)

THE OASIS Psychic Cowboys (7:00) Ⓐ, Castaneda Project (Beau's Backyard) (6:30) Ⓐ

ONE-2-ONE BAR Atash (11:00), Van Wilks (9:00), the Bee Gees Songbook (7:00)

OSKAR BLUES BREWERY KP & the Boom Boom (6:30)

PARISH The Mowgli's, Mainland (9:00) ✪Ⓡ

POODIES Uncle Lucius (10:30), Dallas Burrow (8:00), Charlie Harrison (6:00)

RADIO COFFEE & BEER Jade & the Foxtones (9:00)

RILEY'S TAVERN Jerry Steading (9:00)

ROSEWOOD RECREATION CENTER The Meet Up Austin feat. discussions, great food, and DJs (noon)

ROSS' OLD AUSTIN Glen Collins (6:30)

RUMI'S TAVERN Texas KGB (9:00)

SAHARA LOUNGE Zumbi & the Allstars (11:59), Emman Legrand & the African Rhythmix (10:00), Abou Sylla (8:30) Ⓡ

SAXON PUB Hector Ward & the Big Time, the Belle Sounds, Folk Uke, Audrey Malone Band, Oscar Ornelas (noon)

SHOOTERS CEDAR PARK Texas Tallboys (9:00)

SIDEWINDER Yeast by Sweet Beast w/ the Gnomads, Edible Pulse, Thomas Bailey, Black Magic Cyborg, Monte Espina, UBA, Enochian Call Girls, Pilgrimess, Aunts Analog, Tigre Merde [inside]; Aurora Plastics Company, ST 37, Pyrethrum, Merely Wolves, Quttinirpaaq, 7 Inch Stitch, Ouiness, Regret Roulette Reload [outside] (6:15) Ⓐ

SLOW POKES BRISKET SHACK Hot Rod Night & Conjunto Los Pinkys (6:00)

STAY GOLD Wesley Haynes performing *Kid A* (10:00)

SWAN DIVE Lucy the Poodle showcase w/ Obsolete Machines, the Midnight Drive, Neosho Music, Satalights, Lunar Gold (9:30)

TAVERN ON MAIN Dickie Lee Erwin Band (8:00)

TRAVIS COUNTY EXPO CENTER Rodeo Austin w/ Josh Turner ⓇⒶ

THE WHITE HORSE White Ghost Shivers, Summer Dean Band, Dave Insley's Careless Smokers (7:00)







Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED





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SUNDAY 3/11

THE ABGB Bobby Marlar (4:00)

ANTONE'S Capital One House: Benjamin Booker, Son Little, Tomar & the FCs (8:00)

AUSTIN EASTCIDERS COLLABORATORY Spotted Horse, BR Lively (3:00)

BACKYARD AT WALLER CREEK Justif (11:30am)

B.D. RILEY'S Irish Tune Session (9:00), Joe Gee (1:00)

BEERLAND Super Thief, Sojii, Ape Not Kill Ape, Night Loner (8:00) Ⓡ, Matinee Decline Fest w/ Brand New Key, Ethan Azarian, Joe Cordi, Tenlons Fort (2:00)

THE BLACKHEART Big Britches' Funky Sunday (9:00)

BUZZ MILL Yellowwwing!!! Art & Music Fest w/ P-Yellow, Up Around the Sun, Tall Juan, Ralph White & Walter Daniels, Tetsuya, Sho H (1:00) ✪

C-BOY'S HEART & SOUL Hilary York (10:00), Imperial Starlighters (7:00), Chicken $#!+ Sunday w/ Sophia Johnson (3:30)

CAP CITY COMEDY CLUB Tommy Griffith & the New Orleans Jazz Band of Austin (2:00)

CENTRAL MARKET NORTH Time Out (6:30) Ⓐ

CENTRAL MARKET SOUTH Raina Rose (6:30) Ⓐ

COME & TAKE IT LIVE Showcase for Texas Independence Fest w/ Aerith Dies, All Seems Lost, Arova, A Tragic Setback, Bad Blood, Black Aevum, Bow Before Horus, Cerebral Desecration, Chernobyl the Secret, & more (3:00)

CONTINENTAL CLUB Willie Pipkin & friends (10:30), Heybale! (7:00), Charles Thibodeaux & the Austin Cajun Aces (3:15)

CONTINENTAL CLUB GALLERY Dave Biller Trio (10:30), Jon Dee Graham & the LoJinx Orchestra (8:30)

DIRTY DOG BAR Dirty Fest 2018 w/ Not My Master, Dark Rift Syndicate, Werefoot, Sayverse, Uncommon Evolution, Michael Tracy, Anova Skyway, Autumn Stay, Downtown City Radio, Spectral Sea, Trace of Lime, Shaun Peace Band, the Lucky One, TBA (2:00)

DRISKILL BAR Kathy & the Kilowatts (9:00)

EL MERCADO Gospel-ish brunch w/ the Purgatory Players feat. Jeff Plankenhorn (10:00am) Ⓐ

ELEPHANT ROOM Kirk Covington (9:30)

EMPIRE CONTROL ROOM Dr. Octagon (7:00) ✪Ⓡ

EPISCOPAL CHURCH OF THE RESURRECTION Ériu (5:00)

FLAMINGO CANTINA Punk vs Psychobilly VIII w/ Rockin' Lloyd Tripp, the Sweethearts, Danger Cakes, UK76, Dead Coats, Homewreckers (9:00) Ⓡ

GERALDINE'S Jazz brunch (11:00am)

GRUENE HALL Los Lonely Boys, Los Lobos, Lisa Morales (7:00) ⓇⒶ, Gospel brunch w/ Bret Graham, New Soul Invaders (10:30am) ⓇⒶ

HIGH ROAD ON DAWSON EFF-Austin Cyberpunk Party w/ UBA, Carly Rose Jackson, Vikki Goodwin and Rob Matney, Pilgrimess, Dave Maass, Caroline Old Coyote and Michael Running Wolf, Michael Garfield (7:00)

HOLE IN THE WALL Haydon Hoodoo, Ginny Marie, Mia Valentini, Stephen Skinner

HOTEL VEGAS 101X Presents: ATH vs SOTO w/ Blastfamous USA, Crocodile Tears, Löwin, Nite, BLXPLTN, Why Bonnie, Belcurve, Quiet Company, Caroline Says, the Dialtones, Marmalakes, Feverbones, Blood Pumps, Shy Beast, Blushing, Booher, the Sour Notes, Daphne Tunes, Otis Wilkins, Fort Never, El Lago, Chill Russell, Dryspell, David Israel, Borrisokane, Trés Oui, Glaze, Solid State Dream Suit, Good Field, Housewarming (2:00)

LITTLE LONGHORN Them Duqaines (4:00)

MOONTOWER SALOON Luke LaGrange (3:00)

NEWORLDELI North Austin Sing Club (2:00)

NOMAD Yeast by Sweet Beast w/ DJEPSR, One Good Lung, Head Sp_Ace, the Veldt, Line of Fire, Lingua Franca, Many Birthdays, Love Moor, Petcatman, Night Sac, Merj/ Awake, Death Therapy, Deflowered Electric Flesh Bride, Cracked Screen Protector, Bad Markings (3:00)

THE OASIS The Brew (7:00) Ⓐ

ONE WORLD THEATRE Austin Troubadours (7:00) Ⓐ

ONE-2-ONE BAR Salsa Sundays w/ Timberos del Norte (8:30), the 80H Project (6:00)

OSKAR BLUES BREWERY Debra Watson & the Smokin' Aces (3:00)

PARKER JAZZ CLUB Brooks Prumo Orchestra (8:00, 10:00)

POODIES BB Morse friends & family (10:00), Audrey Malone Bluegrass Band (7:30), Tessy Lou & the Shotgun Stars (4:00)

RADIO COFFEE & BEER Linen Closet, Royal Forest (7:00)

RILEY'S TAVERN Chris Wall & Mark Stuart (4:00)

ROSEWOOD RECREATION CENTER The Meet Up Austin 90s DJ Party w/ DJ Spinderella

SAHARA LOUNGE East by UTOPiAfest w/ the Human Circuit, Bikini Trill, Jack & the Hacks (8:00)

SAXON PUB Mission 2 Mars (10:30), the Resentments (7:30), John Gaar (5:30)

SPIDER HOUSE BALLROOM All the Friends Ball w/ Black Pumas, Xetas, Harvest Thieves, ATX Comedy Hour, Western Youth, Justin Sherburn, Charlie Faye & the Fayettes, the Holy Knives, Music in motion for 35 stands & 5 musicians (Composed by Nathan Felix), Tamarron, Löwin (1:00)

SPIDER HOUSE CHAPEL All the Friends Ball w/ Interrobang Brass Band, Otis the Destroyer, Como Las Movies, Obscured by Echoes, New Fame, Russel Taine Jr., the Kraken Quartet, PR Newman, Light Horse Harry, Big Coat, Dryspell (12:30)

SPIDER HOUSE All the Friends Ball w/ TBA, SOBBRS, Big Bill, Cat Jaguar, the Hermits, Brian Kremer, Lola Tried, Belcurve, Major Grizz, TOMA, Mopac [bar stage] (12:30) Ⓐ, All the Friends Ball w/ the Halfways, the Point Guard, Ethan Azarian & Jeff Johnston, Little Mazarn, Carson McHone, JM Stevens, Jean Caffeine, Cari Q, Daisy O'Connor, Ley Line, Invoke [cafe stage] (12:30) Ⓐ, All the Friends Ball w/ Marmalakes, Blastfamous USA, Whiite Walls, Good Field, Monte Warden & the Dangerous Few, Fragile Rock, Jackie Venson, Ruby Jane & the Reckless, Akina Adderley & the Vintage Playboys, Leopold & His Fiction, Alesia Lani, Residual Kid [patio stage] (noon) Ⓐ

STAY GOLD Brass Sabbath w/ Interrobang Brass Band (8:30) ✪

STUBB'S Gospel brunch w/ Gospel Stars (10:30am)

THREADGILL'S NORTH Soul of a Musician Series w/ Gina Chavez (6:30) ✪Ⓐ, Sunday brunch w/ Randy Collier, Grassland (11:00am) ⓇⒶ

THREADGILL'S WORLD HQ Gospel brunch w/ Danny Brooks Brotherhood (11:00am) Ⓐ

TRAVIS COUNTY EXPO CENTER Rodeo Austin w/ Duelo ⓇⒶ

THE WHITE HORSE Armadillo Road, Silo Road (9:00), Jesse Ebaugh & the Tender Things (6:30)

MONDAY 3/12

ANTONE'S Capital One House: Shakey Graves, Band of Heathens, Star Parks (8:00)

BEERLAND Aquatic(a), Bloody Knives, Alexalone, Blushing, Grivo, Wyldest (6:30) Ⓡ

C-BOY'S HEART & SOUL Jonesin' (10:00), Lafayette Live! Crawfish boil w/ Corey Ledet & His Zydeco Band (5:00)

CONTINENTAL CLUB Agent Orange (11:45), Atom Age (10:30), Genital Panic (9:30) ✪Ⓡ, the Peterson Brothers (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger, Dr. James Polk (8:30)

DIRTY DOG BAR Dirty Fest 2018 w/ Bad Blood, Fools Brew, Sleepspent, Slaves Wage, Southern Revival, Whiskey Ignition, Venustra, Hinayana, Sign of Lies, Modern Mimes, Big League, Maggie Rains, Haunted Like Human, Monsterboy, TY (2:00)

DONN'S DEPOT Beat Root Revival

DRISKILL BAR Sam Pace (8:30), J Wagner (6:00)

EL MERCADO Christine Albert & Bill Kirchen Mystery Monday (5:30) Ⓐ

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:00)

ETHICS MUSIC LOUNGE Matt Lange, Dave Dresden (9:00) Ⓡ

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) Ⓐ

FLAMINGO CANTINA Funhouse Entertainment presents (9:00)

GIDDY UPS Tommy Moore (7:00)

GRUENE HALL Bret Graham (6:00) Ⓐ

HOTEL VEGAS Strange Brew 7 w/ A Giant Dog, Broncho, Kolars, the National Reserve, Trouble in the Streets, Superfónicos, Naked Giants, Nnamdi Ogbonnaya, Post Animal (1:00)

KICK BUTT COFFEE Dead Boys, Ghost Wolves, Pistolaters, East Side Suicides (9:00) ✪Ⓐ

THE LOST WELL Left Lane Cruiser, Pure Luck, D.Kosmo (9:00)

MOHAWK The Onion & A.V. Club present Just Another Manic Monday w/ Lomelda, Sudan Archives, Field Report, Dramatic Lovers, the Motor Tom [inside stage]; Superchunk, Wye Oak, Bully, Shamir, Lucy Dacus, Knox Fortune, Nnamdi Ogbonnaya [outside stage] (4:00) Ⓐ

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

MUSEUM OF HUMAN ACHIEVEMENT Self Sabotage & ACE present Little Mazarn, Ralph White, Pytx Trio, Randall Holt, Adam Ostrar & More Eaze & Dane Rousay, Daniel Francis Doyle, Windows1995, Virginity, the Dialtones (6:00)

NEWORLDELI Open mic hosted by Heather Miller (7:00)

ONE-2-ONE BAR Josh Halverson, the Feel Good, the Holy Child (9:30), Cari Hutson & Good Company (7:30), These Fine Moments (6:00)

PARKER JAZZ CLUB Parker All Star Big Band (8:00, 10:00), Ryan Davis (6:00)

POODIES Songwriters showcase w/ WC Jameson, Walt Wilkins (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

ROSS' OLD AUSTIN Bluegrass jam (6:30)

SAHARA LOUNGE Funhouse presents Fun on the Run w/ Basketball Shorts, Cari Q, Satalights, Chakra Khan, Ama, Ladyfang (6:00)

SAM'S TOWN POINT Jonathan Terrell & Josh T. Pearson, Steel Monday w/ Geoff Queen (7:00) ✪

SAXON PUB Lonelyland (8:30), Hoody & the Wolves (6:00)

THE SKYLARK Skylark Social Club w/ Brian Scartocci (10:30)

SPIDER HOUSE BALLROOM Bash at the Ballroom w/ Sherry, Gold Fronts, TC Superstar, Chromagnus, Shutterr, the Gnomads, Loafer, 2069 (7:00), Howdy Gals Spider House Kick-Off w/ Strange Lot, Town Criers, La Fonda Music, Dogleg, the Halfways, Honey & Salt, Belcurve, the Painted Hands, Gools, Blood Pumps, Hand-Me-Down Adventure (1:00), Maletilla Presents: A Sweet SX Monday w/ Socha, Hey Cowboy, High Waisted, Floral Print, Strawberry Runners; Oh, Rose (1:00)

TRAVIS COUNTY EXPO CENTER Rodeo Austin w/ Ludacris ✪Ⓡ(A)

WHIP IN Ben Balmer (8:00) (A)

THE WHITE HORSE Aaron McDonnell, Devin Jake, Brennen Leigh & Noel McKay, the Merles (7:00)

TUESDAY 3/13

AUSTIN EASTCIDERS COLLABORATORY Songwriters' open mic (7:00)

BEERLAND Post-Trash Showcase w/ Gus & Quig, Kevin, Blessed, Super Thief, Exhalants, Ye$&, Mocha Joe, Muses of a Mollusk [real names revealed day of show] (6:30), Ship Channel Distribution presents the Naked Tungs, Strawberry Runners, Sun June, Lexi & the Bleached Roses, Shrugs, Lung, Julie Odell (1:30)

BROKEN SPOKE Weldon Henson (8:15), Susanna Van Tassel (6:00)

C-BOY'S HEART & SOUL Swollen Circus w/ Carrie Rodriguez's Laboratorio, Folk Uke, Kathy McCarty, Walter Salas-Humara, Michael Hall & Johnson City, Julie Lowery & Steve McCarthy, Amy Cook, Winona Forever, King Cardinal (9:30) ✪, 8½ Souvenirs (6:30)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

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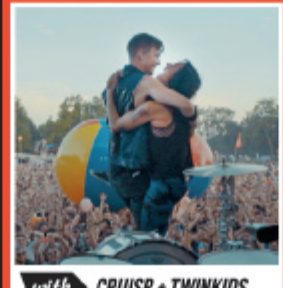
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THU APR 5
MAT KEARNEY

with ANDREW BELLE + FILOUS

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SUN MAR 11 DOORS 10:30AM
Gospel Brunch
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TUE MAR 20 DOORS 8PM
DAN LAYUS
W/ SCOTT MACMILL

THU MAR 22 DOORS 8:30PM
THE MISMATCH
W/ SEBONI SIKES

FRI MAR 23 DOORS 10:30PM
GABY MORENO
W/ DAVID GARZA

SAT MAR 24 DOORS 9PM
JAI MALANO AND ROCHELLE & THE SIDEWINDERS

FRI MAR 30 DOORS 9PM
ELECTRIC SIX
W/ NORTHERN FACES

SAT MAR 31 DOORS 10:30PM
PROPHETS AND OUTLAWS
W/ ERICK WILLIS

TUE APR 3 DOORS 8PM
LINDI ORTEGA
W/ HUGH MASTERSON

WED APR 4 DOORS 8PM
MICHIGAN RATTLERS

FRI APR 6 DOORS 10:30PM
MÉLAT

SAT APR 7 DOORS 10PM
THE COVER LETTER

MON APR 9 DOORS 8PM
THE YINCS! TOUR:
DUMBFOUNDEAD

THU APR 12 DOORS 10PM
STAR PARKS AND BOOHER

FRI APR 13 DOORS 9PM
SOCCER MOMMY
W/ MADELINE KENNEY

SAT APR 14 DOORS 9PM
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THURSDAY, MARCH 8
11:45PM AARON STEPHENS
BLACK PUMAS 10PM
PAUL OSCHER 6:30PM
In the Jade Room: DJ KidsuirA 9:30PM

TWO NIGHTS! FRIDAY, MARCH 9 And SATURDAY, MARCH 10
MIKE FLANIGIN TRIO 10PM With JIMMIE VAUGHAN & GEORGE RAINS
Fri: JITTERBUG VIPERS 6:30PM

SUNDAY, MARCH 11
HILARY YORK 10PM
7:30PM IMPERIAL STARLIGHTERS
Chicken $#!+ Sunday 3:30PM
SOPHIA JOHNSON

MONDAY, MARCH 12
DOORS AT 9PM JONESIN' 10PM

TUESDAY, MARCH 13
SWOLLEN CIRCUS 9PM with
CARRIE RODRIGUEZ' LABORATORIO, FOLK UKE, KATHY McCARTY, WALTER SALAS-HUMARA, MICHAEL HALL & JOHNSON CITY, JULIE LOWERY & STEVE McCARTHY, AMY COOK, WINONA FOREVER, KING CARDINAL
8½ SOUVENIRS 6:30PM

WEDNESDAY, MARCH 14
TRUBE, FARRELL & SNIZZ 11PM
MATT HUBBARD TRIO 9:30PM
6:30PM CHEATIN HEARTS
W/DENNY, JOHNNY X, SPEEDY, & RODNEY

THURSDAY, MARCH 15
SOUL SUPPORTERS 12:30AM
BLACK PUMAS 10:30PM,
LAS COAST 9PM PAUL OSCHER 5PM
DJ KidsuirA Jade Room 9:30PM

FRIDAY, MARCH 16
10PM ARCHIE BELL
11:30PM BARFIELD
6:30PM JITTERBUG VIPERS

SATURDAY, MARCH 17
11:45PM TOMAR And THE FC'S
ARCHIE BELL 10PM
8PM SOUL MAN SAM EVANS

SUNDAY, MARCH 18
HILARY YORK 10PM, PATRICIA VONNE 7:30PM
Chicken $#!+ Sunday FINGERPISTOL 3:30PM

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FROM TUESDAY

CHEER UP CHARLIES Winspear + Gorilla vs. Bear x SXSW w/ Sudan Archives, Men I Trust, Helena Deland, Barrie, Hovvdy, Major Murphy, Haley Heynderickx [outside]; SASSY 009, True Blue, Amy O, Thunder Dreamer, ANEMONE, Hatchie, Caroline Says, Kotomi [inside] (noon)

COME & TAKE IT LIVE GothBoiClique (8:00) Ⓡ

CONTINENTAL CLUB Whitney Rose (4:00), Patricia Vonne's Latinapalooza w/ Las Coronelas, Patricia Vonne, Eclectica (noon)

CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), James McMurtry (8:30)

DIRTY DOG BAR Dirty Fest 2018 w/ Drainbows, Matrixx of Domination, Sirens, Kaleider, CrownsXCoffins, Sleep Signals, Cold Kingdom, Red Light Cameras, As For You, La Fonda, Louda, Swamp Child, Alabama Rose, American Psychos, As I Am the Band (12:45)

THE DOGWOOD Dog Day Afternoon w/ the Reverent Few, Josh Buckley, Debra Watson, Sydney Wright, the Sideshow Tragedy, Barbara Nesbitt, Western Youth, Cari Q, Jeff Plankenhorn, Cory Reinisch, Jon Dee Graham, Mandy Rowden, Beth Lee, Victoria Pennock Music, Bonnie Whitmore, Hardened & Tempered (noon)

DONN'S DEPOT Donn & the Station Masters

DOZEN STREET Upright bass night w/ the Austin Smith Trio, Colton Turner & the Rockin' Roses, Micah Motenko (10:00) ✪

DRISKILL BAR Brian Kremer (8:00), Sam Pace (6:00)

EL MERCADO South Austin Hootenanny hosted by Ben Jones & Andrea Magee (7:00) Ⓐ, WMOP Roots Radio Nashville presents Beat Root Revival, Jeff Plankenhorn, Folk Family Revival, the Milligan Vaughan Project, Becca Mancari (6:30) Ⓐ

ELEPHANT ROOM Gabriel Santiago Quintet (9:30), Sarah Sharp (6:00)

ETHICS MUSIC LOUNGE Lazy K, Cromatik, Space Jail, Steez (4:00) Ⓡ

EVANGELINE CAFE Grouchy Like Riley (7:00) Ⓐ

FINE SOUTHERN GENTLEMEN Room 484 HAAM benefit w/ Harmony Tividad (of Girlpool), Floral Print, Cold Fronts, Queen of Jeans, Leggy, Paul Cherry, Dude Elsberry, Gulfer, Mind Shrine (7:00)

FLAMINGO CANTINA Flamingo reggae party w/ Dem, the Contrabandits, Music4Life, Lion Heights, Danejerous Sounds (9:00)

GIDDY UPS Blues jam (7:45)

GRUENE HALL Two Ton Tuesday (8:30) Ⓐ, Adam Johnson (1:00) ⓇⒶ

GÜERO'S The Bubble Recording Showcase w/ the Matters, Sam Pace, Softcore Villain, Maxx Cherry, Matt Gilmour, Major Grizz, Meanswell, Victoria Celestine, Arenda Light, the Sophies (2:00)

HARD LUCK LOUNGE Tater Tuesdays (8:00)

HOLE IN THE WALL Day show: Howdy Gals showcase, Grand Champeen, Prescott Curlywolf, Li'l Cap'n Travis, Mike & the Stares (Mike Nicolai)

HOTEL VEGAS SXSWASS: Swass 8 w/ Weird Violence, Michael C Sharp, OMNI, Akkolyte, Concave/Convex, Hot Leather, Hey Jellie, Sass, Sympathy Beating, Jad Fair & Brian Birzer (2:00), Heaven or Hot Burrito! w/ Nobunny, Sweet Spirit, Holy Wave, Eagle Claw, Yonatan Gat, Ringo Deathstarr, Sailor Poon, Megafauna, Big Bill, Mike & the Moonpies, Croy & the Boys, JD Clark, Total Abuse, Borzoi, Tamarron, Moving Panoramas, the Reputations, Duncan Fellows, Growl, Thee MVPs, Hidden Ritual, Caroline Says, Tall Juan, Los Wilds, Lola Tried, Rattlesnake Milk, Teddy & the Rough Riders, BLXPLTN, Blastfamous USA, Crocodile Tears, Pollen Rx, Semihelix (1:00)

KINDA TROPICAL She Shreds Unofficial SXSW w/ La Luz, Speedy Ortiz, Hinds, Shamir, Shopping, Sammus, Snail Mail, Becca Mancari, Haley Heynderickx, Partner, French Vanilla (noon)

LITTLE LONGHORN Fingerpistol (8:00)

THE LOST WELL Boss Tweed Backline's Black Smoke Conjuring w/ Destroyer of Light, Hex, the Munsens, Great Electric Quest, Love Gang, Cursus, DJ Smoak (8:30)

LOVE GOAT Ground Floor Booking Showcase (day 1) w/ Sailaway, Haunter, Scooterbabe, Camp Life, Alright, Leggy, Tongues of Fire, the Death Vacation, Greet Death, Mover Shaker, Lume, Pictures of Vernon, Gulfer, Prince Daddy & the Hyena (3:00)

NEWORLDELI The Beatle Bash (6:30)

NOMAD *Whoopsy!* Magazine Surprise Party Fuckfest w/ Heather Bishop & Danny G., Yacht Dog & "Surprises" (5:00)

THE NORTH DOOR Unbounded Presents: conVERGEnce w/ House of Kenzo, B. Ames, Der Kindestod DJ, Beanz & Rice, Any Geim (8:00)

ONE-2-ONE BAR Koodookoo (10:00), the Gladiators feat. George Devore (7:30), Bo Davis & the Dreamers (6:00)

PARKER JAZZ CLUB Wasabi Big Band (8:00, 10:00), Ryan Davis Trio (6:00)

POODIES Kurt, Bracken & Cody (7:30), Louis Long (5:00)

POSSE EAST Spring Break Live w/ Powerhawk, Lady Chops & the Goddamn Jam, Nobody's Darlings, Hidden Empires, the Last Chance Riders, TBD, Bill Mullarky, Richy Vegas, Melissa Engleman (1:00) Ⓐ

THE RANCH, 710 W. SIXTH KOKE-FM Rooftop Showcase w/ Tyler Childers, Koe Wetzel, Parker McCollum, Kyle Park, Josh Ward, Django Walker, John Baumann, Read Southall, Kody West, Jon Richardson (Johnny Chops & the Razors), Ben Danaher, Chris Colston, Jake Worthington, Jason Eady, Courtney Patton, Jamie Lin Wilson, Kaitlin Butts, the Black Lillies, Robynn Shayne, Phillip Griffin, Aaron Einhouse. (2:00)

RILEY'S TAVERN Troy Stone (8:00)

SAHARA LOUNGE Fun House Presents Chuckie Campbell, Edison Chair, Cowboy Diplomacy, Plastic Picnic, the Lulls, Kid Vishis, Danny Golden (6:00)

SAM'S TOWN POINT W.C. Clark (7:00)

SAXON PUB RJ Comer (11:59), Shetler Jones (11:00), Buenos Diaz (10:00), Jenny Reynolds (9:00), Motel Mirrors (8:00), David Grissom (6:00), Renée Wahl (4:00)

THE SKYLARK Dickie Lee Erwin (8:30)

SPIDER HOUSE BALLROOM Spork Fest I w/ Broncho, Los Coast, Go Fever, Basketball Shorts, Magic Rockers of Texas, Alex Riegelman & Friends, Lee Bains III & the Glory Fires, Cones, Booher, Los Wilds, Baywaves, TBA, Dick Stusso [patio stage]; Bifannah, the Halfways, No Win, Leche, TBA, Lowin, A. Sinclair, Loteria, TBA, Elnuh, Frosty Palms, Hi-Fi Kid [chapel stage]; Whit, Pollen Rx, Yonatan Gat, Chromagnus, Delicate Boys, Snorlaxxx, Back Handerson (12:30), Tommy Boy Presents w/ Abhi the Nomad, CRØW, D.R.O., Harrison Sands, Highclass Hoodlums, Indica, Jaeo Draftpick, JSoulja, Kaleb Mitchell, Local Foster, Magna Carda, MaZhe, Ronnie Lott, Sliim Bambino, Tef Poe, Trizz, YTK (noon)

STAY GOLD Michigan House Music Showcase w/ Alexander Lynch; Bernard, Lavengood & Stovetop; Dogleg; Lady Ace Boogie; KID Vishis; Major Murphy; Nydge; Nique Love Rhodes & the NLR Experience; O N E F R E Q; Vespre (4:00)

THREADGILL'S WORLD HQ Jimmie Dale Gilmore, Butch Hancock (8:00) ✪ⓇⒶ

TRAVIS COUNTY EXPO CENTER Rodeo Austin w/ Cody Johnson ✪Ⓐ

WATERLOO RECORDS Superchunk (3:00) ⓇⒶ

THE WHITE HORSE Saustex Records and the Austin Corn Lovers Fiesta present the Hickoids, Pure Luck, Texacala Jones & the Pony Island Express, Corinne Rose, the Differentials, 8 Ball Aitken (7:00)

WEDNESDAY 3/14

2822 SALADO ST. South by Hikes Fest! w/ SMiiLE, Dezorah, Dome Dwellers, Honey & Salt, Calliope Musicals, Whit, Pity Party, Tremble Out, the Kraken Quartet, Why Bonnie, Haunter, the Cofounder, Granite Hands, Verisimilitude, Sherry, Particle Devotion, Sailaway, Booty Feet, Strawberry Runners (11:30am), South by Hikes Fest w/ Batty Jr., And the Kids, Prince Daddy & the Hyena, Ama, Kississippi, Old Sport, Granddad, Fruit & Flowers, Alexalone, Lola Tried, Shmu, Chromangus, Dude Elsberry, I Am Clark Kent, Shred Flinstone, Abelia, awakebutstillinbed, Fun Button, Dennis Kalla (11:30am)

THE ABGB Skyway Man, the Mammoths, Caroline Rose, Croy & the Boys, Motel Raphaël, Elliot & the Ghost, I Am Bearwood (1:00)

AUSTIN BEER GARDEN BREWING CO. Austin Festival Express w/ Skyway Man, the Mammoths, Caroline Rose, Croy & the Boys, Motel Raphael, Elliot & the Ghost, I Am Bearwood (1:00)

AUSTIN EASTCIDERS COLLABORATORY High Waisted, Duncan Fellows (7:00)

BANGER'S StubHub at SXSW w/ Cold War Kids, Two Feet, Jukebox the Ghost, Caroline Rose, Joey Dosik, Lawrence, Lola Marsh, Morgxyn, Lovelytheband (2:00)

BEERLAND Super Secret Records & Twistworthy Records SX Showcase w/ Boy Wonder, Bum Out, Lung Letters, the Gary, Nameless Frames, Suspirians, Will Courtney, New Berlin, Adam Ostrar, Period Bomb (on the patio), Quin Galavis, Dayshifters, Ryan Adair Rooney, Jerry David DeCicca (2:00)

THE BRIXTON Punk Talks unofficial showcase w/ Shamir, Sammus, Heart Attack Man, Oldsoul, Summerbruise, Woolbright, Tiny Kingdoms (5:00)

BROKEN SPOKE Saddle Sores w/ Cella Blue (9:00), the Reeves Bros. (6:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

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SATURDAY MARCH 10
UNCLE LUCIUS
MONDAY MARCH 12
☆☆SONGWRITERS SHOWCASE☆☆
WC JAMESON HOSTS WALT WILKINS
FRIDAY MARCH 23
GUY FORSYTH
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THU, MAR. 8 6-8PM ROLLFAST RAMBLERS 8PM DANCE LESSONS
9PM DERAILERS
FRI, MAR. 9 6-8PM BEN RODGERS 8PM DANCE LESSONS
9PM TONY HARRISON
SAT, MAR. 10 6-8PM PAULA RUSSELL 8PM DANCE LESSONS
9PM TWO TONS OF STEEL
TUE, MAR. 13 6-8PM SUSANNA VAN TASSEL
8:15PM WELDON HENSON
WED, MAR. 14 6-8PM THE REEVES BROS. 8PM DANCE LESSONS
9PM SADDLE SORES w/ CELLA BLUE

LIVE MUSIC IS BACK!

Starlight Terrace
FRIDAY, MARCH 9: PRIVATE EVENT

SATURDAY, MARCH 10 7:00-10:00PM
PSYCHIC COWBOYS



SUNDAY, MARCH 11 7:00-10:00PM
THE BREW



Beau's Backyard
FRIDAY, MARCH 9 7:00-10:00PM
LUCAS JOHNSON



SATURDAY, MARCH 10 6:30-9:30PM
CASTANEDA PROJECT



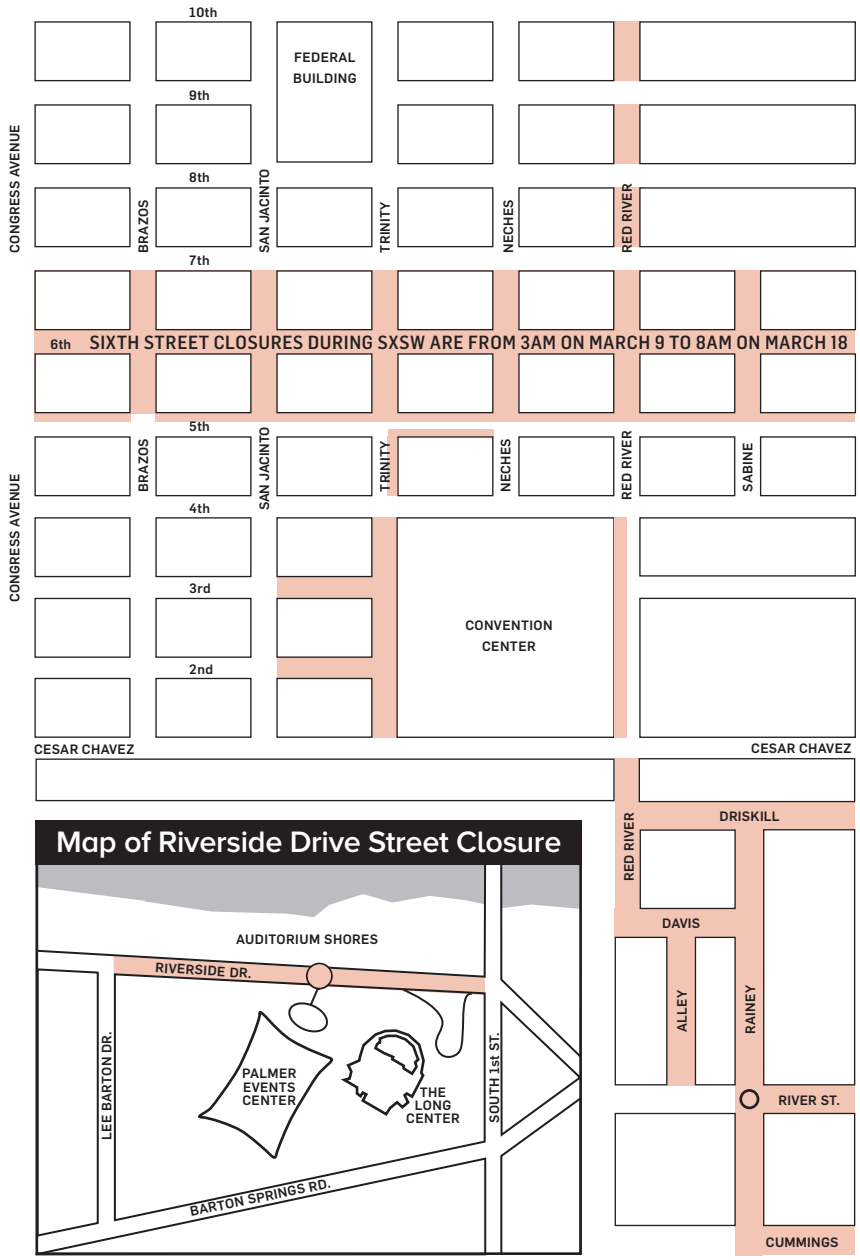
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STREET CLOSURES MARCH 9–18 (Sixth Street will be closed from 12pm-6am daily on March 9-18 unless APD needs to close 6th St. for public safety at earlier times.)



Map of Riverside Drive Street Closure

SXSW 2018

sxsw.com | austintexas.gov/citystage

Street closures during SXSW, from 3am on March 9 to 8am on March 18

❶ **San Jacinto, Trinity & Neches**, from 5th to 6th St., will be closed Friday 3/9, 3am till Sunday 3/18, 8am. **Sabine** from 5th to 7th St., will be closed Friday 3/9, 3am till Sunday 3/18, 8am. **San Jacinto, Trinity & Neches**, from 6th to 7th St., will be closed Tuesday 3/13, 8am till Sunday 3/18, 8am.

❷ **Red River** blocks between intersections from 7th to 10th Street will be closed Friday 3/9 till Sunday 3/18, 12pm to 3am daily. Or as deemed necessary by APD for public safety (3/9-3/18).

❸ **6th Street** from Brazos to IH-35, and **Red River** from 5th to 7th St., will be closed Friday 3/9 till Sunday 3/18, 12pm to 3am daily. Or as deemed necessary by APD for public safety (3/9-3/18).

❹ **E. 5th St. Westbound lane closure**, from Brazos to IH-35, Thursday 3/8, 7pm till Sunday 3/18, 3am.

❺ **Trinity Street**, from Cesar Chavez to 4th Street, will be closed 3/9-3/17 from 7am-7pm daily. **E. 2nd & E. 3rd Streets**, from San Jacinto to Trinity, will also be closed during this time.

❻ **Red River Southbound lane closure**, from E. 4th St. to Cesar Chavez, Friday 3/9 till Saturday 3/17. Closed daily from 11am to 3:30am.

❼ **Rainey Street Neighborhood** will be closed to through traffic 3/9 to 3/18, 12noon to 3am each day or as deemed necessary by APD for public safety (3/9-3/18). All traffic enters at River Street. Local business and residential access only.

❽ **Riverside Drive**, from S. 1st Street to Lee Barton Drive, closed Monday 3/12, 9am till Sunday 3/18, 6pm.

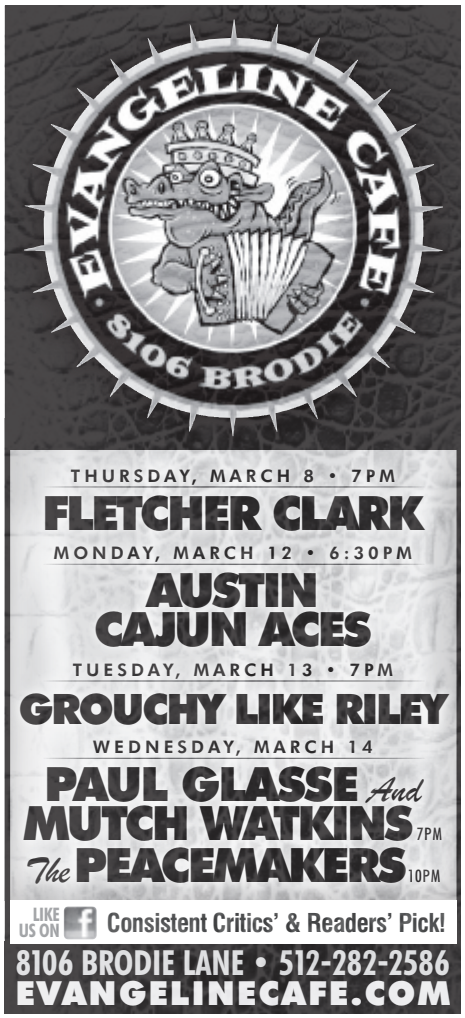
❾ **Safety closures at APD's discretion**: Brazos St. from 5th St. to 7th St.; 6th St. from Congress Ave. to Brazos St.; 2nd St. from Guadalupe St. to Lavaca St.; 4th St. from Red River St. to IH-35; E. 5th St. from IH-35 to Waller.

❿ **Fire Station righthand lane closures:** E. 5th St., from Trinity to Neches, and Trinity, from E. 4th St. to E. 5th St., Friday 3/9, 7am till Sunday 3/18, 3am.

⓫ **EMS lefthand lane closure**: E. 5th St., from Congress to Brazos, Monday 3/12, 9am till Sunday 3/18, 8am.

⓬ **Bouldin Neighborhood closure**: Dawson Ave. and Bouldin Ave. from Barton Springs to Gibson St. And Christopher St. from Bouldin Ave. to Gibson St. Closed Thursday 3/15 & Friday 3/16 from 1pm till 10pm. Also closed Saturday 3/17 from 10am till 10pm. Local residents only.

⓭ Visitors are encouraged to check Capital Metro bus and train routes at **CapMetro.org/specialevents**. MetroRapid and MetroRail take you into the heart of the festival. Plan your trip, get real-time departures and buy passes on the free **CapMetro App**. Or if driving, use area parking garages. **http://austintexas.gov/page/parking-spots-downtown**







FROM WEDNESDAY

C-BOY'S HEART & SOUL Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), David Young (6:30)

CEDAR STREET FloodFest w/ Dan the Automator, Hinds, Cut Chemist, In the Valley Below, Sunflower Bean (1:00)

CHEER UP CHARLIES Snail Mail, Sudan Archives, U.S. Girls, Bad Gyal, Palm, Crumb, Hatchie, Hovvdy, Shame, Stella Donnelly, Flasher, Cut Worms, Ought, Sun Seeker, Suburban Living (noon)

CHEERS SHOT BAR Nebraska Exposed w/ Better Friend, Hakim, Laughing Falcon, the Dilla Kids, State Disco, Mesonjixx, Orion Walsh, SAS, Lloyd McCarter & the Honky Tonk Revival, A Different Breed, Khari the Duo (7:00)

CHERRYWOOD COFFEEHOUSE Uglyfest w/ Capitalist Kids, Snailmate, BLXPLTN, None Like Joshua, Beige Wizard, Superfun Yeah Yeah Rocketship, Mega Ran, Fantastic Plastics, Mysterious H, Schaffer the Darklord, Lung, Sammus, Def. GRLS, Name Secrets, Fontanelles, Off the Shallow End, Pity Party, Coolzey (11:00am) Ⓐ

COME & TAKE IT LIVE Retro Future Showcase w/ Forever Came Calling, Mark Rose (of Spitalfield), Nominee, Forever Starts Today, Rivals, Keep Flying, Dozer TX, Something More, Father Mountain, Gold Steps (6:30)

CONTAINER BAR COLLiDE on Rainey w/ White Reaper, Bully, Porches, the Qualitons, Soccer Mommy, the Buttertones, DJ Yultron, DJ Nitti Gritti x Tascione, DJ Hopsteady, DJ Pixel Terror (noon)

CONTINENTAL CLUB Tom Ben Lindley, Alvin Crow (4:30), Continental Club Presents: James Bullard, William Topley, Zapata! (noon)

CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)

DIRTY DOG BAR Dirty Fest 2018 w/ Down North Band, TBA, the Dirty Soul Revival, Blue Tongue, Odd Fellas, Christina LaRocca, Texas Tilly (12:15)

THE DOGWOOD Blackfinger Fiesta de Musica: Day 1 w/ Meow Meow Chaplains, Lion Heights, Jackie Venson, Oscar Ornelas Blues Band Revival, Dave Scher, Madisons, That Girl Dre, Jeff Lofton, Black Syrup (noon)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

DRISKILL BAR Bruce Smith (8:00), Sam Pace (6:00)

EL MERCADO Grouchy Like Riley, Beat Root Revival, Fair City Fire (7:00) Ⓐ, WMOP Roots Radio Nashville presents the Accidentals, Courtney Marie Andrews, Ian Moore, Liz Brasher, Reckless Kelly (noon) Ⓐ

THE ELECTRIC CHURCH The Electric Church presents the Whips, Helen Kelter Skelter, the Painted Hands, Ex-Girlfriends, Mockingbird Express [outside]; Tamarron, the Sun Machine, Numb.er, Faux Ferocious, Gools, La Luz, No Parents, Mantra Love, White Dog, Laser Tusk [inside] (2:30)

ELEPHANT ROOM Tonic Big Band, Liz Morphis (6:00)

ETHICS MUSIC LOUNGE Deadeye (9:00), Mikey Lion, Lee Reynolds, Marbs, Porky (4:00) Ⓡ

EVANGELINE CAFE The Peacemakers (10:00), Paul Glasse & Mitch Watkins (7:00) Ⓐ

FLAMINGO CANTINA Free day party: Wonderstream

FOUR SEASONS HOTEL KUTX Live at the Four Seasons w/ Erika Wennerstrom, Bully, Knox Fortune, Kalu & the Electric Joint (7:00am)

G&S LOUNGE Alannah McCready (1am), Tony Rocks, Kelly Harper, David Olney, Helleyanna, Erin Jaimes Band, Mark Viator & Susan Maxy (6:00)

GIDDY UPS Spring Fling Music Festival w/ Robert Cline Jr., Quincy Harper & special guest, Claudine Meinhardt, Robert Frier, Shelley King, Tish Hinojosa, Libby Koch & Chuck Hawthorne, Brother Oliver, Ordinary Elephant, Ted Russell Kamp with Doug Greer & Dick LeMasters (6:00)

GRUENE HALL Mitch Webb & the Swindles (6:00) Ⓐ

GÜERO'S Benefit for Caritas of Austin w/ Matt the Electrician, Nathan Hamilton, BettySoo, Casey Neill, Stephen Clair, Beaver Nelson, Frank Turner, Raina Rose, James Stevens, Anna Larson, Curtis McMurtry, the Better Halves (2:00)

HANDLEBAR Lee Bains III & the Glory Fires, Erika Wennerstrom, Tino Drima, Marty O'Reilly, John Craigie, Skyway Man, Rainy Eyes (noon)

HARD LUCK LOUNGE Cosmic Clash presents Four Daze of Clash w/ Ex Romantika, Mexmode, Conjuntos Los Pinkys, Samurai Shotgun, Polystarra, Johnny Degollado, Pet People, BLXPLTN, Judo No, the Mystery Achievement, Como Las Movies, DJ Vanessa, DJ Traviezo (1:00)

HI HAT PUBLIC HOUSE Ground Floor Booking Showcase 2018 Day 2 w/ Hit Like a Girl, the Coax, Jouska, Cheem, Old Sport, Arizona Landmine, Oliver Houston, Kississippi, Heart Attack Man, Spirit of the Beehive (5:00)

HOLE IN THE WALL Ranch by Chicken Ranch w/ Peelander-Z, Mr. Lewis & the Funeral 5, the Magnettes, We Were the States, Duderonomy, Andrew Duplantis, the Neal Pollack Quintet, James Stevens (of Moonlight Towers), Chris Canterbury, Willie Heath Neal, Jonny 8 Track, Frontier Folk Nebraska, Savanteous, William Matheny, Dennis Kalla, Dimpker Brothers, Joanna Barbera, Johnny Zachman, Lung, Kira Annalise (noon), Night show: Fade to Yellow showcase

HOTEL SAN JOSE South X San Jose w/ Kelly Willis, Jesse Dayton, Caitlyn Smith, Josh T. Pearson, the Weather Station, Duncan Fellows, Genital Panic

HOTEL VEGAS The Electric Church Day Party w/ Nobunny, Plastic Pinks, Think No Think, Faux Ferocious, True Indigo (2:00), Me X Mer Mo: Experimentalist Excusion 2018 w/ Thor & Friends, Conrad Keely, Kyle Evans, Lisa Cameron & R Lee Dockery, Nasturtium (1:00) Ⓡ

KICK BUTT COFFEE Hippie Punk Funky Fest w/ Burn Ban, JD Pinkus, Bliss Spiller, Latchkey Kid, Nathan's Stupid Drama [stage 1]; Being Dead, Pity Party, Ocean of Stars, Thunderosa, Bird Casino [Stage 2] (6:20) Ⓐ

LAMBERTS Albert Hammond Jr., White Reaper, Hembree, Thunderpussy, Neil Francis, Lucy Dacus (noon) Ⓡ

LAZARUS BREWING Slow Cooked, Vanilla Summit, 16 the Olympus, Graham Reynolds and Golden Arm Trio, Urban Renewal Project, the Whale, Madison McFerrin (noon)

THE LIBERTY Pi Day show w/ Obnosticon, Megafauna, Opposite Day, Judo No, Vision Kids, Halcon Cara, Gospel Truth, Queue Queue (7:00)

LITTLE LONGHORN Joel Hoffman (7:00)

LITTLE WOODROW'S Party in My Pants w/ Blastfamous USA, Naked Giants, Kolars, Jared & the Mill, Stop Light Observations, Capyac (1:00)

LONE STAR COURT HOTEL Frenchie (7:00)

THE LOST WELL Saustex Records & the Austin Corn Lovers Fiesta present We Are the Asteroid, Pocket FishRmen, DiNOLA, Sabbath Crow, Cannibal Bitch (8:30) Ⓡ

LUSTRE PEARL RAINEY COLLiDE on Rainey Twix House of Duos w/ Japandroids, Tennis, Wye Oak, Larkin Poe, Otzeki, Ider, Okey Dokey, Lola Marsh (2:00)

NEWORLDELI Terry Klein, Scott Martin, & Joel McColl (7:00)

NOMAD *Whoopsy!* Magazine Surprise Party Fuckfest w/ the Manx, the Revenge Wedding, Excited States, Militant Babies, Abbey Jeanne, Tyler Stuckey, Domico, Kat Allison, Reverend Godless (5:00)

THE NORTH DOOR Peligrosa House 2018 (8:00)

ONE-2-ONE BAR La Moña Loca Salsa Wednesdays (8:00), Girl Guitar Songwriters Unplugged (6:00)

PARKER JAZZ CLUB Jazz Organ Trio (8:00, 10:00), Ryan Davis (6:00)

PARLOR ROOM Primavera Pari w/ TBA, TBA, Abe the Assassin, Boi Jeanius, Buck Rodgers, Diggy Dutch, Ease, Eskei 83, Excess, Fresco, HTPNC, Mister Remix, Myty Myke, No Kid$$, Onedr, Rockwell, Antriks, 81Neutronz, Slopfunkdust (noon)

POODIES No Bad Days open mic (8:00)

RAMADA SOUTH AUSTIN Ali Holder, Alice Wallace, Brennen Leigh, Calico the Band, Carson McHone, Chris Fullerton, Christy Hayes, Emily Herring, Jaimee Harris, Juanita Stein, NOCONA, Sally Jaye/Ladies Gun Club, Sarah Shook & the Disarmers, Rosie Flores, (11:00am)

RATTLE INN Celebration by Beardbrand w/ Soul Scratch, Money Chicha, Rusty Razors (5:00)

RILEY'S TAVERN Daniel Thomas Phipps (8:00)

RUSTY CANNON PUB, 730 W. STASSNEY #120 Bill Davis & Friends Happy Hour Whoredown w/ Special Guests, Snailmate, Sinners of Attention, the Dead Coats, one-goodlung, BossCo., Mike Primeau, Adoniram Lipton, Shane Bartell (5:00)

SAHARA LOUNGE Hip-hop SIMS Foundation benefit w/ Aceyalone, Big Arch, RiddLore, Wreccless, Turtle, Seefor Yourself, Meganoke, Woar2, Def I, Evolve, AC Aftermath (4:00) Ⓡ

SAM'S TOWN POINT The Hideout Big Show No. 1 w/ White Denim, Tony Joe White, Nikki Lane, Rayland Baxter, Jonathan Tyler, the Texas Gentlemen, Ramsay Midwood, C.W. Stoneking, Sarah Klang, Golden Dawn Arkestra, Becca Mancari, the Kernal, Ruby Boots, Ben Dickey, Atlantis Aquarius, & more (3:00)

SAXON PUB Jeff Plankenhorn (11:59), Mobley (11:00), Jackie Venson (10:00), Redd Volkaert (9:00), Beat Root Revival (8:00), Wagoneers (6:00), David Olney (4:00), Dustin Welch (3:00), Chris Berardo (1:00), Shannie (noon)

SHANGRI-LA 2018 MidCoast Takeover w/ Sphynx, Viet Rahm, Drugs & Attics, Mike McCoy's Trompe L'oeil, Modern Day Fitzgerald, Alannah McCready Band, Wild Moccasins, Mighty (5:15)

SIDEWINDER Secret Sounds showcase w/ Gang of Youths, G Flip, Dermont Kennedy, Stella Donnely, Duckwrth, Liza Anne, Starcrawler, Buddy, Pale Waves, Nilüfer Yanya, Ider (12:30) Ⓐ

THE SKYLARK Paul Klemperer presents Jazz Wednesdays (8:00)

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FROM WEDNESDAY

SPIDER HOUSE BALLROOM Wicked Bad Concerts Presents SX Stoner Jam 18 w/ Earthride, Shadow Witch, 1476, Volur, Atala, Forming the Void, Witchcryer, Max Fite, Wolftooth, the Watchers, Blackwulf, Stonecutters, Canaan, Laughing Falcon, the Rare Breed (2:00)

SPIDER HOUSE CHAPEL Wicked Bad Concerts Presents SX Stoner Jam 18 w/ Duel, Zed, Great Electric Quest, Greenbeard, Crypt Trip, Steak, Sun Voyager, Ladykiller, Pyreship, Warlung, Black [Chapel Stage], DJ Volksmoos, Matt Bacon, Todd Severin [Ballroom DJ stage] (1:30)

SPIDER HOUSE Wicked Bad Concerts Presents SX Stoner Jam 18 w/ Void King, Novakain, Dead Country Gentlemen, Beerwolf, Velveteers, Pink Fuzz, the Munsens, Astral Blue, Smokey Mirror, Love Gang, Roast (1:45) A, Wicked Bad Concerts Presents SX Stoner Jam 18 w/ Amplified Heat, Tia Carrera, Crimson Devils, Psychotic Reaction, High Waisted, White Mystery, Strange Lot, Salem's Bend, Bridge Farmers, Uni, 3 Wheeler Band, Doomstress (1:00) A

STAY GOLD Nochebuena in Space w/ Tall Juan, Kino Kimino, Fruit & Flowers, Ex-Girlfriends, Oak House, Slow Caves, the Fantastic Plastics, Parrot Dream, Leggy, Ama, Death Hags, Particle Devotion, New Holland, Poppies, Def.GRLS, Wieuca (1:00)

THREADGILL'S NORTH Ben Stafford Rodgers (7:00) A

THREADGILL'S WORLD HQ Deadeye (9:00) A, Kerville Folk Festival showcase w/ the Accidentals, Andrew Delaney, Amilia Spicer, Nathan Hamilton, Pike & Sutton, Walt Wilkins, Billy Crockett, Tish Hinojosa, the Flying A's, Jaimee Harris, South Austin Moonlighters, the Sirens of South Austin (BettySoo, Grace Pettis, Rebecca Loebe), Bob Livingston, Johnny Nicholas, Brian Pounds (11:30am) A, Songwriter Serenade Presents: Rob Ellen's Medicine Show w/ Bill Kirchen, Gurf Morlix, Susan Gibson, Adam Carroll & Chris Carroll, Emily Herring, Mike Montrey Band, Libby Koch, Rachel Laven & the Rosellys, Ordinary Elephant, Emily Scott Robinson, Chuck Hawthorne, Jim Wyly, Tommy Lewis, Bianca DeLeon, & more (11:00am) RA

THE TOWNSEND Van Wilks w/ the Saints of Second Chances, Jane Ellen Bryant, Kathy Valentine, Susannah Joffe, the Big Fix, Jason Robert Blum, Donut Musik (noon)

TRAVIS COUNTY EXPO CENTER Rodeo Austin w/ Chris Janson RA

W AUSTIN KGSR Live Broadcast w/ Cold War Kids, Frank Turner, Barns Courtney, Jade Bird, Dermot Kennedy, Pale Waves, Alice Phoebe Lou, Cloves, Lola Marsh (6:00)

WATERLOO RECORDS The Waterloo Records Day Party day 1 w/ Andrew W.K., Ought, Shopping, Lucy Dacus, Moaning, Son Little, Hinds (noon) A

WEATHER UP The Shake Up w/ John Paul White, Belle Adair, Mia Dyson, Erin Rae, Lera Lynn, Cedric Burnside, the Kernal, Caleb Elliott (1:45)

THE WHITE HORSE Mayeux & Broussard, Jesse Ebaugh & the Tender Things, Garrett T. Capps, Rock Step Relevators (7:00)

YETI FLAGSHIP Yeti Presents: BMI Showcase w/ Tyler Childers, Wallows, Morgan Saint, Slenderbodies, Jake Wesley Rogers, Dizzy, Kalu & the Electric Joint (1:15)

THURSDAY 3/15

THE ABGB Saustex Records HAAM Benefit w/ Ian Quiet & the Prof. Fuzz 63, Butch County, the Far Forlorn, Texas Bob Juarez, One Good Lung, Mean Motor Scooter (5:30) R

AUTHENTIC SMILES DENTAL STUDIO Mouth by Mouthwest HAAM benefit w/ Hail Marley, the Michael Hale Trio, Carolyn Wonderland & Shelley King, Andrew DuPlantis, Ginger Leigh, Alabama Rose, Jeff Plankenhorn, Arrows to Fire, Kelley Mickwee (4:00)

BANGER'S StubHub Next Stage w/ Mt. Joy, Field Report, Liza Anne, Durand Jones & the Indications, Hembree (2:00)

B.D. RILEY'S Kristen Gibbs (8:00)

BEERLAND SX Night: Citrus City Records presents pardoner, Flower Graves, BOYO, Slump, Alfred & Yung Pocket$, Tennis Club, True Body, Siam Jem (6:30), Dirtnap Records Showcase w/ Radioactivity, Fox Face, Mind Spiders, Bad Sports, Drakulas, TV's Daniel, Missing Pages (noon)

BROKEN SPOKE Twangfest Day Party w/ Jeff Plankenhorn, Whitney Rose, James McMurtry, Waco Brothers, the Kernal [main stage]; TBA, Joe Purdy & Amber Rubarth, Jon Langford's Four Lost Souls, the Weather Station, John Paul Keith [lobby stage] (noon)

C-BOY'S HEART & SOUL The Soul Supporters (11:59), Black Pumas (10:00) R, DJ Kidsuir A (in the Jade Room) (9:00), Paul Oscher (6:30)

CEDAR STREET FloodFest 2018 w/ TBA, Starcrawler, Jack Harlow, Nine Nesbitt, Neil Frances, Lucy Dacus (12:15)

CENOTE Feedbands Dashfest (2:00)

CHEER UP CHARLIES Brooklyn Vegan & Margin Walker present Lost Weekend 2 lineup TBA (noon)

CLIVE BAR The Showtime House w/ Sunflower Bean, Sudan Archives, Natalie Prass, Stella Donnelly, U.S. Girls (2:00)

COME & TAKE IT LIVE Cody Jasper, the Forty Thieves, Stocklyn, Rob Brooks Band, Royal Knaves, Tortuga Shades, Garner Sloan, Justin Langston (6:00)

CONTAINER BAR Dr. Martens presents Kemba, Tinashe, TBA, Amy Shark, Weathers, Leikeli47, Gashi, Buddy, DJ Big Zuu, DJ Amy Becker, DJ P Montana (1:00)

CONTINENTAL CLUB Casper Rawls (4:00), Continental Club Presents: The Marlars, Lindsay Beaver & the 24th Street Wailers, Dave Gonzales & Susanna Van Tassel (noon)

CONTINENTAL CLUB GALLERY "Songs Worth Remembering" (10:30), Monte Warden & the Dangerous Few (8:30)

DIRTY DOG BAR Dirty Fest 2018 w/ Saint (from Lime Light), Hellbelly, Pet People, Yung Citizen, Nick Jordan, Sixman, Family Force (12:30)

DIVE BAR Scratched Vinyl & Hip-Hop Hooray present...6! w/ Lando Chill, TBA, Nazeem & Spencer Joles, Chuckie Campbell & the Black Den, Love Moor, Linqua Franqa, Sammus, Mega Ran, Protextor, Philos & Flobama, Coolzey & Schaffer the Darklord (noon)

THE DOGWOOD Blackfinger Fiesta de Musica: day 2 w/ Acid Reflux, Donovan Keith, the Gladiators Big Band, Adrian Conner, the Savage Poor, Tomar & the FCs, John Evans, Folk Family Revival, Barbara Nesbitt, Chubby Knuckle Choir (noon)

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED





DONN'S DEPOT Murphy's Inlaws

DRISKILL BAR Melanie Lenau (8:00), Alice Wallace (6:00)

EL MERCADO Barker House & Sycamore Creek Concerts Presents Shake Russell & M Hearne (7:00) Ⓐ, WMOP Roots Radio Nashville presents Paul Thorn, Southern Avenue, Cicada Rhythm, Rev Sekou, the Peterson Brothers, Band of Heathens (noon) Ⓐ

ETHICS MUSIC LOUNGE Quix, Ian Munro, Hekler, Sumthin Sumthin, R3ll (9:00) Ⓡ, Kyle Watson, Sage Armstrong (4:00) Ⓡ

EVANGELINE CAFE The Charlie Christians (7:00) Ⓐ

FLAMINGO CANTINA Reggae jamdown (9:00)

FOUR SEASONS HOTEL KUTX Live at the Four Seasons w/ Nathaniel Rateliff & the Night Sweats, David Ramirez, Naked Giants, Mélat (7:00am)

G&S LOUNGE NotSXSW w/ Dave Scher, Seth Bernard & Gregory Stovetop, Renee Wahl, Matt Harlan, Sam Morrow, Wild Ponies, Eliot Bronson, Curtis McMurtry, Walk Wilkins, Jimmy Davis, Marc Douglas Berardo, Danny Schmidt, Carrie Elkin, Rebecca Loebe, Bill Small, Sirens of South Austin, Raina Rose, Jaimee Harris (noon)

GIDDY UPS Spring Fling Music Festival w/ Grandchildren, Surreal Nation, Alabama Rose, Krawlers, Pearl Snaps, Beth Noble, David Olney, Tommy Moore, Craig Marshall, Rachel Lynn, Jaguwar, Whitney Fenimore (1:00)

GRUENE HALL Grouchy Like Riley (6:00) Ⓐ

GÜERO'S Frenchie Smith Recording Showcase w/ Cosmico, Mammoths, Jane Ellen Bryant, Cuckoos, Calliope Musicals, Otis the Destroyer, Residual Kid, Casual Strangers, Slow Caves, Spirals (2:00)

HARD LUCK LOUNGE Rock or Die V w/ Shred Flintsone, John Wesley Coleman III, Old Lady, Gustaf, Ex-Girlfriends, Pink Mexico, Dentist, Grim Streaker, Stuyedeyed (4:00)

HOLE IN THE WALL Day show: Exploding in Sound, Night show: Howdy Gals w/ Half Stack, Strange Lot, Baywaves, Space4Lease, Faux Furrs, Divide & Dissolve, Reality Something, Leggy, the Evening Attraction, Sad Cops

HOTEL SAN JOSE South X San Jose w/ Davíd Garza y El Cosmico All Stars, Albert Hammond Jr., Mattiel, La Luz, Sudan Archives, Partner, Hayley Coupon

HOTEL VEGAS Holodeck 2018 Showcase w/ (5:00) Ⓡ, Levitation SXSW 2018 w/ A Place to Bury Strangers, Sunflower Bean, Drab Majesty, Holy Wave, Ron Gallo, Yamantaka Sonic Titan, Bubble Puppy, Night Beats, Orb, Hinds, Annabelle Chairlegs, Vundabar, Shame [outside]; Eassie Pas, Boy Harsher, Automelodi, Lou Rebecca, Samantha Glass, Single Lash, Cut Worms, Elephant Stone, Acid Dad, Helena Deland, Kraus, the Blind Owls, Strange Lot [inside]; Tagore, Yonatan Gat featuring Eastern Medicine Singers and Thor Harris, Palm, Uni, Flasher, Moaning, Mint Field, La Luz, Goat Girl, Guantanamo Baywatch, Combo Chimbita, Faith Healer, Cones (2:00)

THE JACKALOPE Unofficial AF part 1 w/ Waste Man, Suburban Living, Tristen, Hartle Road, Faux Ferocious, Brnda, Dirty Lungs, Ramonda Hammer, Telefones, Town Criers (noon)

KICK BUTT COFFEE Hippie Punk Funky Fest! w/ Dayeater, Sailor Poon, Worm Suicide, Strange Lot, Naga Brujo, Jaguwar, Joe Crepusculo [stage 1]; Peyote Coyote, the Boleys, Black Syrup, the Gnomads; No, I'm the Leader; Los Wilds; Pity Party [stage 2] (3:15) Ⓐ

LAZARUS BREWING Music for Listeners w/ Totally Mild, TBA, Wyldest, the Wedding Present, Blushing, Annie Hart, Cape Francis (noon)

THE LIBERTY AFHC & FXFY present Pleb, Koningsor, the Reploids, the Heartland Rager, Fight Plan, Texacala Jones Pony Island Express, NOCONA, Corinne Rose, Tejon Street Corner Thieves, Duane Mark (7:00)

LITTLE LONGHORN Alvin Crow (9:00), Them Duqaines (6:00)

LONE STAR COURT HOTEL Jaelyn Penner (7:00)

THE LOST WELL Big Daddy's Hot Sauce & Idiot Box Effects showcase w/ Dixie Witch, Venomous Maximus, A.S.S., Duel, WitchCryer, War Cloud, BlackWulf, Children of the Sea, Steak, Black, Sex Cult (2:00)

LUCY'S FRIED CHICKEN Lucy's South by South Austin Fried Chicken Revival w/ Ian Moore, Bukka Allen, Eve & the Exiles, Jesse Dayton, the Peterson Brothers, Patrice Pike, Beaver Nelson (noon)

LUSTRE PEARL RAINEY Twix House of Duos w/ Now Now, In the Valley Below, De Lux, Mint Field, Slenderbodies (2:00)

NOMAD Bill Davis Happy Hour Whoredown w/ Very Special Guests, the Fantastic Plastics, Pocket Fishermen, DiNOLA, Suckling, Queue Queue, Kiho, Adoniram Lipton, Shane Bartell (5:00)

THE NORTH DOOR Peligrosa House 2018 (8:00), Australian Cattle God presents Lord Buffalo, Leo's Carwax, Fee Lion, TBA, TBA, TBA (noon)

ONE-2-ONE BAR Lordship Entertainment Showcase w/ the Soap Boxers, Russel Taine Jr., Sam Houston Band, Jelly Ellington, Michael Dillard Band, Lucas Johnson Band (7:00)

PARKER JAZZ CLUB Aunt Ruby's Sweet Jazz Babies (8:00, 10:00), Ryan Davis Trio (6:00)

POODIES Duke Frame (10:00), Wink Keziah (6:00) Ⓡ

POSSE EAST Spring Break Live w/ Padre, the One Man Band, Freerunner, Lantic, Dr. Pele, Mr.Composition, Kate Barnett, Jon Tessier, Zach Singer, Christopher Blue, Parker Jensen (1:00) Ⓐ

RADIO COFFEE & BEER Ruby & the Reckless, Shifty Whiskers (9:00)

REALE'S Richard Patnaude (6:00)

ROSS' OLD AUSTIN Eddie Trevino (6:30)

SAHARA LOUNGE Rival Waves, Onefreq, Nique Love Rhodes & the NLR, the Cover Letter, EB & the Gang, Obscured by Echoes, Selfless Lovers, Booher, Sleepspent, Clyde & Clem's Whiskey Business, Velveteers, Big Bliss (8:00) Ⓡ

SAM'S TOWN POINT The Hideout Big Show #2: Shinyribs (8:00)

SHANGRI-LA 2018 MidCoast Takeover w/ the Architects, Pacific Radio, Brandon Phillips & the Condition, Vigil & Thieves, the UK's, Def.GRLS, Jessica Paige, American Slim, Waco Brothers, Big Foot Chester, the Country Duo [main stage]; Eastern Afternoon Day Party w/ Vonurbar, Honduras, Fruit & Flowers, Field Trip, [main stage]; Mike Nicolai, the Schisms, Ramblin' Deano, the SIR Band, Jacob Be, Texas Tilly, Vigil & Thieves, Violet & the Undercurrents (noon)

SIDE BAR Hipster Robots Suck w/ ... And You Will Know Us by the Trail of Dead, A Place to Bury Strangers, Double Ferrari, Frontier Folk Nebraska, Greys, Lee Bains III & the Glory Fires, Moaning, Pkew Pkew Pkew, RVG, Savak (noon)

THE SKYLARK Margaret Wright (6:00)

SPIDER HOUSE BALLROOM Wienermania 4 w/ No Parents, Surfbort, the Memories, the Sloths, Mozes & the Firstborn, Part Time, Tracy Bryant, Cowgirl Clue, Soda Lilies, Telephone Lovers, the Resonars, Fade Up Fade Out Bye Bye, Chai, Distractor, Unkle Funkle, Anemone, Dressy Bessy, Exbats, Fontaines, Numb.er, Big White, Boytoy, Susan, the Whips, & more (2:00)

STAY GOLD The Brian Kremer Quintet (9:00), Hand Drawn Records: The Unofficial Night Party 2018 #HDRATX w/ War Party, Meach Pango, Vodeo, Henry the Archer, Cut Throat Finches, Heart of the City, Shadows of Jets, Ansley (6:00)

TAVERN ON MAIN Thom Shepherd & Coley McCabe (7:00)

TEXAS MIST Shadow Witch, Zed, Forming the Void, the Munsens, Dead Country Gentlemen, Wolftooth, Roast, Lovegang, the Watchers, Great Electric Quest, Pyreship, Salem's Bend, Canaan, Smokey Mirror (1:00)

THREADGILL'S WORLD HQ Bob Schneider, the Deer (8:30) Ⓐ, Hand Drawn Records X Smith Music Group Showcase w/ Steve Helms, the Sideshow Tragedy, Panel, Matt Mason, Royal Sons, Dead Vinyl (noon) Ⓐ, Handshake Management showcase w/ Wild Rabbit, Justif, Steve Brooks, Young Rusty, Mary Battiata, Patton Brokus, Libby Koch, Chuck Hawthorne, Jen Seides, Scott Duncan, Carl Solomon, Randy Boys, Po Lazarus, Chuck McDowell, Brian Kalinec, & more (11:00am) Ⓐ

TRAVIS COUNTY EXPO CENTER Rodeo Austin w/ Young the Giant Ⓡ Ⓐ

VOLSTEAD LOUNGE Levitation SXSW 2018 w/ The Blind Suns, Moonwalks, Anemone, Count Vaseline, Acid House Ragas, Jade Imagine, the Zephyr Bones, Al Lover, Psychic Twin, Krista Van Liew, Hidden Ritual, Thee MVPs, Andy Grant (2:30)

W AUSTIN KGSR Live Broadcast w/ Erika Wennerstrom, Absofacto, SYML, Black Pumas, Matt Costa, Harry Payne (6:00)

WATERLOO RECORDS The Waterloo Records Day Party day 2 w/ the Weather Station, Dashboard Confessional, Caroline Rose, A Place to Bury Strangers, Marlon Williams, Shamir, Melat (noon) Ⓐ

THE WHITE HORSE JD Clark Band, Roger Wallace, Tiffany Six, Warm Sugar, the Lonesome Heroes (7:00)

YARD DOG Yard Dog Party w/ Walter Salas-Humara, Cotton Mather, Ian Moore Band, Black Pumas, Jon Dee Graham & William Harries Graham, Eve & the Exiles, Jad Fair (noon)

BUT WAIT – THERE'S MORE!

For a complete list of unofficial parties and free shows, see **austinchronicle.com/unofficial**.

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED

THE BACKSTAGE
1302 South 1st Street
DAILY W/JESSIE SCOTT 12P - 6P
presented by WMOP Roots Radio Nashville & featuring
TUESDAY MARCH 13TH
BEAT ROOT REVIVAL
JEFF PLANKENHORN
FOLK FAMILY REVIVAL
THE MILLIGAN VAUGHAN PROJECT
BECCA MANCARI - MOTEL MIRRORS
WEDNESDAY MARCH 14TH
THE ACCIDENTALS
COURTNEY MARIE ANDREWS
IAN MOORE - CALEB CAUDLE
LIZ BRASHER
RECKLESS KELLY
THURSDAY MARCH 15TH
PAUL THORN - SOUTHERN AVENUE
CICADA RHYTHM - REV SEKOU
THE PETERSON BROTHERS
BAND OF HEATHENS
FRIDAY MARCH 16TH
TRAVIS LINVILLE - SAM MORROW
JANIVA MAGNESS - THE GRAHAMS
WOOD & WIRE - RED SHAHAN
SATURDAY MARCH 17TH
RJ COMER - MANDO SAENZ
PENNY JO PULLUS - WILD PONIES
GREYHOUNDS
FREE SHOWS - ALL AGES
FREE NIGHT SHOWS 7P - 1A
TUESDAY MARCH 13TH
SOUTH AUSTIN HOOTENANNY
hosted by Ben Jones & Andrea Magee
WEDNESDAY MARCH 14th
GROUCHY LIKE RILEY - BEAT ROOT REVIVAL - FAIR CITY FIRE
THURSDAY MARCH 15th
Barker House & Sycamore Creek Concerts Present
SHAKE RUSSELL & M HEARNE

THE SAHARA LOUNGE
THU 8: REGRET ROULETTE RELOAD 9PM NO, I'M THE LEADER 10PM GEOFFE & EVERYBODY 9:30PM MAKESHIFT CITIES 12AM
FRI 9: DJ HOBO 9PM KALU & THE ELECTRIC JOINT, MONEY CHICHA
SAT 10: ABOU SYLLA 8:30PM EMMAN LEGRAND & THE AFRICAN RYTHMIX 10PM ZUMBI AND THE ALLSTARS 12AM
SUN 11: EAST BY UTOPIAFEST: THE HUMAN CIRCUIT, BIKINI TRILL, JACK & THE HACKS 7PM-12AM
MON 12: FUNHOUSE PRESENTS: LADYFANG 6PM SECOND ACT AMA 7PM CHAKRA KHAN 8PM SATALIGHTS 9PM CARI Q 10PM BASKETBALL SHORTS 11PM
TUE 13: FUN HOUSE PRESENTS: DANNY GOLDEN 6PM KID VISHIS 7PM THE LULLS 8PM PLASTIC PICNIC 9PM COWBOY DIPLOMACY 10PM EDISON CHAIR 11PM CHUCKIE CAMPBELL 12AM
1413 WEBBERVILLE RD.
FREE PARKING • SAHARALOUNGE.COM • 512 927-0700





"Deadbeat!"

The LUV DOC

Dear Luv Doc,

My live-in girlfriend of three years is a freelance tech writer whose long-term contract just ended a few months ago and now she has a lot of time on her hands, but doesn't seem to be doing much with it. I come home and dishes are still in the sink, the laundry isn't done. Bills don't get paid. If she spent as much time taking care of the house as she does talking about how busy she is, she might actually get something done. I have a good job and can easily support both of us, but it would be nice if she would pitch in around the house more – especially since she's basically unemployed. She does cook and she takes care of the dogs, but I am getting the short end of the bargain. – *Sugar Daddy*

Man, that is seriously messed up. You would think that a tech writer would give serious attention to detail – like detailing your house. Hitting all those little nooks and crannies with those tiny specialty brushes that only OCD people seem to be able to track down; polishing all the flat surfaces with those miracle towels they only sell on daytime TV infomercials; cleaning the tile grout with bleach-soaked Q-tips; blasting the moss off the back patio flagstones with a 5000-psi pressure washer; wearing knee pads and yellow rubber gloves like she just put in a shift on a Japanese fetish site …. Seriously, what kind of tech writer is she? If she were really any kind of decent tech writer your only complaint would be that you're not allowed to enter your house without first taking a Silkwood shower.

That said, while I question the veracity of your complaint, I have to throw you some kudos for demanding that the basis of your relationship be transactional rather than some nonquantifiable, wishy-washy romantic affair where each partner isn't vigilantly keeping score. After all, how can you know someone's true value if you don't have some sort of objective basis for measuring it?

I probably don't need to point out that your patience for this woman is heroic. A few months is plenty of time for lollygagging and pity-partying. After that, it's time to stop pouting and start scrubbing and mopping. You know what they say it says in the Bible: "Idle hands are the Devil's playthings." If your girlfriend isn't polishing the silver there's a good chance she's still in bed polishing her bean.

Even worse, she might be out trying to score some Fentanyl, or K2, or bath salts, or any other number of "recreational" substances to fill her idle hours. Let's be honest: There is only so much cooking and dog walking you can do in a day. Unless she's Cesar Millan or Martha Stewart, a couple of hours of that shit and she's probably on the back patio power-bonging ditch weed, slamming Sunset Blush Franzia, and racking up the high score on *Angry Birds*. Trust me. I know. Along with being a fake doctor I am also a fake musician.

The main takeaway here is to keep your expectations high. Make sure her side of the ledger aligns with yours – if not financially, then in trade for services. In fact, you might do well to write down what services you would like performed as consideration for your financial contribution to this relationship. It's good to get that stuff out in the open from the get-go so there isn't any festering resentment from a perceived inequity. Right? If she doesn't know your expectations, how can she ever meet them?

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO
luvdoc@austinchronicle.com

MR. SMARTY PANTS KNOWS



A northern Alaska tradition was a quartet of husbands and wives who swapped partners.

The amino acid glycine, a fundamental building block of proteins, has been found in the comet Wild 2 in January 2004, bolstering the theory that the raw ingredients of life arrived on Earth from outer space.

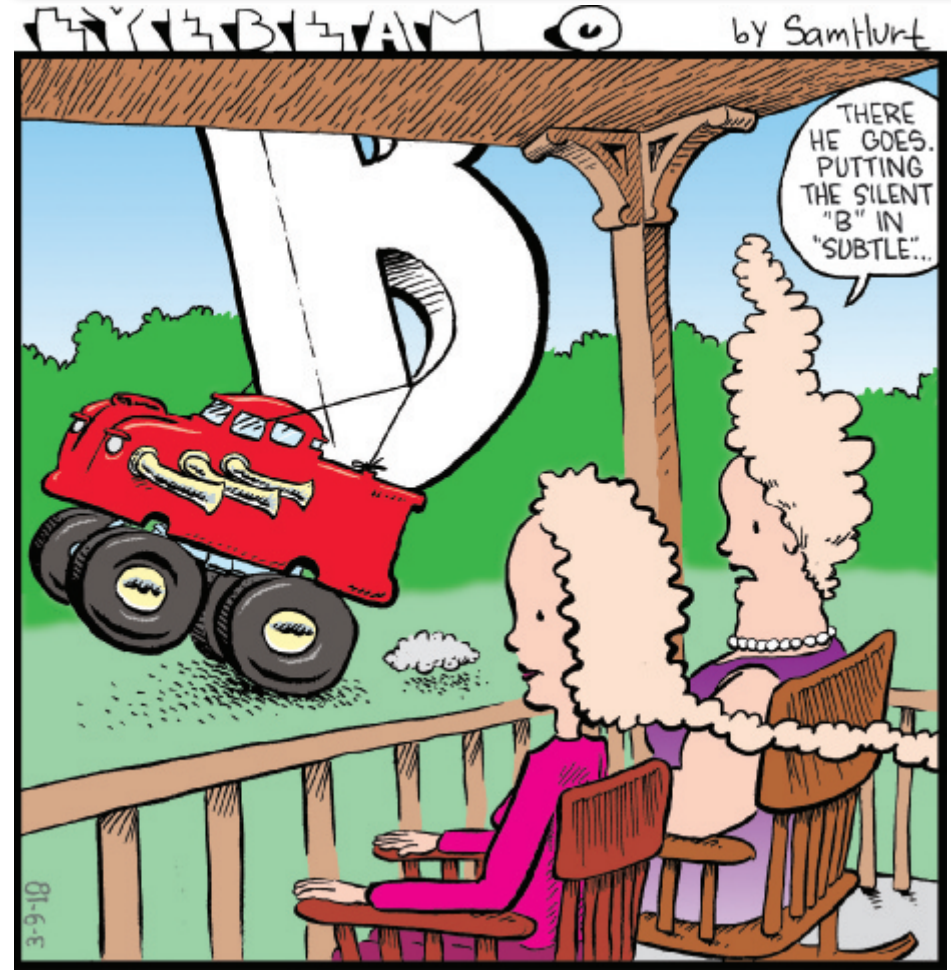
MacGyver's first name was Angus.

During the Thirties, scores of Soviet citizens named their children Melsor, which stood for Marx, Engels, Lenin, Stalin, October revolution.

The 25 windows on the Statue of Liberty represent 25 gemstones found on the earth. The seven rays on her crown represent the seven seas and seven continents. Her pedestal has 13 layers of granite brick, representing the 13 colonies.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS





CLASSIFIEDS

EMPLOYMENT

WWW.AUSTINCHRONICLE.COM/CLASSIFIEDS

COMPUTER/ TECHNICAL

CONSULTANT, TECHNICAL PROGRAM MANAGEMENT
Dell USA L.P. is seeking a Consultant, Technical Program Management at our Round Rock, TX facility to be responsible for planning, directing, and coordinating the activities of matrixed individuals working on the projects within the assigned program. Lead planning and execution of Content Management Systems (CMS) for Dell EMC Global, which includes working with the creative team, getting approvals from stakeholders, building roadmaps and providing updates, providing a dashboard and sharing what works. Req. 005616. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

FIRMWARE SENIOR ENGINEER
Dell Products L.P. is seeking a Firmware Senior Engineer at our Round Rock, TX facility to be responsible for the design and development activities associated with BIOS (Basic input output system) software using a range of applicable technologies (e.g. programming languages, compilers, assemblers, debuggers, Integrated test plans, Scopes, Logic Analyzers and other tools) and state-of-the-art software engineering methodologies. Req. 003596. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

WEBSITE Check out more at **austinchronicle.com/classifieds**.

FIRMWARE SENIOR PRINCIPAL ENGINEER
Dell Products L.P. is seeking a Firmware Senior Principal Engineer at our Austin, TX facility to be Responsible for the design and development activities associated with BIOS (basic input output system) software using a range of applicable technologies (e.g., programming languages, compliers, assemblers, debuggers, Integrated test plans, Scopes, Logic Analyzers and other tools) and state-of-the-art software engineering methodologies. Req. 006359. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

PRINCIPAL SOFTWARE ENGINEER - IT
Dell USA L.P. is seeking a Principal Software Engineer - IT at its Round Rock, TX facility with eligibility for Mobile (Telework) to analyze business requirements/processes and system integration considerations to determine appropriate technology solutions. Interface with key business partners and development teams to provide insight on how the MQ Sustenance team supports their applications messaging needs. Req. 004757. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

EMPLOYMENT Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. Austin Chronicle Employment section. It's a start.

PRINCIPAL SOFTWARE ENGINEER
IT - Dell USA L.P. is seeking a Principal Software Engineer - IT at our Round Rock, TX facility to be responsible for the design and development activities associated with software using a range of applicable technologies (e.g., programming languages, compilers, assemblers, debuggers, other tools) for products used in local, networked or Internet-related computer programs. Maintain and support Dell's current B2B, and design and develop the next generation of B2B. Req. 005500. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

PROJECT MANAGER
position with SkyVenture Management, LLC d/b/a iFLY in Austin, Texas. Duties include project management of complex engineering projects that require oversight, theoretical and practical application of civil engineering theory and practices in both the United States and in China. Submit resumes referencing job title and job code 2918 to HR at hrsupport@iflyworld.com. The position requires up to 50% international travel to China. Proficiency in Chinese (mandarin) language is required. SkyVenture Management, LLC d/b/a iFLY is an EOE.

QUALITY ASSURANCE ENGINEER II
Amazon.com Services, Inc. - Austin, TX. Quality Assurance Engineer II - Lead testing of large-scale systems, create test plans, test cases, & drive continuous improvements to QA processes using Internet & Web technologies including Apache, HTTP, XML, HTML, Load Balancing & DNS. Multiple job openings.
Send resume, referencing AMZ2357 to: Amazon.com, P.O. Box 81226, Seattle, WA 98108. EOE.

QUALITY ASSURANCE ENGINEER II
Amazon.com Services, Inc. – Austin, TX. Quality Assurance Engineer II - Lead testing of large-scale systs, create test plans, test cases & drive continuous improvements to QA processes. Multiple job openings. Send resume, referencing AMZ2468 to: Amazon.com, P.O. Box 81226, Seattle, WA 98108. EOE.

SR. SOFTWARE ENGINEER - IT
Dell USA L.P. is seeking a Sr. Software Engineer - IT at our Round Rock, TX facility to be responsible for the design and development activities associated with software using a range of applicable technologies (e.g., programming languages, compilers, assemblers, debuggers, other tools) for products used in local, networked or Internet-related computer programs. Deliver programs in a dynamic, fast paced, scalable agile ecommerce environment. Req.005912. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

TECHNOLOGY
Hewlett Packard Enterprise is an industry leading technology company that enables customers to go further, faster. HPE is accepting resumes for the position of Cybersecurity Design and Engineering Professional in Austin, TX (Ref. # HPEAUSPUGT1). Designs and builds secure system infrastructures and architectures by establishing business requirements, translating them into secure technical solutions, and testing and ensuring the performance and capacity of security solutions. Mail resume to Hewlett Packard Enterprise, c/o Andrea Benavides, 14231 Tandem Boulevard, Austin, TX 78728. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

SR. SOFTWARE ENGINEER - IT
Dell USA L.P. is seeking a Sr. Software Engineer - IT at our Round Rock, TX facility with eligibility for Mobile (Telework) to be responsible for analyzing business requirements/processes and system integration considerations to determine appropriate technology solutions for internal and external customers. Responsible for designing, coding, testing, debugging and documenting .NET and Oracle applications. Req. 006558. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

TECHNOLOGY
Apple Inc. has multiple openings for the following in Austin, TX: **Information Systems Engineer (REQ#2NDA6F2VC)** Admin, install, config, trblshoot & wrte supp doc of IBM/AIX HW tech. Refer REQ# & mail resume to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets.

TEST SR. PRINCIPAL ENGINEER
Dell Products L.P. is seeking a Test Sr. Principal Engineer at our Round Rock, TX facility to be responsible for the design and development activities associated with methods for validating hardware systems and broader solutions. Responsible for the strategy, design and development activities associated with methods for validating Server System Management Firmware and broader solutions. Req. 005698. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

GENERAL

MAILERS PAID IN ADVANCE! Make $1000 A Week Mailing Brochures From Home! No Experience Required. Helping home workers since 2001! Genuine Opportunity. Start Immediately! www.Advanced-Mailing.net (AAN CAN)

PET GROOMING ASSISTANT NEEDED
Person will be bathing and prepping dogs for groomers, some light cleaning, must be reliable, able to take direction, and pay attention to detail. 512-323-5745 or 512-497-3987 Leave a message if no answer.

NON-PROFIT

PERSONAL CARE ATTENDANT
Imagine Art has a great opportunity to provide one-on-one assistance to a young adult South Austin male, with special needs in the home and community. This is an hourly contractor position paid monthly. 512-448-1840

PROFESSIONAL

AIRLINE CAREERS begin here – Get started by training as FAA certified Aviation Technician. Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance 800-725-1563 (AAN CAN)

MARKETPLACE Don't do windows? Find someone who does in The Austin Chronicle's MARKETPLACE section.

RESTAURANT/ RETAIL

RUDY'S BBQ IS HIRING!
We're hiring for ALL locations.
Kitchen/Busser - $11
BBQ Cashier - $12
BBQ Cutter - $13
Apply at rudys.com

SALES/ MARKETING

CONSULTANT, SALES OPERATIONS
Dell Marketing L.P. is seeking a Consultant, Sales Operations at our Round Rock, TX facility to be responsible for sales support organization through customer, operational and business support. Perform customer and territory analysis utilizing financial (historical rev and margin, buy power, product mix, etc.) and market data to develop recommendations for optimizing account coverage and maximizing productivity. Req. 005346. To be considered for the opening, please send resume with requisition number to: jobs_Dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

REAL ESTATE Bought a couch, been given a dog... you're now ready to move from your little apartment into your own home. Need help? Find everything from Homes to mortgage brokers to first time home buying seminars in The Austin Chronicle's Real Estate section. We'll even help you lease your old place!

SALES
Oracle America, Inc. has openings for Internet Sales Consultant positions in Austin, TX. Job duties include: Provide presales technical/functional support to prospective customers. Apply by e-mailing resume to dean.ierardi@oracle.com, referencing 385.19591. Oracle supports workforce diversity.

FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Are you an excellent dogwalker? All you need to do is go online to **austinchronicle.com/classifieds** and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

LEGAL NOTICES

CALL TODAY **512/454-5767**

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by ThreeWineGuys Texas, LLC d/b/a Wine Lair Austin located at 323 Congress Ave, Suite 100, Austin, Travis County, Texas 78701. Manager of said company is ThreeWineGuys, LLC with its managers, Ronald Wight, Fred Elleman, and Brian Karlisch.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Quack's 43rd St Bakery, LLC dba Lady Quackenbush's Cakery, to be located at 1900 Simond Ave #300, Austin, Travis, Texas. Officers of said corporation are Arthur E Silver, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by De La Rosa Event Center, LLC dba De La Rosa Event Center, to be located at 19000 FM 973 N Unit 6, Coupland, Travis County, TX 78615 . The officers of applicant are Carlos and Irene Velasquez, managers.

Application has been made with the Texas Alcoholic Beverage Commission for BG Wine and Beer Retailers permit & FB Food and Beverage Certificate retailer's on premise permit certificate by THAI AP&O LLC dba Madam Mams, to be located 2700 W Anderson Lane Ste 419, Austin TX 78757 in Travis County. Officers of said corporation are Tanapong Hanwong-Manager & Chatfuang Chattrabhuti- Manager.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-17-006945
To: EMETERIO HERRERA ABUNDIO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP AND MOTION FOR DECLARATORY JUDGMENT, TRAVIS COUNTY STANDING ORDER of MARIA MAGDALENA SANTIAGO-ANTONIO Petitioner(s), filed in said court on NOVEMBER 13, 2017, against EMETERIO HERRERA ABUNDIO Respondent(s), and said suit being number D-1-FM-17-006945 the docket of said Court, and entitled "IN THE INTEREST OF MARIA GUADALUPE HERRERA SANTIAGO, A CHILD", the nature of which suit is a request SUIT AFFECTING THE PARENT CHILD RELATIONSHIP AND MOTION FOR DECLARATORY JUDGMENT.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, March 01, 2018.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: MARC VITERITTO
REQUESTED BY:
IRIS AGNES ALBIZU-RIVERA
111 W ANDERSON LANE STE D-207
AUSTIN, TX 78752
BUSINESS PHONE: (512) 861-5638
FAX: (866) 584-6996

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-18-001075
To: GUSTAVO ESCUDERO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO ADJUDICATE PARENTAGE, TRAVIS COUNTY STANDING ORDER of ERICK VIRGINIA NUNEZ SERRANO Petitioner(s) filed in said court on FEBRUARY 21, 2018, against GUSTAVO ESCUDERO Respondent(s), and said suit being entitled "IN THE INTEREST OF ABIGAIL ESCUDERO-NUNEZ, A CHILD", the nature of which suit is a request PATERNITY.
The Name, Birth date, and Place of Birth of said is as follows:
ABIGAIL ESCUDERO-NUNEZ
MARCH 21, 2006
UNKNOWN TO CLERK
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conserva-

CONTINUED ON P.74

tor with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, February 21, 2018.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: LAURA LANCASTER
REQUESTED BY:
ERICKA VIRGINIA NUNEZ SERRANO
1088 PARK PLAZA #533
AUSTIN, TEXAS 78753

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-18-001102
To: ALBERTO ISIDRO VELAZQUEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER of CECILIA RODRIGUEZ NAVARRETE Petitioner(s), filed in said court on FEBRUARY 22, 2018, against ALBERTO ISIDRO VELAZQUEZ Respondent(s), and said suit being entitled "IN THE INTEREST OF YARELI ANTONIA VELAZQUEZ RODRIGUEZ", the nature of said suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER
The Name, Birth date, and Place of Birth of said is as follows:
YARELI ANTONIA VELAZQUEZ RODRIGUEZ
AUGUST 4, 2006
AUSTIN, TX
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, February 23, 2018.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: SELENE CRUZ LARA
REQUESTED BY:
CECILIA RODRIGUEZ NAVARRETE
105 EDGED ROCK
DEL VALLE, TEXAS 78617
(512) 594-2601

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-17-006039
To: CUC HONG PHAM
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the APRIL 2, 2018, and answer the ORIGINAL PETITION, REQUEST FOR DISCOVERY AND NOTICE OF FILING OF RECORDS AFFIDAVITS of Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on OCTOBER 26, 2017, a default judgment may be taken against you.
Said suit being number D-1-GN-17-006039, in which LINDA MARIE BABOLA, AND DEREK BABOLA Plaintiff(s), and CUC HONG PHAM, Defendant(s), and the nature of which said suit is as follows: THIS CASE WAS FILED ON OR ABOUT OCTOBER 26, 2017 AS THE RESULT OF AN AUTOMOBILE ACCIDENT BETWEEN LINDA MARIE BABOLA AND DEREK BABOLA AND CUC HONG PHAM, WHEREIN LINDA MARIE BABOLA AND DEREK BABOLA SUSTAINED INJURIES AND DAMAGES. ON JANUARY 11, 2018 AN ORDER WAS GRANTED AUTHORIZING SUBSTITUTED SERVICE BY PUBLICATION ON THE DEFENDANT.
ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION, REQUEST FOR DISCOVERY AND NOTICE OF FILING OF RECORDS AFFIDAVITS ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, February 13, 2018.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: HERNANDEZ KIRBY A
REQUESTED BY:
KIMBERLY GRUBER KLEINHANS
12117 BEE CAVE RD., BLDG. 1, STE. 101
AUSTIN, TX 78738
BUSINESS PHONE: (512) 961-8512
FAX: (512) 623-7320

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-18-000769
To: AUSTIN ENTERPRISES
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the APRIL 2, 2018, and answer the PLAINTIFF'S ORIGINAL PETITION TO QUIET TITLE of Plaintiff(s), filed in the 459TH JUDICIAL DISTRICT COURT of Travis County, Texas, on FEBRUARY 13, 2018, a default judgment may be taken against you.
Said suit being number D-1-GN-18-000769, in which NEIL POWELL Plaintiff(s), and AUSTIN ENTERPRISES, INC AND AUSTIN ENTERPRISES Defendant(s), and the nature of which said suit is as follows: LOT 79, RIVER TIMBER SUBDIVISION, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT RECORDED IN VOLUME 60, PAGE 4 PLAT RECORDS OF TRAVIS COUNTY, TEXAS.
ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION TO QUIET TITLE ON FILE IN THE OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, February 15, 2018.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: VICTORIA BENAVIDES
REQUESTED BY:
JOHN G. LIONE JR
312 WEST UNIVERSITY AVE
GEORGETOWN, TX 78626
BUSINESS PHONE: (512) 441-1411
FAX: (512) 469-2975

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of RICHARD ALAN HUNT, Deceased
Cause No. C-1-PB-18-000145, in Probate Court Number 1, Travis County, Texas.
MARYBETH HUNT filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on January 24, 2018, requesting that the Court determine who are the heirs and only heirs of RICHARD ALAN HUNT, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000145, styled RICHARD ALAN HUNT on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on January 25, 2018.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of JEFFREY ROHM LEACH, JR, Deceased
Cause No. C-1-PB-18-000359, in Probate Court Number 1, Travis County, Texas.
JEFFREY ROHM LEACH SR filed an Application to Determine Heirship and for Independent Administration and Letters of Administration in the above-numbered and -entitled estate on February 20, 2018, requesting that the Court determine who are the heirs and only heirs of JEFFREY ROHM LEACH, JR, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000359, styled JEFFREY ROHM LEACH, JR on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on February 21, 2018.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of JIMMY LEE PRESLAR, Deceased
Cause No. C-1-PB-18-000380, in Probate Court Number 1, Travis County, Texas.
LISA NICHOLSON filed an Application for Letters of Independent Administration and to Determine Heirship in the above-numbered and -entitled estate on February 22, 2018, requesting that the Court determine who are the heirs and only heirs of JIMMY LEE PRESLAR, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000380, styled JIMMY LEE PRESLAR on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on March 05, 2018.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of RICHARD GLEN HOLCOMB, Deceased
Cause No. C-1-PB-18-000447, in Probate Court Number 1, Travis County, Texas.
ROCKELLE HOLCOMB filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on March 01, 2018, requesting that the Court determine who are the heirs and only heirs of RICHARD GLEN HOLCOMB, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000447, styled RICHARD GLEN HOLCOMB on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on March 02, 2018.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of SARAH ANN HICKMAN, Deceased
Cause No. C-1-PB-18-000419, in Probate Court Number 1, Travis County, Texas.
ELLEN JESSICA HICKMAN filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPOINTMENT OF INDEPENDENT ADMINISTRATOR in the above-numbered and -entitled estate on February 28, 2018, requesting that the Court determine who are the heirs and only heirs of SARAH ANN HICKMAN, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000419, styled SARAH ANN HICKMAN on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on February 28, 2018.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION
To unknown heirs of DOUGLAS WAYNE LAMB, Deceased,
Cause No. C-1-PB-18-000368, in Probate Court Number 1, Travis County, Texas.
CADENCE BANK, N.A. filed an Application for Letters of Independent Administration and Determination of Heirship in in the above numbered and entitled estate on February 23, 2018, requesting that the Court determine who are the heirs and only heirs of DOUGLAS WAYNE LAMB, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration often days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000368, styled DOUGLAS WAYNE LAMB on or before the above-noted date and time.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-13-003573
To: JOZELLE "JO" LOWERY
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MARCH 26, 2018, and answer the SECOND AMENDED ORIGINAL PETITION of Plaintiff(s), filed in the 53RD JUDICIAL DISTRICT COURT of Travis County, Texas, on APRIL 3, 2017, a default judgment may be taken against you.
Said suit being number D-1-GN-13-003573, in which NATIVIDAD CARMONA SANCHEZ Plaintiff(s), and BERTHA FRANKLIN JONES, JOSEPH DALE LOWERY A/K/A JOSEPH DALE LOWERY, JR., JOAN STAMPS, OTIS STAMPS, HUBERT STAMPS, ALEXANDER STAMPS, GERALD STAMPS, JOZELLE "JO" LOWERY, MARY ROLAND WILLIAMS, ROLANDA RAYNEE ROLAND, MURPHY BERNARD ROLAND, META MARIE WILLIAMS, THE UNKNOWN HEIRS OF ETHEL GRANT, THE UNKNOWN HEIRS OF JIMMIE ROLAND, THE UNKNOWN HEIRS OF MURPHY LEE ROBINSON ROLAND, THE UNKNOWN HEIRS OF
BENNIE JEWEL EATON, THE UNKNOWN HEIRS OF MINNIE RUTH CAMPBELL, AND ALL OTHERS
INTERESTED IN THE PROPERTY AT 2812 EAST 4TH AUSTIN, TEXAS 78702 Defendant(s), and the nature of which said suit is as follows:
SUIT FOR TITLE BY ADVERSE POSSESSION OF REAL PROPERTY, TRESPASS TO TRY TITLE, SUIT TO TRY AND TO QUIET TITLE AND SUIT FOR DECLARATORY JUDGMENT CONCERNING REAL PROPERTY: LOT 6, BLOCK 24, OLTS 13 &
29, DIV O, JOHN DOWELL, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 1, PAGE 63, PLAT RECORDS OF TRAVIS COUNTY, TEXAS; LOCALLY KNOWN AS 2812 EAST 4TH
STREET, AUSTIN, TEXAS 78702
ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S SECOND AMENDED ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, February 07, 2018.
REQUESTED BY: RICK HARRISON
100 CONGRESS AVE STE 2200
AUSTIN, TX 78701-2747
BUSINESS PHONE:(512)685-6402 FAX:(512)685-6417
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
REQUESTED BY: RICK HARRISON
PREPARED BY: JIMENEZ CHLOE

D-1-GN-14-003887
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 15th day of February, 2018 in a certain cause numbered D-1-GN-14-003887, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Ntiini D. Yiapan, Marcia B. Yiapan, United States of America (In Rem Only) and Security First Bank f/k/a Bank of Overton (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$4,105.97** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on November 5, 2015.
I, on the 28th day of February, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2018 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 16103, Bar-K Ranches Plat 16, Plat No. 66/78 as described in Volume 10590, Page 959 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,105.97** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of February, 2018.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003898
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 15th day of February, 2018 in a certain cause numbered D-1-GN-14-003898, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Ronald E. Williams, Sr. and Jacquelyn A. Williams are defendant(s), in favor of said plaintiffs, for the sum of **$3,304.34** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on April 15, 2015.
I, on the 28th day of February, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2018 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 16104, Bar-K Ranches Plat 16, Plat No. 66/78 as described in Volume 9126, Page 216 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,304.34** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of February, 2018.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-002719
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 15th day of February, 2018 in a certain cause numbered D-1-GN-16-002719, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and L. Ross Franklin a/k/a Franklin L. Ross, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of L. Ross Franklin a/k/a Franklin L. Ross are defendant(s), in favor of said plaintiffs, for the sum of **$10,556.78** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on October 24, 2017.
I, on the 28th day of February, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2018 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 10107, Bar-K Ranches Plat Ten, Plat No. 63/25 as described in Volume 7471, Page 328 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$10,556.78** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of February, 2018.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003178
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 15th day of February, 2018 in a certain cause numbered D-1-GN-16-003178, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Greg Hall, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Greg Hall, Leander Road, LLC (In Rem Only), and Bourn Investments, L.L.C. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$6,770.53** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on December 4, 2017.
I, on the 28th day of February, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2018 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 1246, Lago Vista Estates Section Four, Plat No. 47/71 as described in Document number 1999062817 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,770.53** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of February, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003197
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 15th day of February, 2018 in a certain cause numbered D-1-GN-16-003197, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Chalanda Lynette Sanders are defendant(s), in favor of said plaintiffs, for the sum of **$58,339.96** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on April 4, 2017.
I, on the 28th day of February, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2018 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 8, Cherrylawn Section 2, Plat No. 16/83 as described in Volume 6182, Page 322 of the Deed Records of Travis County, Texas & Probate Cause No. 83346.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$58,339.96** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of February, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003327
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 15th day of February, 2018 in a certain cause numbered D-1-GN-16-003327, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Sigmund Metz, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Sigmund Metz, and Renate Metz, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Renate Metz are defendant(s), in favor of said plaintiffs, for the sum of **$6,033.21** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on October 30, 2017.
I, on the 28th day of February, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2018 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 32200, Highland Lake Estates, Section 32, Plat No. 68/9 as described in Volume 10451, Page 288 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,033.21** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of February, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003774
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 15th day of February, 2018 in a certain cause numbered D-1-GN-16-003774, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs, and Robert A. Westbrook, Jr., if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Robert A. Westbrook, Jr. are defendant(s), in favor of said plaintiffs, for the sum of **$5,867.67** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on December 4, 2017.
I, on the 28th day of February, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2018 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 25, Block K, Kingsbery Park Section Two, Plat No. 63/75 as described in Volume 4918, Page 734 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,867.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of February, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-004790
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 15th day of February, 2018 in a certain cause numbered D-1-GN-16-004790, wherein City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Travis County Emergency Services District No. 4 and Austin Community College are plaintiffs, and Travis A. Brown, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Travis A. Brown, Georgia Mae Brown, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Georgia Mae Brown, Reagan National Advertising of Austin, Inc. (In Rem Only), and Alisa Brown-Jones, are defendant(s), in favor of said plaintiffs, for the sum of **$100,393.26** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on October 24, 2017.
I, on the 28th day of February, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2018 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 1, Travis A. Brown Subdivision, Plat No. 74/76 as described in Volume 5314, Page 935 and the attached plat of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$100,393.26** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of February, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-004861
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 15th day of February, 2018 in a certain cause numbered D-1-GN-16-004861, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Juan Perez Rodriguez, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Juan Perez Rodriguez and Janie Moreno Rodriguez a/k/a Juanita Moreno Rodriguez, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Janie Moreno Rodriguez a/k/a Juanita Moreno Rodriguez are defendant(s), in favor of said plaintiffs, for the sum of **$29,901.12** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on June 27, 2017.
I, on the 28th day of February, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2018 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 13, Block 2, River View Addition, Plat No. 2/212 as described in Volume 4743, Page 514 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$29,901.12** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of February, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-13-000611
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 15th day of February, 2018 in a certain cause numbered D-1-GV-13-000611, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Donald L. McMillan, John Schroeder (In Rem Only), and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$49,425.03** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on August 28, 2017.
I, on the 28th day of February, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2018 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 2, Block 13, Foster Subdivision (Olt. 58, Div. B), Plat No. 1/34 as described in Document number 2015054313 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$49,425.03** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of February, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

La Baby Bar LLC, Jairo R Gomez, CEO/ Pres/Sec/Treas has applied for a Mixed Beverage & Late Hours Permit with the Texas Alcoholic Beverage Commission d/b/a La Baby Bar, 1611 Dungan Lane, Austin, Travis, TX

NOTICE Cellco Partnership and its controlled affiliates doing business as Verizon Wireless (Verizon Wireless) proposes to collocate wireless communications antennas at a top height of 38 feet on a 140.47-foot building at the approx. vicinity of 800 1/2 Brazos Street, Austin, Travis County, TX 78701. Public comments regarding potential effects from this site on historic properties may be submitted within 30 days from the date of this publication to: Trileaf Corp, Samantha, s.byerley@trileaf.com, 2550 S IH 35, Suite 200, Austin, TX 78704, 512-519-9388.

NOTICE OF ABANDONED VEHICLE "Chevy Trailblazer,$2018.60,Reliant Towing,10000 Slaughter Creek Dr,Austin,TX,512-363-5900,#0645163VSF,Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right,title,and interest in the vehicle and a consent to the sale of the vehicle at a public sale."

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdkr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
GARAGE KEEPER: SOUTHSIDE WRECKER,0615801VSF, 8200 S CONGRESS , AUSTIN, TX. 78745. (512)441-7094.
2006 FORD FUSION
3FAHP08186R102947
1992 MOTORHOME
46GED0418M2042302
HOMEMADE TRAILER NO LP NO VIN
UTILITY TRAILER NO LP NO VIN
2017 TOYOTA 4 RUNNER JTEBU5JR1H5424708
2016 NISSAN SENTRA 3N1AB7AP3GY275609

NOTICE OF CONSTABLE'S SALE (REAL ESTATE)
BY VIRTUE OF A First Order of Sale issued out of the 250TH Judicial District Court of Travis County, Texas, in a certain cause numbered D-1-GN-17-004808. On the 29TH day of January A.D. 2018, styled: The Orange Grove Incorporated, PLAINTIFF(s) vs. Rebecca Ratliff Griffin, DEFENDANT(s) to me, as Deputy Constable of Pct. 2 Travis County Texas, directed and delivered, I have levied upon this 7TH day of February A.D. 2018 at 10:30 AM and will at 10:00 AM on the first Tuesday in April A.D. 2018, it being the 3RD day of said month, at the County Courthouse,1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the Defendant(s) had on the 7TH day of February A.D. 2018 at 10:30 AM, or at any time thereafter, of in and to the following described property:
Unit D, Building 15, The Orange Grove, and The Undivided Interest in the Common Elements Appurtenant Thereto, According to the Declaration Recorded in Volume 2, Page 316. Condominium Records, Travis County, Texas, and locally known as 8907 Trone Circle, # D, Austin, Texas 78758 (the Property)
NOTE: ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INETREST THE DEFENDANT HAD IN THE PROPERTY.
IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. **Texas Tax Code: 34.015(b)**
Said property is levied on as the property of Rebecca Ratliff Griffin, DEFENDANT(s), and will be sold to satisfy the Judgment from November 3, 2017 for $8,115.00 Dollars plus Post-Judgment Interest at the rate of 5.00% per annum until paid; and all Costs of Court in the amount of $323.00 Dollars; plus the cost of executing this writ.
GIVEN UNDER MY HAND on this 7TH day of February A.D. 2018.
Adan Ballesteros, Constable Pct. 2, Travis County, Texas
By Vincent Dodd, Deputy Constable

NOTICE OF CONSTABLE'S SALE (Real Property)
State of Texas
County of Travis
Cause : D-1-GN-15-001561
By Virtue of a First Order of Sale issued out of the 98TH Judicial District Court Court of Travis County, Texas, in a certain cause numbered D-1-GN-15-001561. On the 29TH day of January A.D. 2018, styled: Carriage Hills Association vs. Chandrika Vithinia McIntosh, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 1ST day of March A.D. 2018 the property of Chandrika Vithinia McIntosh the following described real property:
LOT 38, BLOCK D, CARRIAGE HILLS SECTION TWO, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NO. 200700207, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS MORE COMMONLY KNOWN AS 13405 FOREST SAGE STREET, MANOR, TEXAS 78653.
On April 3, 2018, being the first Tuesday of the Month, between the hours of 10:00 A.M. and 4:00 P.M. at 10:00 A.M. at The Travis County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of Chandrika Vithinia McIntosh, in and to the real property described above.
Dated at Austin, Travis County, Texas, 3-1-2018
DANNY THOMAS, Constable Pct. 1
Travis County, Texas
By: Deputy C. Verastegui
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF CONSTABLE'S SALE (Real Property)
State of Texas
County of Travis
Cause : D-1-GN-15-001574
By Virtue of a First Order of Sale issued out of the 201ST Judicial District Court Court of Travis County, Texas, in a certain cause numbered D-1-GN-15-001574. On the 30TH day of January A.D. 2018, styled: Carriage Hills Association vs. Benjamin Julian Castro Jr., to me, as Constable Pct. 1 directed and delivered, I have levied upon this 1ST day of March A.D. 2018 the property of Benjamin Julian Castro Jr., the following described real property:
LOT 54, BLOCK C, FINAL PLAT OF CARRIAGE HILLS SECTION THREE, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NO. 201000127, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS MORE COMMONLY KNOWN AS 13212 FOREST SAGE STREET, MANOR, TEXAS 78653.
On April 3, 2018, being the first Tuesday of the Month, between the hours of 10:00 A.M. and 4:00 P.M. at 10:00 A.M. at The Travis County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of Benjamin Julian Castro Jr., in and to the real property described above.
Dated at Austin, Travis County, Texas, 3-1-2018
DANNY THOMAS, Constable Pct. 1
Travis County, Texas
By: Deputy C. Verastegui
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **March 19, 2018 at 9:30AM** starting at the **FM 685** location, immediately thereafter, auction proceeds to the next listed location.
Life Storage #547
20217 FM 685, Pflugerville, TX
512-989-2667
J Lewis- Hsld Gds/Furn
Curtis Seiferman- Hsld Gds/Furn, Yard Care, gym items
Life Storage #276
2830 South A.W. Grimes Boulevard, Round Rock, TX 78664
512-310-0279
Impact Christian Church- Tools/Applnces, Off Furn/Mach/Equip;
Martin Lozano- Hsld Gds/Furn;
Clifton Beam- Hsld Gds/Furn, TV/Stero Equip, Tools/Applnces;
Chase Gill- Tools/Applnces, shop tools, construction items, building materials;
Jeffrey Lipa- Hsld Gds/Furn, TV/Stero Equip, Tools/Applnces, Boxes, Sprtng Gds;
Sanuya Read- Hsld Gds/Furn;
Frances Hill- Hsld Gds/Furn;
Brandon Plavka- Hsld Gds/Furn, TV/Stero Equip, Tools/Applnces, Off Furn/Mach/Equip;
Adrian Neely- Hsld Gds/Furn, TV/Stero Equip, Tools/Applnces, Off Furn/Mach/Equip, Boxes;
Clifton Beam- Hsld Gds/Furn, TV/Stero Equip, Tools/Applnces, Acctng Rcrds/Sales Sampls, Boxes;
Regina Rodriguez- Hsld Gds/Furn;
Frances Hill- Hsld Gds/Furn;
Alicia Davis- Hsld Gds/Furn, Boxes;
Jeffrey Lipa- Hsld Gds/Furn;
Lynsa Coy- Hsld Gds/Furn;
Melissa Gonzales- Tools/Applnces, Boxes of School Supplies;
Kareem Levingston- Hsld Gds/Furn;
Meghan Taylor- clothes;
Tayler Alvillar- Hsld Gds/Furn;
Clyde Goudeau- Hsld Gds/Furn;
Marquita White- Clothes, Toys;
Life Storage #430
2101 Double Creek Dr, Round Rock, TX 78664
512-733-1203
Eulalia Gaston- Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip
Shelli Seaton- Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces
Rosino Guimarey- Hsld gds/Furn
Scott Wegner- Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces
Melissa Sullivan- Hsld gds/Furn,TV/Stereo Equip,Tools/Applnces,Lndscpng/Cnstrctn equip
Edward Moreno- Lndscpng/Cnstrctn equip
Saul Diaz- Hsld gds/Furn,TV/Stereo Equip,Tools/Applnces
Sarah Morris- Hsld gds/Furn,TV/Stereo Equip,Tools/

CONTINUED ON P.76

AppInces
Life Storage #446
1515 North AW Grimes, Round Rock, TX 78665
512-310-2224
Greenlawn Family Chiropractic- Hsld gds/Furn
Frederick Arreola- Other: Clothing, Video Games
Petrina Stewart- Hsld gds/Furn
Dawn Holyfield- Hsld gds/ Furn,Tools/AppInces,
Barbara Brown- Hsld gds/ Furn,Tools/AppInces, TV/Stereo Equip, Acctng rcrds/Sales Sampls
Christopher Cruz- Hsld gds/ Furn
Melvin Canada- Hsld gds/Furn
Matthew Cook- Hsld gds/Furn, Other: Boxes with Dishes
Eric Ramsey- Hsld gds/ Furn,Tools/AppInces, Off Furn/ Mach/Equip,
Antonio Palestini- Hsld gds/ Furn, Other: Boxes
Life Storage #392
550 S IH 35, Round Rock, TX 78681
512-238-6648
Laura Garza- Hsld gds/Furn
Michael Burney- Hsld gds/Furn, TV/Stereo Equip, Tools/AppInces, Off Furn/Mach/Equip
Life Storage #545
506 McNeil Rd, Round Rock, TX 78681
512-255-7939
Brianna Ortiz- Hsld Gds/Furn
Said Ghriri- Hsld Gds/Furn
Whone Beavers- Hsld Gds/Furn
Travis Frausto- Hsld Gds/Furn
Ryan Aguirre- Hsld Gds/Furn
Michael Ragusa- Hsld Gds/furn
Dawn Darling- Hsld Gds/furn
Alice Collins- Hsld Gds/Furn
Brandy Cisneros- Hsld Gds/ Furn
Erick Sullivan- Hsld Gds/Furn
Brandy Romero- Hsld Gds/Furn
Tools/AppInces
Chris Stevenson- Hsld Gds/ Furn
Juan Salazar- Hsld Gds/ Furn TV/St Equip
James Keough- Hsld Gds/Furn

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **March 20, 2018 at 9:30AM** starting at the **Sam Bass** location, immediately thereafter, auction proceeds to the next listed location.
Life Storage #429
2715 Sam Bass Road, Round Rock, TX 78681
512-255-5017
Christopher Rodriguez- Fishing poles, Boxes
Robert Adams- Hsld gds/Furn
Katherine Houzvicka- Hsld gds/ Furn, Tools/AppInces
Katherine Houzvicka- Hsld gds/ Furn, Tools/AppInces
Dawn Holyfield- Hsld gds/Furn
Life Storage #427
3997 FM 1431, Round Rock, TX 78681
512-255-5017
Jason Slagel -Hsld gds/Furn
Ryan Vaughn - Off Furn/Mach/ Equip
Lana Gibbons -Hsld gds/ Furn,TV/Stereo Equip,Tools/ AppInces
Shauna Cosper -Hsld gds/Furn
Kirk Washam -electronic Equip
Gaston Collins -Hsld gds/ Furn,Hsld gds/Furn,Boxes
Life Storage #474
2440 W Whitestone Blvd, Cedar Park, TX 78613
512-267-4422
Desiree Jones- hsld gds/furn
James Geary- hsld gds/furn
Todd Clifton- hsld gds/furn
Sundance Wolfe- hsld gds/furn
David Reynolds- hsld gds/furn, tv/stereo equip, tools/appInces
Paul Thrasher- pianos
Curtis O'Brien- hsld gds/furn, tv/stereo equip, tools/appInces
Orlando Zepeda- hsld gds/furn
Laura L Murray- boxes, totes
Jack Cook- entertainment center, chairs, table, boxes, bike, totes
Andrea Olivera- hsld gds/furn, tv/stereo equip, tools/appInces
Rob Stevens- hsld furn, tv/ stereo equip
Dawn M Keener- Chairs, bookshelf, boxes, tables
Courtney Gibbs- hsld gds/furn, tv/stereo equip
Kim Raymond- hsld gds/furn
Domenique Johnson- hsld gds/furn, tools/applnces, off furn/mach/equip, lndscpng/ cnstrctn equip, acctng rcrds/ sales samplS
Hailey Hughes- hsld gds/furn
Jorge A Alva- hsld gds/furn, fishing gear
Life Storage #382
309 S. Bell Blvd, Cedar Park, TX 78613
512-336-2463
Stephen Lanier - Hsld gds/ Furn, TV/Stereo Equip, Tools/ AppInces
Myriam Christle - Hsld gds/ Furn
Stephanie Tadlock - Hsld gds/ Furn, Boxes
Stephen Lanier - Hsld gds/ Furn, TV/Stereo Equip, Tools/ AppInces, Off Furn/Mach/ Equip, Boxes
Eunice Tanco- School Materials
Kristine Castillo- Hsld gds/ Furn, Lndscpng/Cnstrctn equip
Teresa Delavega- Hsld gds/ Furn, TV/Stereo Equip, Tools/ AppInces, Off Furn/Mach/ Equip, Lndscpng/Cnstrctn equip
Life Storage #390
12835 Pond Springs Rd, Austin, TX 78729
512-250-5152
Pat Lawrence - Hsld gds/Furn
Bonnie Duvernet - Hsld gds/ Furn, TV/Stereo equip, Tools/ AppInces
Charleen Case- Hsld gds/ Furn, TV/Stereo equip, Tools/ AppInces
Reginald Harris - Store fixtures, shelves, clothing
Kevin Heil - Motorcycle Parts
Amy Shimelman - Hsld gds/ Furn
Life Storage #197
5547 McNeil Dr, Austin, TX 78729
512-336-8390
Chris Close - Hsld gds/Furn, TV/Stereo Equip
Chris Costantini - Hsld gds/ Furn, TV/Stereo Equip, Tools/ AppInces, Off Furn/Mach/Equip
Albert Dixon - Hsld gds/Furn
Kendall Hutchins - Hsld gds/ Furn, TV/Stereo Equip, Tools/ AppInces
Michael Cherry - Hsld gds/ Furn, Tools
Sonnet Dashevskaya - Hsld gds/Furn
David Perkins - Hsld gds/Furn
Rhonda Gonzales - Off Furn/ Mach/Equip, Salon Equip
Michael Mann - Hsld gds/ Furn, TV/Stereo Equip, Tools/ AppInces
Long Ma - Hsld gds/Furn, TV/ Stereo Equip
Life Storage #542
2607 W Braker Ln, Austin, TX 78758
512-864-7610
David Lamm- Hsld gds/Furn
Richard Steinmetz-Hsld gds/ Furn
Anakaren Gutierrez- Hsld gds/Furn
Life Storage #198
10307 FM 2222, Austin, TX 78730
512-372-9046
Todd Butler- Pallets/printers
Thad Moore- Hsld gds/furn, TV/Stereo Equip
Todd Butler- Pallets
Todd Butler- TV/Stereo Equip
Shayna Smith- Hsld gds/Furn
Blaine Nicholas- Hsld gds/ Furn, TV/Stereo Equip
Jonathan Hunsaker- Jet Ski, Jet Ski parts
Jennifer Campsey- Hsld gds/ Furn, Boxes

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **March 21, 2018 at 9:30AM** starting at the **North Lamar** location, immediately thereafter, auction proceeds to the next listed location.
Life Storage #231
8227 N. Lamar Blvd, Austin, TX 78753
512-833-0855
Gerald Stearn- Hsld gds/Furn, Tools/AppInces
Anna Flores- Hsld gds/Furn, TV/Stereo Equip
Felicitas Jimenez-Diaz- Hsld gds/Furn
Duane Allen- Lndscping/ Cnstrctn equip
Hamilton Paysen– Mostly Shoes
Terrance Burnett- Hsld gds/ Furn, Boxes
Santos Villareal– Tools/ AppInces
Tanishia Horton- Hsld gds/Furn, Tools/AppInces
Maria Rocha- Hsld gds/Furn
Laura Langley- Hsld gds/Furn, TV/Stereo Equip
Travis J. OBrien- Hsld gds/Furn
Life Storage #285
9717 East Highway 290, Austin, TX 78724
512-278-1220
Jackie D Erwin- Hsld gds/ Furnitems,TV/Stereo Equip,Tools/AppInces,history artifacts,music artifacts
Christina Crowley- Hsld gds/ Furn,Tools/AppInces
Apollotek International-Tools/ AppInces, Boxes
L.B. Evans -Hsld gds/Furn
Andrew Reese- Hsld gds/ Furn,TV/Stereo Equip,Tools/ AppInces,Lndscpng/Cnstrctn equip,power washer
Belinda Taylor-Simpkins- Hsld gds/Furn,TV/Stereo Equip,Tools/AppInces,clothes
Life Storage #541
4515 S. Congress Ave, Austin, TX 78745
512-443-1100
Rajneesh Singh- Hsld gds/ Furn,Tools/Appls,Office Furn/ Mach. Equip,Restaurant Equip.
Donald Coulter- Tools/ Appls,Transmission parts,car parts
Juan Jesus' Ramirez Niro- Hsld gds/Furn,Tools/Appls
Anthony Villarreal- Hsld gds/ Furn,TV/Stereo Equip,
Mike Trevino- Hsld gds/Furn
Danny Jimemez- Hsld gds/ Furn,TV/Stereo Equip,Tools/ Appls, Bicycle Parts
Dawn M Knox- Hsld gds/ Furn,TV/Stereo Equip,Tools/ Appls,
Becky S Reyna- Tools/Appls
Kyndle Dalrymple- Hsld gds,Furn
Darel Smith- Clothes,books
Daniel Camarena- Hsld gds,Furn,papers
Justin Parrish- Hsld gds,Furn
Tony Waldrup- Hsld gds/ Furn,Tools/Appls,Landscape/ Const.Equip.
Mayo Hernandez- Hsld gds,Furn
Lakeisha N Lewis- Hsld gds/ Furn,TV/Stereo Equip,Tools/ Appls,
Jermaine Williams- Hsld gds/ Furn,TV/Stereo Equip
George Jimenez- Hsld gds,Furn
Life Storage #624
1341 W. Mary St, Austin, TX 78704
512-373-8688
Brent Lopez- Off Furn./Mach/ Equip
Life Storage #287
6509 S. 1st St, Austin, TX 78745
512-326-3131
Kandi Barker- Hsld Gds/Furn, TV Stereo Equip, boxes
Wykeisha Minor- Hsld Gds/ Furn, TV/Stereo equip
Hanz Zarate- Hsld Gds/Furn, Ritter Chairs
Alena Pakele- Hsld Gds/Furn, TV/Stereo equip
Jerremy Harris- Hsld Gds/Furn
Tiffany Williams- Hsld Gds/ Furn, Tires,Rims
Brandon Wix- Hsld Gds/Furn
Jennifer Hardeman- Hsld Gds/Furn
Dennis F. Nowakowski- Tools/ AppInces, Landscaping/ Construction equip
Mary White- Hsld Gds/Furn
Rana Vidush- Hsld Gds/Furn
Tina Ramirez- Hsld Gds/Furn
Carlos Lopez-Hsld Gds?Furn
Lisa Andrade- Hsld Gds/ Furn, TV/Stereo equip,Tools/ AppInces
Salman Al-Alawy- Hsld Gds/ Furn, TV/Stereo Equip
Michael Gentry- Hsld Gds/Furn, TV stereo Equip, Tools /AppInces, Musical intrumrnts
Ashley Rocha- Hsld Gds/Furn
Raul Nesmith III- Hsld Gds/ Furn, Tools/AppInces
Life Storage #445
9706 Manchaca Rd. Austin, TX 78748
512-291-1037
Benson Hodde- Hsld gds/ Furn, TV/Stereo Equip, Tools/ AppInces
Joshua Prentiss- Hsld gds/Furn
Thomas K Payne- Hsld gds/ Furn
James Clark- Hsld gds/ Furn, TV/Stereo Equip, Tools/ AppInces, Lndscpng/Cnstrctn Equip
Carolyn Ramos- Hsld gds/ Furn, TV/Stereo Equip, Tools/ AppInces
Roy Constancio- Hsld gds/Furn
Michael Mendez- Hsld gds/Furn
Life Storage #543
10800 US-290. Austin, TX 78736
512-301-4994
Thomas Stanford- Hsld gds/ Furn,Office Furn/Mach/ Equip,Medical Equip
Eric Wilhelmi- Hsld gds/ Furn,TV/Stereo Equip
Moody Ugur- Hsld gds/ Furn,Tools/AppInces
Tracy Zimmerman- Hsld gds/ Furn
Gayle Riley- Hsld gds/Furn, Tools/AppInces

NOTICE OF PUBLIC AUCTION Lockerfox.com In accordance with the Texas property code, Chapter 59, **Right Space Storage 16450 N FM 620, Round Rock TX 78681**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A $100 CASH clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or after **February 28 th , 2018** and bidding will close on or after **March 28 th , 2018 at 10:00am** General description of contents: General household/ personal goods. Names of tenants as they appear on the lease: Patrick O'Dwyer, Cindy Ortiz, Russell Bernhard, Kellie Hamlet, Dax Gibson. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call Right Space Storage 512-248- 1518

NOTICE OF PUBLIC AUCTION Move It Self Storage-South Austin
Pursuant to Chapter 59 of the Texas Property Code, **Move It Self Storage** located at **5405 Wasson Rd** Austin TX 78745, will hold a public auction of property being sold to satisfy a landlord's lien. The sale will be held online at http://www.storagetreasures.com. Competitive bids for the unit(s) will be accepted until March 19th, 2018 at 10:00am. Property will be sold to the highest bidder. Deposit for removal and cleanup may be required. Seller reserves the right to refuse any bid and to withdraw item(s) from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of following tenants: Torres, Roland: Appliances, Household Items, Dining Chairs; Torres, Roland: Speaker, Tool Box, Air Compressor, Shelving; Cobarruvias, Andie: Household Furniture, Décor, Msc. Boxes.

NOTICE OF PUBLIC AUCTION Pursuant of Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at public auction unless charges are paid in full. White 2015 Ford F350 Box Truck with Budget logo on the side, OK license plate #2VH450, VIN #1FDWE3FL9FDA04494, $731.75 due, & towed from NXNE, 14233 The Lakes Blvd, Pflugerville, TX 78660 on 2/22/18. White 1994 Toyota Camry TX license plate #9DVYTDT, VIN #4T1GK-12CXRU027939, $762.90 due, & towed from Amli East, 1000 San Marcos St, Austin, TX 78702 on 2/5/18. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicles before date of sale is a waiver of all right, title, & interest in the vehicle AND a consent to the sale of the vehicles at a public sale. Garagekeeper: Cosmic Storage (0653170VSF), 4416 Brandt Rd, Austin, TX 78744. Call 512-961-3076 for more details.

NOTICE OF PUBLIC SALE of property to satisfy a landlord's lien. Sale to be held at Round Rock Mini Storage at 1320 Clark Street, Round Rock, TX 78681 on March 17, 2017 at 2:00PM and 1400 E. Palm Valley, Round Rock, TX 78664 on March 17, 2017 at 3:00PM. Clean up deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to highest bidder. Property includes the contents of the spaces of the following tenants:
Clark Street:
Robert Edwards (2); flooring, tile, fridge, microwave, planar, table saw, belt sander, wood
Jason McNeely (2); 2 refrigerators, washing machine, carjack, plastic boxes, couch, chair, toys
Palm Valley:
Elizabeth Muthart; clothes, fish tanks, BDUs, weights
Christopher Lerma; clothes, small bike, stereo
Craig Ligon (2); proplane tanks, ladder, carjacks, end table, small metal tanks, football gear, chairs, microwave, plastic boxes
Raymond Davenport (2); bike, chair, dresser; boxes
David Ortiz; clothes, plastic toys
Larry Upshaw; boxes, furniture, wood biplane
Willie Reed; power washer, 3 kids electric vehicles, ladder, shopvac;
www.roundrockministorage.com (512) 255-5363

NOTICE OF PUBLIC SALE of property to satisfy a landlord's lien. Sale to be held at Stash N Go Storage at 6204 Oak Claire, Austin, TX 78735 on March 17, 2018 at 10:00AM. Clean up deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to highest bidder. Property includes the contents of the spaces of the following tenants:
Connie Horowitz; SnapOn toolcase, tools
Nicholes Flores; folding table, folding chairs, clothes, boxes, suitcases, 8mm projector
Robert Morris; clothes, books, fishing rod, cooler, art, camp chair
www.stashngostorage.com; (512) 730-0612.

NOTICE OF PUBLIC SALE of property to satisfy a landlord's lien. Sale to be held at Stash N Go Storage at 2707 O'Neal Lane, Austin, TX 78759 on March 17, 2018 at 12:00PM. Clean up deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to highest bidder. Property includes the contents of the spaces of the following tenants:
Emily Neely-Gavia; tool chest, washer/dryer/range, bikes, gas auger, commercial fridge, furniture, 55" TV
Joseph Dindinger; boxes, china, art
Jennifer Thurman; suitcases
Aldo Carracedo; coolers, chairs, dresser, glass table, boxes
www.stashngostorage.com; (512) 836-9698.

NOTICE OF PUBLIC SALE
PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.
The property will be sold on the 27th of March 2018, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please. Tuesday, March 27th, 2018 9:00 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748**
Langley-Larson, John; Hersh, Jeff; Martinez, Randy; Brissette, Charlene; yung, John; Wilden, Andrew; Osbourn, Lucindia; Hubbard, Stetson; shahparast, houman; Niemie, Pat
9:30 a.m. Public Storage @ 7200 S 1st Street. Austin, TX 78745
Willeford, Brooke; Glass, Ashley; Webber, Joseph; Blair, Randy; Ortiz, Liza; Miranda, Christina; Perez, Evelyn; Toscano, Mary; Stokely, James; Ibarra, Loree; Briones, Nicholas; Green, Courtney; Maker, Jana; Ybarra, Carlos; Ballow, Sean
10:00 a.m. Public Storage @ 7112 South Congress, Austin, TX 78745
Martinez, Pete; Baena, Rogelio; Hernandez, Romelia; Poldo, Roynetta; Jones, Adriane; Sterrett, Lawrence; Wimberly, Nancy; Nichols, Lori; Rawlins, David; Loza, Elsa; Central Productions LLC.; Vines, Johnny; Spears, Erma; Rodriguez, Angela; Mccoy, Matthew; Mayo, Philip; Johnson, Regina; Jones, Annye; Martinez-Herrera, Danielle; De Leon, Maria
10:30 a.m. Public Storage @ 4202 Santiago St, Austin, TX 78745
Myers, Madison; Niess, Abraham; Carter, Christopher; Watson, Michael; Carter, Rebecca; Tompkins, Jordan; Dardon, Crystal; Mendoza, Lasaro; Tohill, Christopher; Miles, Edward; Braun, Kevin; Akatugba, Emmanuel; Vapata, Mary
11:00 a.m. Public Storage @ 2301 E Ben White Blvd, Austin, TX 78741
Edwards, Demetria; Foss, Lara; Makanda, Frezh; Garza, Veronica
11:30 a.m. Public Storage @ 5016 E Ben White Blvd, Austin, TX 78741
Martinez, Vicerose; ASSA PERRY; Cole, Dinah; Chambers, Dona; Figueredo, Ismael; Stark, Darla; Ledesma, Toby; Maldonado, Matias; Diaz, Sandra
12:00 p.m Public Storage @ 2121 S IH-35, Austin, TX 78741
Sutherland, Karen; Rubio, Nora; Sanchez, Robert; Mejorado, John; Perry, Yvette; Burns, Gabriela; Holley, Gerald; Nethery, Thomas; Madrid, Ramon; Mendoza, Linda
12:30 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703
Fitz, Justyn
1:00 p.m. Public Storage @ 1321 W 5th Street, Austin, TX 78703
Campos, Luis
1:30 p.m. Public Storage @ 6726 Bee Cave Road, Austin, TX 78746
Harvey, Jason; Akers, Stephanie
2:00 p.m. Public Storage @ 3911 Ranch Road 620 S, Bee Cave, TX 78738
Moreno, Jesus
2:30 p.m. Public Storage @ 5220 W Highway 290, Austin, TX 78735
Benton, Miranda; Lopinto, Mike; Clark, Branden; villada, dwight

NOTICE OF PUBLIC SALE
PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.
The property will be sold on the **28th of March**, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please. Wednesday, March 28, 2018 9:00 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753**
Lopez, Christino; Ford, Larry; Valdez V, Pete; Seguin, Pete; Saikat, Faisal; Spivey-Martin, Felissa; Brandt, Jonathan; Wrobel, Phillip; Russell, Staci; Klausmeyer, Heather; Hubbard, Ives; Walker, Diane; Garcia, Kimberly; Cordero, Alfonso; Taylor, Debora; Luna, Sherry; Mcgrath, Ruthanne; Lujan, Armando; Henderson, John; Khoshava, Atourina; Lee, Derrick
10:00 a.m. Public Storage @ 8525 N. Lamar Blvd., Austin, TX 78753
Roberts, Jasmine; Mcneil, Andrea; Hines, Monica; Jones, Evan; Keim, Joseph; Hancock, Nia; Bryant, Selvair; Jules, Barbara; Rivera, Ann
10:30 a.m. Public Storage @ 8128 N. Lamar Blvd., Austin, TX 78753
Bellinger, Jackie; Garrett, Todd; Gutierrez, Beatriz; Knowlton, Alycia; Larson, Christopher; Kellough, Nettie
11:00 a.m. Public Storage @ 9205 Research Blvd, Austin, TX 78758
Lapps, Subria; Renteria, Salvador; McFarlin, LaTonia; Epstein, Joshua; Hieser, Jordyn; Chavez, Natalis; Pack, Christine; Anderson, Tondra; Sanchez-Blanton, Antonia
11:30 a.m. Public Storage @ 10931 Research Blvd, Austin, TX 78759
Steele, Jasmin; Kummer, William; Clevinger, Nykia; Baker, Christopher; White, Christie
12:00 p.m. Public Storage @ 937 Reinli St, Austin, TX 78751
Pallares, Jessica; McGlothern, Jessica; Williams, Pamela; Acosta, Martinez; Vincent, Cynthia; Macgowan, Clifford; Bellinger, Lori; Carrington, Joseph; Stoglin Jr, Arlester
12:30 p.m. Public Storage @ 1033 E 41st St, Austin, TX 78751
Pineda, Hugo; Tijerina, Judy; King, Ashlee; Earls, Malachi; Washington, Clarence; Sphon, Tim; Farji, Reina; Young, Stephen
1:00 p.m. Public Storage @ 10001 N IH 35, Austin, TX 78753
Ybarra, Jesse; Gayosso, Alfonso; Hornsby, Ivory; Hornsby, Woody; Kavanaugh, Jonathan; Kemp, Danielle; De Arellano, Jacklyn; Hill, James; Brown, Angela; Aguilar, John; Surita, Gloria; Lyons, Johnny; Martinez, Edward; Avila, Eva; Carrington, Felicia; Holmes, Curtis; Hedges, Matthew; Barry, Steven; Aguilar, Nohemi; Johnson, Robert; Nolen, June; Davis, Katriena; Bibbins, Deandre 2008 Dodge Avenger 3124
2:00 p.m. Public Storage @ 10100 N IH 35, Austin, TX 78753
Frias, Vanessa; Gourdine, Carlena; Cooks, Viencient; Titus, Latanya; Martinez, Alicia; Uriegas, Sintia; Tolden, Nathan; Uribe, Jesus; Barnes, Rowena; Zeigler, Brian; Powell, Deseria; Betancourt, Baldomero; Van Lare, Tobechukwu

NOTICE OF PUBLIC SALE
PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.
The property will be sold on the **29th of March**, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please. Thursday, March 29, 2018 9:00 a.m. 25790 Public Storage @ 9420 Spectrum Dr, Austin, TX 78717**
Charles Gonzales
9:30 a.m. 08415 Public Storage @ 1517 Round Rock Ave, Round Rock, TX 78681
Christian Rodriguez
Jo Ann Gonzales
Karla Gladen
Kenneth Bednarz
Elizabeth Felts
James Jefferson
James Jefferson
Kathy Hill
Bryanna Bates
Myra Newsome Sabbs
Zeb Robinson
Troy Kitter
Mary Chambers
10:00 a.m. 29225 Public Storage @ 1501 Louis Henna Blvd., Round Rock, TX 78664
Phillip Corrigan
Saundra Preston
Caleb Bashara
Davin Barfield
Bryce Robinson
Antonio Holland
Daniel Hayes
Mary Anderson
Shauna Kerschner
Caitlin Acosta
Darnell Weathersby
Brett Arias
10:30 a.m. 25875 Public Storage @ 19339 Wilke Lane, Pflugerville, TX 78660
Thomas Clark
Trish Poulter
Desirae Rios
Jacqueline Pullam
Rebecca Pelosi
Blanca Medrano
Darrel Smith
Bradley Guidry
melanie milton
11:00 a.m. 29218 Public Storage @ 2300 S Interstate 35, Georgetown, TX 78626
Christopher Rutledge
Rachel Johnson
Shirley Doll
Cheyenne Rightmire
Mike Rutledge
jesus ortiz
Rebecca Vasquez
Annette Galeana
Arthur Hernandez
11:30 a.m. 29223 Public Storage @ 14002 Owen Tech Blvd, Austin, TX 78728
Jonathan Barajas
Christopher Benfer
Portia Hardeman
Michael Luna
Neal Kibler
Sandy Lind
Phillip Belvin
Owen Smith
Stephen Manago
Akira Roland
Daryl Smith
12:00 p.m. 28224 Public Storage @ 12318 N MoPac Expy, Austin, TX 78758
Veronica Flores
Jerrell Bennett Jr.
Doug Deunger
Kevin Vinson
Eric Kealey
brian jackson
Christina Hopson
Kenneth Platt
Donald Meredith
Dan Powell
Benjamin Kealey
Amber Carter
Romeo Mijnals
Robert Perez
12:30 p.m. 07002 Public Storage @ 12915 Research Blvd., Austin, TX 78750
Gustavo Mendoza
1:00 p.m. 08428 Public Storage @ 13675 N US Highway 183, Austin, TX 78750
Gloria McCutchen
Christopher Haas
Jacob Johnson
Gloria McCutchen
William Hobby
Terra Matanic
Jack Armstrong
Darrell Datu 2008, Suzi, 3030
Megan Smith
Scott Hayes
Renea Marion
Glen Sanders
Allen Weber
Leslie Stone
1:30 p.m. 26538 Public Storage @ 12342 Ranch Rd. 620 N Austin, TX 78750
Durwin Jennings
Michelle Willingham
Heather Moore
Dustin ` Rupert
Jimi Spinks
Jeremy Hicks
Michael King
Hunter Villanueva
Briana Rush
Meguel Freeman
Joy Staires

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at **www.storagetreasures.com**. Sale by competitive bid ending on Tue 03/27/2018 at 2:00 pm. Property will be sold by the unit to the highest bidder for cash. $100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following contents:

Chriserlyn Willoz – totes, toys, Joe Dean – ladders, compressor, tools, furniture, boxes
Great Value Storage, 16905 Indian Chief Dr, Cedar Park, TX 78613 (512-267-3900)
Pablo Jimenez - furniture, boxes
Great Value Storage, 7116 S I-H 35, Austin, TX 78745, 512-649-0422
Norma Shelnut – furniture, totes, books
Hector Villarreal – furniture, boxes, tires
Billy Joe Mares – furniture, boxes
Freddy Reagan – furniture, boxes
Chad Davis – boxes, household items
Great Value Storage, 2407 S 183, Leander, TX 78641. 512-259-3823

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, Notice is hereby given that East Central Storage 3222 E. 5th St. and 853 Airport Blvd. Austin, TX 78702, 512.385..5801, will sell, to satisfy lien of the owner, at public sale. Unit will be sold at public auction through online auction services of www.StorageTreasures.com with bids opening at 10 a.m. 03/12/18 and closing at 10 a.m. 03/27/18. ECS reserves the right to retract bids.
All units sold to the highest bidder by CREDIT CARD only, paid at time of sale. Clean up and removal within 72 hours, $50.00 deposits required by cash only. Seller reserves the right to reject any bid. The personal goods stored therein by the following may include but are not limited to: misc. household items, clothes, furniture, tools and equipment from the following tenant's storage spaces: James Fry, David Manning, Sr. Rev. Lawrence Curry, Alfredo Gutierrez, Munez Sabas, Jerry Walker, and Adam Surita.
UNITS MAY BE DELETED.

NOTICE OF PUBLIC SALE
Watson & Taylor Self Storage unit contents are being sold to satisfy a landlord's lien.
Sale to be held at www.storagetreasures.com at 2pm, on 3/27/18.Clean up deposit is required.Seller reserves the right to withdraw the property at any time before sale.Unit items sold for cash to highest bidder.All spaces contain household items unless otherwise noted. **Watson & Taylor Austin /6330 HaroldCt Austin, TX 78721**, Chester Lee Johnson Jr, Erika Marie Caudillo, Kinnet Lee Carter, Maria Castillo Mata, Jermail Travon Houston, Evonne Denise Patterson

NOTICE OF SALE OF REAL PROPERTY State of Texas
County of Travis
Cause: D1FM15001208
By virtue of an Writ of Execution issued by the the clerk of the 53rd Judicial District Court of Travis County, Texas, February 8th, 2018, in cause numbered D1FM15001208, styled MICHELLE ZIMMERMANN (RESPONDENT) COUNTER CLAIM versus KARL ZIMMERMANN (PETITIONER) on a judgment rendered against KARL ZIMMERMANN (PETITIONER);
I did on February 21st, 2018, at 10:00 A.M., levy upon as the property of KARL ZIMMERMANN (PETITIONER) the following described real property:
A tract of land, being 104' by 80' in size, out of the southwest corner of Lot Ten (10), Block Fourteen (14), of MAAS ADITION, a subdivision in Travis County, Texas, according to the map or plat of record in Volume X, Page 103 of the Deed Records of Travis County, Texas, and being the same property conveyed to Houston White and Sarah Dian Donnell by deed of record in Volume 5486, Page 2353, of the Deed Records of Travis Count, Texas SAVE AND EXCEPT a tract of fifty (50) square feet conveyed to the City of Austin by Street Deed of record in Volume 6201, Page 1777, Deed Records of Travis County, Texas, SUBJECT to certain Boundary Line Agreement of record in Volume 5486, Page 2367, Deed Records of Travis County, Texas and locally known as 1728 W. 11th Street, Austin, Texas 78703... of the map or plat records of Travis County, Texas.
25.325 acres, more or less, out of the JOHN MOORE SURVEY, ABSTRACT NO 65, in Travis County, Texas, being more particularly described by metes and bounds in the attached Exhibit "A" and locally known as 8818 Honeycomb Dr. Austin, Texas 78737... of the map or plat records of Travis County, Texas.
On April 3rd, 2018, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of KARL ZIMMERMANN (PETITIONER) in and to the real property described above.
Dated at Austin, Travis County, Texas, February 21, 2018.
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
/s/ By SR. DEPUTY DERRICK HILL
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability, or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the other person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: D1GN17005537
By virtue of an Writ of Execution issued by the clerk of the 419th Judicial District Court of Travis County, Texas, August 18th, 2017, in cause numbered D1GN17005537, styled MANTI FUNDING LLC versus Steven L Wilson a/k/a Steve L Wilson and SW RJ Holdings, LLC d/b/a SW RJ Holdings a/k/a Elite Metal and Fence on a judgment rendered against Steven L Wilson a/k/a Steve L Wilson and SW RJ Holdings, LLC d/b/a SW RJ Holdings a/k/a Elite Metal and Fence the following described real property:
Lot 19 Blk A Lake at Wells Branch PHS A SEC 4.
Location also known as 14908 Yellowleaf Trail, Austin, Texas 78728-5471... of the map or plat records of Travis County, Texas.
On April 3rd, 2018, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of Steven L Wilson a/k/a Steve L Wilson and SW RJ Holdings, LLC d/b/a SW RJ Holdings a/k/a Elite Metal and Fence in and to the real property described above.
Dated at Austin, Travis County, Texas, February 16th, 2018.
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
/s/ By SR. DEPUTY DERRICK HILL, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability, or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the other person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS Having Claims Against The Estate of David Tyrrell Nowlen Notice is hereby given that original Letters of Independent Administration for the Estate of David Tyrrell Nowlen, were issued on February 13, 2018 in Docket No. C-1-PB-17-002242, pending in the Probate Court No. 1, Travis County, Texas, to Jennifer Boyer.
The address to which claims should be sent is:
Jennifer Boyer, Independent Administrator
c/o Kathleen Ford Bay
Lippincott Phelan Veidt, PLLC
4009 Banister Ln, Ste. 420
Two Park Place
Austin, TX 78704
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Lippincott Phelan Veidt, PLLC
4009 Banister Ln, Ste. 420
Two Park Place
Austin, TX 78704
Phone: 512-472-2300
Fax: 512-472-2303
By: /s/ Kathleen Ford Bay
Kathleen Ford Bay
State Bar No. 01939400
kbay@lpvlaw.com Ryan S. Holland
State Bar No. 24104035
rholland@lpvlaw.com
Attorneys for Jennifer Boyer
Independent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONNA GAIL DAGAR, DECEASED NOTICE OF APPOINTMENT
Notice is hereby given that on January 23, 2018, Letters Testamentary were issued to:
JOHN DANIEL DAGAR
RAYMOND LANCE DAGAR
by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-17-002369, pending upon the Probate Docket of said Court.
All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to:
WILLIAM H. BINGHAM
MCGINNIS, LOCHRIDGE & KILGORE, L.L.P.
600 Congress Ave Ste 2100
Austin TX 78701-2986

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GILBERT ELBUS CONWOOP, DECEASED NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of Gilbert Elbus Conwoop, Deceased, were issued on February 22, 2018, in Cause No. C-1-PB-18-000202, pending in the Probate Court No. 1 of Travis County, Texas, to Mark Wauahdooah a/k/a Marcellus G. Wauahdooah. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of Gilbert Elbus Conwoop, Deceased, c/o Vacek, Kiecke & Colmenero, LLP, P. O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HAROLD R. WALTHALL, DECEASED The administration of the Estate of Harold R. Wathall, Deceased, has been commenced by the issuance of original Letters Testamentary to Mauri Lynn Walthall, on March 1, 2018 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-18-000235, styled IN RE: ESTATE OF HAROLD R. WALTHALL, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to MAURI LYNN WALTHALL
c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary for the Estate of Mary Lee Ausley, Deceased, were issued on February 28, 2018, in Cause No. C-1-PB-18-000118, pending in Probate Court No. 1, Austin, Travis County, Texas, to Thomas L. Ausley, Independent Executor.
All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Steven J. Tackett, at Beckett Tackett & Bagwell, PLLC, Heritage Plaza, Suite 210, 7800 N. MoPac Expressway, Austin, Texas 78759.
DATED this 28th day of February, 2018.
Beckett Tackett & Bagwell, PLLC
By: /s/ Steven J. Tackett
Attorney for Thomas L. Ausley, Independent Executor of the Estate of Mary Lee Ausley, Deceased

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration of the Estate of Delores N. Coronado, Deceased, were issued on February 27, 2018 in Cause No. C-1-PB-17-000185, by the Travis County Probate Court Number One to Raymond Coronado, Jr., Independent Administrator of the Estate of Delores N. Coronado. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Albertine A. Queen, Deceased, were issued on February 23, 2018, in Docket No. C-1-PB-18-000098, pending in the Probate Court No. 1 of Travis County, Texas, to: Mary Louise Walsh, Richard Aldrich Queen, and Virginia Katherine Queen.
The addresses of the Independent Co-Executors are in Clinton, Island County, Washington, Austin, Travis County, Texas, and Elgin, Bastrop County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 28th day of February, 2018.
Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Shea Kellams

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Betty V. Blackmon, DECEASED, were issued on February 27, 2018, in Docket No. C-1-PB-17-002315, pending in the Probate Court Number One of Travis County, Texas, to:
Charles Blackmon
The residence of the Independent Executor is in Austin, Texas, and the post office address is as follows:
c/o AKINS, NOWLIN & PREWITT, L.L.P.
306 N. Lampasas Street
P. O. Box 249
Round Rock, Texas 78680-0249
All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 28th day of February, 2018.
AKINS, NOWLIN & PREWITT, L.L.P.
306 N. Lampasas Street
P. O. Box 249
Round Rock, Texas 78680
(512) 244-0001
FAX: (512) 244-9733
By: /s/ Wesley Prewitt
State Bar No. 24007872
ATTORNEYS FOR ESTATE

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Elton Joe Randow, aka Joe Randow, Deceased, were issued on February 27, 2018, in Cause No. C-1-PB-18-000212, pending in the Probate Court No. 1, Travis County, Texas, to: Mary Elizabeth Westbrook, nka Mary Elizabeth Keith.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Brad Wiewel
Attorney at Law
1601 Rio Grande St., Ste. 550
Austin, TX 78701
DATED the 27th day of February, 2018.
/s/ Ann Lumley, Attorney for Mary Elizabeth Westbrook, nka Mary Elizabeth Keith

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Emery Roy Fisher, Deceased, were issued on February 27, 2018, in Cause No. C-1-PB-18-000196, pending in Probate Court No. 1 of Travis County, Texas, to: Gibbs Anne Dixon Fisher a/k/a Gibbs Anne Fisher.
The notice to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb Stewart & Ott PLLC
Attorneys at Law
2500 Bee Cave Road
Bldg Two, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 27th day of February, 2018.
/s/ Patricia T. Barnes
Patricia T. Barnes
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of EVELYN E. BOWN, Deceased, were issued on January 4, 2018, under Docket No. C-1-PB-17-002279, pending in the Probate Court No. 1 of Travis County, Texas, to JAMES MICHAEL BOWN.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Independent Executor,
Estate of EVELYN E. BOWN, Deceased c/o
Cagle Carpenter Hazlewood
8400 North Mopac, Suite 100
Houston, Texas 77007
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated February 28, 2018.
Cagle Carpenter Hazlewood
By /s/ Adam Pugh Attorney for Applicant State Bar No. 24044341 512.387-8290 – Telephone
512.386-6888 – Facsimile
adam.pugh@cchlaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Irene Carol Cunningham, Deceased, were issued on March 1, 2018 under Docket No. C-1-PB-18-000160, pending in the Probate Court No. 1 of Travis County, Texas, to Larry Randolph Cunningham.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative,
Estate of Irene Carol Cunningham, Deceased
c/o Bethann Eccles
Eccles & McIntosh, PC
506 West 16th Street
Austin, Texas 78701
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated March 2, 2018.
Eccles & McIntosh, PC
Bethann Eccles
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of James C. Alvis, Deceased, were issued on February 27, 2018, in cause No. C-1-PB-18-000159, Estate of James C. Alvis, Deceased, in the probate Court of Travis County, Texas, to Joel B. Alvis, Independent Executor of the Estate.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law in care of the attorney for the Estate : Mr. Joel B. Alvis, Independent Executor, c/o Douglas J. Paul, 303 Colorado Street, Suite 2250, Austin, Travis County, Texas 78701.
Dated the 27th day of February, 2018
/S/ Douglas J. Paul,
Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Jerry Everett Phillips, Deceased, were issued on March 1, 2018, in Cause No. C-1-PB-18-000265, pending in the Probate Court No. 1, Travis County, Texas, to: Marilee Klein Phillips.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Marilee Klein Phillips
c/o: Law Offices of Ellen Martin
3624 North Hills Drive, Suite A-105
Austin, Texas 78731
DATED the 9th day of March, 2018.
/S/Ellen Martin
Ellen Martin
Attorney for Marilee Klein Phillips
State Bar No.: 00784531
3624 North Hills Drive, Suite A-105
AUSTIN, TX 78731
Telephone: (512) 258-0500
E-mail: ellenmartin@austin.rr.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of JOHN W. MARSH, were issued on February 27, 2018, in Cause No. C-1-PB-18-000208, pending in the Probate Court No. One, Travis County, Texas, to: THOMAS MICHAEL MARSH.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Law Offices of Guy F. Gebbia, PLLC
PO Box 1340
Pflugerville, Texas 78691
Telephone: (512) 450-1422
e-mail: ggebbia@att.net
DATED the 3rd day of March, 2018.
/s/ Guy F. Gebbia, PLLC
Attorney for THOMAS MICHAEL MARSH
State Bar No.: 07786380

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Lucy Carolyn Duncan a/k/a Lucy Sneed Duncan, Deceased, were issued on February 27, 2018, in Cause No. C-1-PB-18-00064, pending in the Probate Court No. 1 of Travis County, Texas, to: Dempster Sneed Watson.
The notice to the Independent Executor may be delivered at the following address:
c/o Melissa L. Harvey
The Karisch Law Firm, PLLC
9111 Jollyville Road,
Suite 225
Austin, TX 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 27th day of February, 2018.

CONTINUED ON P.78

AV404 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

APRIL 4TH, 2018
10:00AM @ AUSTEX TOWING, 200 FARLEY, AUSTIN, TX 78753

180490381	2003	LINC	LL	354046C	TX	5LMEU68H03ZJ45748
180510404	2000	FORD	LL	DWC4640	TX	1FMRU1569YLA86896
180510664	1978	FORD	MH	CPY36	TX	E37AHBC6337
180520456	2002	MERC	2DR	34B0937	TX	WDBPJ75J52A030922
180520611	1995	GOE	4DR	X69FGK	TX	1Y1SK5261SZ014758
180330383	2006	CHEV	4DR	GBC5865	TX	1G1AK55F367731393
180540542	2004	HYUN	LL	DT6X409	TX	KM8SC13E24U775732
180540657	2003	FORD	LL	901RNL	CO	1FMZU73K43ZA10558
180540791	2002	FORD	4DR			2FAFP73W02X152790
180580791	2001	MERZ	LL	DLG5259	TX	4JGAB54E11A268547
180580791	2001	HOND	4DR	JMY5310	TX	1HGCF86641A104462
180590433	2001	BUIC	4DR	GZC0413	TX	1G4HP54K314269672
180590500	2005	NISS	4DR	CRD2833	TX	1N4AL11D45N452536
180590500	2002	PONT	4DR	GNB4979	TX	1G2NE52F72C149596
180590500	1997	BUIC	4DR	DF6T835	TX	1G4CW52KXV4620034
180590589	2001	KIA	4DR	BH8P429	TX	KNAFB121915095689
180590629	1999	FORD	PK	65DGV8	TX	1FTZF1829XNA72300
180590669	1996	HOND	LL	KBG702	TX	JHMRA1862TC013739
180590713				CRW8702	TX	2B8GP44G61R162453

AV404 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

APRIL 4TH, 2018
12:30 PM @ LAKESIDE TOWING, 12228 ROXIE DR, AUSTIN, TX 78729

180440420	2014	DODG	LL	JGJ1547	TX	3C4PDCEG3ET264477
180440644	2006	CHRY	SD	AGL3077	WA	2C3LA63H26H244496
180440816	2005	FORD	4DR	SBX207	TX	1FAFP34N45W183622

FREE WILL ASTROLOGY

by **Rob Brezsny** for March 9-15

PISCES (Feb. 19-March 20): According to my assessment of the astrological omens, you're in a favorable phase to gain more power over your fears. You can reduce your susceptibility to chronic anxieties. You can draw on the help and insight necessary to dissipate insidious doubts that are rooted in habit but not based on objective evidence. I don't want to sound too melodramatic, my dear Pisces, but THIS IS AN AMAZING OPPORTUNITY! YOU ARE POTENTIALLY ON THE VERGE OF AN UNPRECEDENTED BREAKTHROUGH! In my opinion, nothing is more important for you to accomplish in the coming weeks than this inner conquest.

ARIES (March 21-April 19): The men who work on offshore oil rigs perform demanding, dangerous tasks on a regular basis. If they make mistakes, they may get injured or befoul the sea with petroleum. As you might guess, the culture on these rigs has traditionally been macho, stoic, and hard-driving. But in recent years, that has changed at one company. Shell Oil's workers in the U.S. were trained by Holocaust survivor Claire Nuer to talk about their feelings, be willing to admit errors, and soften their attitudes. As a result, the company's safety record has improved dramatically. If macho dudes toiling on oil rigs can become more vulnerable and open and tenderly expressive, so can you, Aries. And now would be a propitious time to do it.

TAURUS (April 20-May 20): How will you celebrate your upcoming climax and culmination, Taurus? With a howl of triumph, a fist pump, and three cartwheels? With a humble speech thanking everyone who helped you along the way? With a bottle of Champagne, a gourmet feast, and spectacular sex? However you choose to mark this transition from one chapter of your life story to the next chapter, I suggest that you include an action that will help the next chapter get off to a rousing start. In your ritual of completion, plant seeds for the future.

GEMINI (May 21-June 20): On April 23, 1516, the Germanic duchy of Bavaria issued a decree. From that day forward, all beer produced had to use just three ingredients: water, barley, and hops. Ever since then, for the last 500+ years, this edict has had an enduring influence on how German beer is manufactured. In accordance with astrological factors, I suggest that you proclaim three equally potent and systemic directives of your own. It's an opportune time to be clear and forceful about how you want your story to unfold in the coming years.

CANCER (June 21-July 22): What's your most frustrating flaw? During the next seven weeks, you will have enhanced power to diminish its grip on you. It's even possible you will partially correct it or outgrow it. To take maximum advantage of this opportunity, rise above any covert tendency you might have to cling to your familiar pain. Rebel against the attitude described by novelist Stephen King: "It's hard to let go. Even when what you're holding onto is full of thorns, it's hard to let go. Maybe especially then."

LEO (July 23-Aug. 22): In his book *Whistling in the Dark*, author Frederick Buechner writes that the ancient Druids took "a special interest in in-between things like mistletoe, which is neither quite a plant nor quite a tree, and mist, which is neither quite rain nor quite air, and dreams, which are neither quite waking nor quite sleep." According to my reading of the astrological omens, in-between phenomena will be your specialty in the coming weeks. You will also thrive in relationship to anything that lives in two worlds or that has paradoxical qualities. I hope you'll exult in the educational delights that come from your willingness to be teased and mystified.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

VIRGO (Aug. 23-Sept. 22): The English word "velleity" refers to an empty wish that has no power behind it. If you feel a longing to make a pilgrimage to a holy site, but can't summon the motivation to actually do so, you are under the spell of velleity. Your fantasy of communicating with more flair and candor is a velleity if you never initiate the practical steps to accomplish that goal. Most of us suffer from this weakness at one time or another. But the good news, Virgo, is that you are primed to overcome your version of it during the next six weeks. Life will conspire to assist you if you resolve to turn your wishy-washy wishes into potent action plans – and then actually carry out those plans.

LIBRA (Sept. 23-Oct. 22): In the 2002 film *Spider-Man*, there's a scene where the character Mary Jane slips on a spilled drink as she carries a tray full of food through a cafeteria. Spider-Man, disguised as his alter ego Peter Parker, makes a miraculous save. He jumps up from his chair and catches Mary Jane before she falls. Meanwhile, he grabs her tray and uses it to gracefully capture her apple, sandwich, carton of milk, and bowl of Jell-O before they hit the floor. The filmmakers say they didn't use CGI to render this scene. The lead actor, Tobey Maguire, allegedly accomplished it in real life – although it took 156 takes before he finally mastered it. I hope you have that level of patient determination in the coming weeks, Libra. You, too, can perform a small miracle if you do.

SCORPIO (Oct. 23-Nov. 21): Scorpio mathematician Benoît Mandelbrot was a connoisseur of "the art of roughness" and "the uncontrolled element in life." He liked to locate and study the hidden order in seemingly chaotic and messy things. "My life seemed to be a series of events and accidents," he said. "Yet when I look back I see a pattern." I bring his perspective to your attention, Scorpio, because you are entering a phase when the hidden order and secret meanings of your life will emerge into view. Be alert for surprising hints of coherence.

SAGITTARIUS (Nov. 22-Dec. 21): I suspect that in July and August you will be invited to commune with rousing opportunities and exciting escapades. But right now I'm advising you to channel your intelligence into well-contained opportunities and sensible adventures. In fact, my projections suggest that your ability to capitalize fully on the future's rousing opportunities and exciting escapades will depend on how well you master the current crop of well-contained opportunities and sensible adventures. Making the most of today's small pleasures will qualify you to harvest bigger pleasures later.

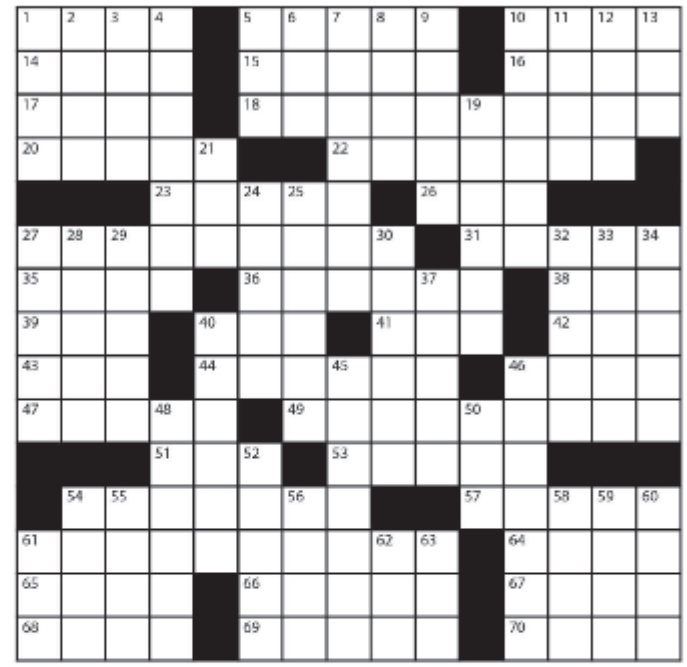
CAPRICORN (Dec. 22-Jan. 19): If you saw the animated film *The Lion King*, you may have been impressed with the authenticity of the lions' roars and snarls. Did the producers place microphones in the vicinity of actual lions? No. Voice actor Frank Welker produced the sounds by growling and yelling into a metal garbage can. I propose this as a useful metaphor for you in the coming days. First, I hope it inspires you to generate a compelling and creative illusion of your own – an illusion that serves a good purpose. Second, I hope it alerts you to the possibility that other people will be offering you compelling and creative illusions – illusions that you should engage with only if they serve a good purpose.

AQUARIUS (Jan. 20-Feb. 18): I do a lot of self-editing before I publish what I write. My horoscopes go through at least three drafts before I unleash them on the world. While polishing the manuscript of my first novel, I threw away over a thousand pages of stuff that I had worked on very hard. In contrast to my approach, science-fiction writer Harlan Ellison dashed off one of his award-winning stories in a single night, and published it without making any changes to the first draft. As you work in your own chosen field, Aquarius, I suspect that for the next three weeks you will produce the best results by being more like me than Ellison. Beginning about three weeks from now, an Ellison-style strategy might be more warranted.

PARK & HOMER puzzles

Stumble?

Puzzle by J. Reynolds No. 522



Across

1. Extend credit
5. Luxury Toyota make
10. Support
14. "Take ___ leave..."
15. Lead and tin alloy
16. Bounce back
17. Beige
18. ** Cartoon beeper
20. Big name at SeaWorld
22. Junior
23. "Here's to you!"
26. "Give ___ break!"
27. ** Hockey advantage
31. Top dog
35. Zwei cubed
36. Men of steel?
38. Charge carrier
39. "Give ___ rest!"
40. Bran source
41. Marshal at Waterloo
42. Fit ___ fiddle
43. On Soc. Sec.
44. Triads
46. Voting "no"
47. Affirm
49. ** Certain three-pointer
51. St. Louis pro
53. Persona non ___
54. Popeye's muscle builder
57. Greek letter
61. ** Praise giver
64. NPR Host ___ Conan
65. European erupter
66. ___ Janeiro
67. "Roots," e.g.
68. German donkey
69. "So what else ___?"
70. Word that could follow the first word of the starred clues

Down

1. "Hogwash!"
2. Carve in stone
3. Writer Ephron
4. It's used to make rolls
5. Paper size: Abbr.
6. Fair-hiring inits.
7. Where inside info is revealed?
8. Annul
9. Truth ___
10. Bay of ___
11. Clearasil target
12. "Moonstruck" actress
13. It was split in 1948: Abbr.
19. Restless
21. Kiev's land: Abbr.
24. Book club name
25. Many
27. Couples
28. Santa's reindeer, e.g.
29. "___ way to go!"
30. Over there
32. Baby grand, e.g.
33. Plantain lily
34. "For want of ___..."
37. Electrical pioneer Nikola
40. El Atlantico, por ejemplo
45. "Amen!"
46. Con
48. Like some lore
50. Cause of some shaking
52. Native New Zealander
54. Certain NCO's
55. Corn bread
56. A couple CBS spinoffs
58. Clothing
59. "The Gift of the ___"
60. Gain ___ on
61. Shoebox letters
62. Dutch city
63. Opposite of FF

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LEGAL NOTICES

CONTINUED FROM **P.77**

/s/ Melissa L. Harvey
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Thomas Michael Walters, a/k/a Thomas M. Walters, a/k/a Tom Walters, Deceased, were issued on March 1, 2018, in Cause No. C-1-PB-18-000243, pending in the Probate Court No. 1, Travis County, Texas, to Thomas Michael Walters II, a/k/a Thomas Michael Walters, a/k/a Thomas M. Walters, a/k/a Tom Walters as Independent Executor.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Estate of Thomas Michael Walters, a/k/a Thomas M. Walters, a/k/a Tom Walters
Thomas Michael Walters II, a/k/a Thomas Michael Walters, a/k/a Thomas M. Walters, a/k/a Tom Walters, Independent Executor
c/o Greg Johnson, Attorney at Law
Farrell, Burdett & Johnson, PLLC
1000 MoPac Circle
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohnson@txelderlaw.com
Dated the 1st day of March, 2018.
/s/ Greg Johnson
Greg Johnson
Farrell, Burdett & Johnson, PLLC

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Timothy Henderson Ritter, Deceased, were issued on February 27, 2018, in Cause No. C-1-PB-18-000129, pending in the Probate Court No. 1, Travis County, Texas, to: John Timothy Ritter.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Amy Lefkowitz
Attorney at Law
1307 Nueces Street
Austin, TX 78701
DATED the 28th day of February, 2018.
/s/ Amy Lefkowitz
Attorney for John Timothy Ritter
State Bar No.: 24069078
1307 NUECES STREET
AUSTIN, TX 78701
Telephone: (512) 779-8846
Facsimile: (512) 472-6569
E-mail: amy@amylefkowitz.com

NOTICE TO CREDITORS
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST MAUREEN J. GERKE Notice is hereby given that original Letters Testamentary for the Estate of Maureen J. Gerke, Deceased were issued on February 27, 2018 in Cause No. C-1-PB-18-000176 pending in the Probate Court Number One of Travis County, Texas to the estate's Independent Executor, Michele Lee Parker. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the executor in care of Meghan Alexander, Alexander Law Firm, 1505 West Sixth Street, Austin,

THE INSIDE OUT

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OFFICIAL PUBLIC NOTICE TO ENGINEERS TRAVIS COUNTY, TEXAS
Notice is hereby given that qualification statements will be accepted by Travis County for the following items:
1. Professional Engineering Services for the design of the Linden Road Draining Improvements, Q1802-002-LJ
Opens: March 22, 2018 @ 2:00 p.m.
Qualifications statements should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

NOTICE TO CREDITORS
On March 5, 2018, John Ray Dotson, Jr. was issued Letters of Administration for the Estate of Cal Ray Williams, Deceased, in Cause No. 17-0637-CP4 pending in the County Court of Williamson County In Matters Probate, Williamson County, Texas. The address of John Ray Dotson, Jr., Independent Administrator, is c/o Claire D. East, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
John Ray Dotson, Jr., Independent Administrator of the Estate of Cal Ray Williams, Deceased
By: Claire D. East, Attorney for Independent Administrator, John Ray Dotson, Jr.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Professional Behavioral Health Services, 1802-008-DW
Opens: April 5, 2018 @ 3:00 p.m.
AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON MARCH 12, 2018 @ 2:00 P.M. IN THE TRAVIS COUNTY MULTI-FUNCTION ROOM, AT 700 LAVACA, B 1.113, AUSTIN, TX 78701. A CALL-IN OPTION IS AVAILABLE FOR THE PRE-PROPOSAL CONFERENCE USING THE FOLLOWING CREDENTIALS TO DIAL IN: TELEPHONE #: 1-512-854-5962 CONFERENCE ID: 235783
Proposals should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE
Notice is hereby given that Lampol, LLC d/b/a Show Palace is applying with Travis County for a sexually oriented business to be located at 8509 Burleson Rd, Austin, Travis County, Texas. Member Managers: Theodoros Polakis and Lampros Moumouris.

STOR SELF STORAGE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. **Cash only!**
Stor Self Storage
7401 Slaughter Lane
Austin, Tx 78739
March 28, 2018 @ 12:30 pm
Adam Bence
Paintings, stereo system, couch, mattress, bookshelf, boxes, dresser
Stor Self Storage
2201 Kinney Rd
Austin, Tx 78704
March 28, 2018 @ 12:45 pm
Elizabeth Boyd
Mirror, chase lounge, dining chairs, night stand, dining room table, table, cleaner, ottoman, buffet table dresser, Christmas tree, storage container
Cassandra Hom
Couch, ottoman, tv, luggage, vacuums, barstool chairs, art, boxes, storage bins, metal rack, dishes, metal art, bags of clothes, backpack, cabinet
Stor Self Storage
2211 S. Lakeline Blvd
Cedar Park, Tx 78613
March 28, 2018 @ 1:30 pm
Sonny Nguyen
Tables, mattress, bricks, bed frames, boxes, bags
Sonny Nguyen
Chairs, metal shelves
Charles Killens
Boxes, bags, totes, scale, paper slicer, pictures
Tracy Craighead
Pictures, computer, bench, mattress, boxes, totes
Tracy Craighead
Tables, king mattress set, queen mattress set, bike, chairs, boxes, wall mirror
Stor Self Storage
2508 W. Pecan St
Pflugerville, Tx 78660
March 28, 2018 @ 2 pm
Jyn Nyambo
Furniture, baby crib, framed art, clothing, luggage, boxes

SUMMONS (CITACION JUDICIAL) CASE #: SCV258881 NOTICE TO DEFENDANT: (AVISO AL DEMANDADO): ELENA CHRISTINA STROSS, INDIVIDUALLY AND AS INDEPENDENT CO-EXECUTOR OF THE ESTATE OF BRIAN MALET STROSS, DECEASED, YOU ARE BEING SUED BY PLAINTIFF: (LO ESTA DEMANDANDO EL DEMANDANTE): IVANA ISAILOVIC NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of $10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. AVISO! Lo han demandado. Si no responde dentro de 30 dias, la corte puede decidir en su contra sin escuchar su version. Lea la informacion a continuacion. Tiene 30 DIAS DE CALENDARIO despues de que le entreguen esta citacion y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefonica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta.Puede encontrar estos formularios de la corte y mas informacion en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede mas cerca. Si no puede pagar la cuota de presentacion, pida al secretario de la corte que le de un formulario de exencion de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podra quitar su sueldo, dinero y bienes sin mas advertencia. Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remision a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniendose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperacion de $10,000 o mas de valor recibida mediante un acuerdo o una concesion de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desechar el caso. The name and address of the court is: (El nombre y direccion de la corte es): SUPERIOR COURT OF CALIFORNIA, COUNTY OF CONTRA COSTA 725 Court Street, Martinez, CA 94553. The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la direccion y el numero de telefono del abogado del demandante, o del demandante que no tiene abogado, es): Jeffrey H. Lowenthal (SBN 111763); Laura L. Gildengorin (SBN 313527) Steyer Lowenthal, et al., One California St., Third Fl., San Francisco, CA 94111 Fax No.: (415) 421-2234 Phone No.: (415) 421-3400 Date: (Fecha), OCTOBER 10, 2017 Clerk, by (Secretario) A. ADAMS, Deputy Adjunto) NOTICE TO PERSON SERVED: You are served

SUMMONS (CITACION JUDICIAL) CASE #: SCV258881 NOTICE TO DEFENDANT: (AVISO AL DEMANDADO): RAYMOND STROSS, YOU ARE BEING SUED BY PLAINTIFF: (LO ESTA DEMANDANDO EL DEMANDANTE): IVANA ISAILOVIC NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of $10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. AVISO! Lo han demandado. Si no responde dentro de 30 dias, la corte puede decidir en su contra sin escuchar su version. Lea la informacion a continuacion. Tiene 30 DIAS DE CALENDARIO despues de que le entreguen esta citacion y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefonica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta.Puede encontrar estos formularios de la corte y mas informacion en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede mas cerca. Si no puede pagar la cuota de presentacion, pida al secretario de la corte que le de un formulario de exencion de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podra quitar su sueldo, dinero y bienes sin mas advertencia. Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remision a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniendose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperacion de $10,000 o mas de valor recibida mediante un acuerdo o una concesion de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desechar el caso. The name and address of the court is: (El nombre y direccion de la corte es): SUPERIOR COURT OF CALIFORNIA, COUNTY OF CONTRA COSTA 725 Court Street, Martinez, CA 94553. The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la direccion y el numero de telefono del abogado del demandante, o del demandante que no tiene abogado, es): Jeffrey H. Lowenthal (SBN 111763); Laura L. Gildengorin (SBN 313527) Steyer Lowenthal, et al., One California St., Third Fl., San Francisco, CA 94111 Fax No.: (415) 421-2234 Phone No.: (415) 421-3400 Date: (Fecha), OCTOBER 10, 2017 Clerk, by (Secretario) A. ADAMS, Deputy Adjunto) NOTICE TO PERSON SERVED: You are served



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